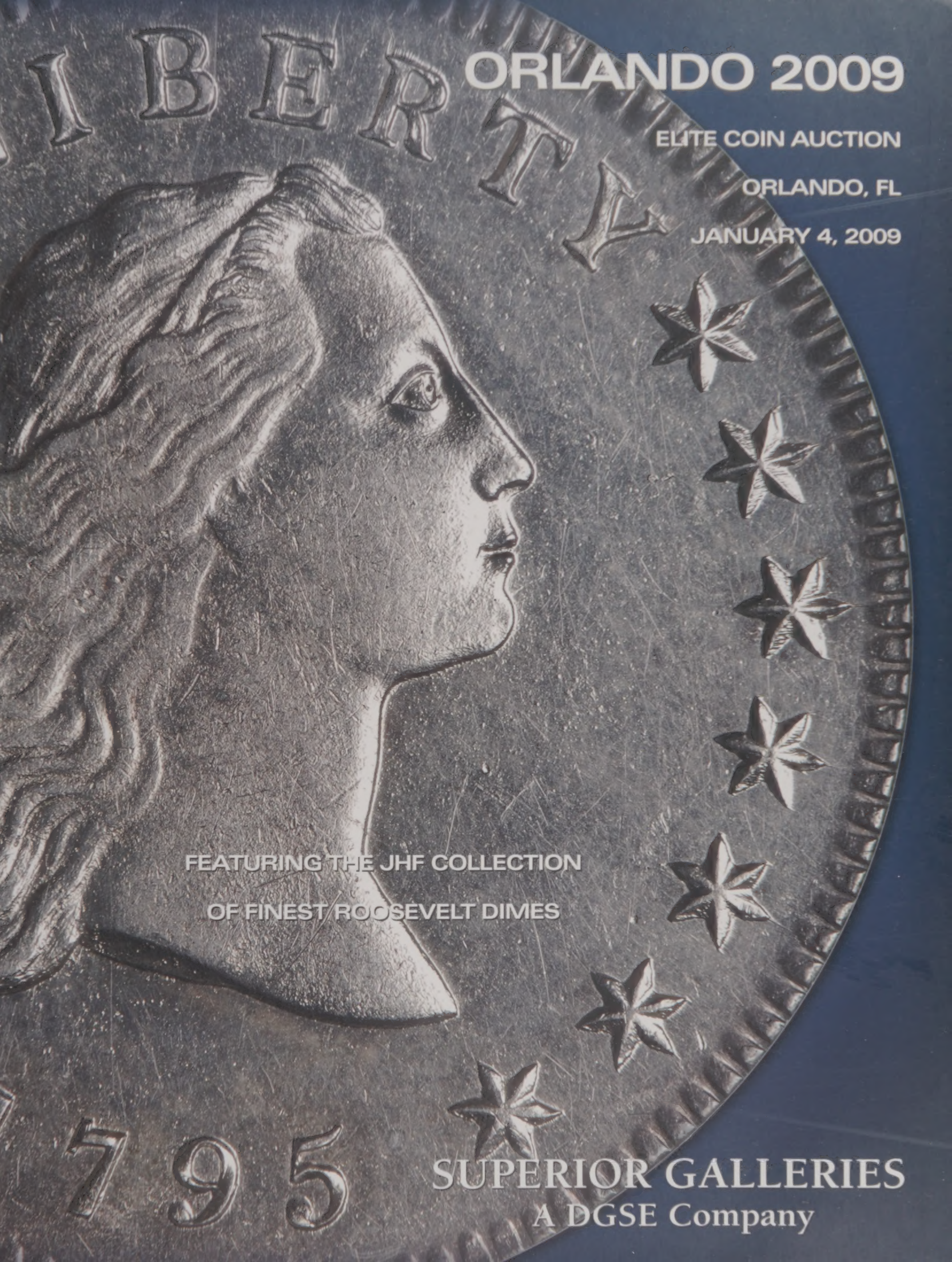

ORLANDO 2009

ELITE COIN AUCTION

ORLANDO, FL

JANUARY 4, 2009

FEATURING THE JHF COLLECTION

OF FINEST ROOSEVELT DIMES

SUPERIOR GALLERIES

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ORLANDO
ELITE COIN AUCTION

January 4, 2009 | Orlando, Florida

Featuring:

The JHF Collection of Finest Roosevelt Dimes

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Auction – Tampa Bay Room
Lot Viewing – Florida Bay 1 Room
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Orlando, Florida 32821
Phone - (407) 352-1100
Fax (BIDS) - (310) 861-1145
Toll-free: (800) 545-1001

SESSION TIMES

Session One:

Sunday, January 4, 2009, 10:00 AM EST
Lots 1-351

Session Two:

Sunday, January 4, 2009, 2:00 PM EST
Lots 352-765

Lot Viewing in Orlando

(No Appointment Necessary)
Saturday, January 3, 2009 Noon - 5:00 PM EST
Sunday, January 4, 2009 10:00 AM to - 2:00 PM EST

CATALOG PRICE:
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Order of Sale

SESSION ONE

Sunday, January 4, 2009, 10:00 A.M. EST, Lots 1 to 351

	LOT
Colonial Coinage	1 to 2
Draped Bust Half Cents	3 to 4
Coronet Head Half Cents	5 to 6
Flowing Hair Cents	7
Liberty Cap Cents	8
Draped Bust Cents	9
Liberty Cents	10 to 18
Flying Eagle Cents	19
Indian Head Cents	20 to 25
Lincoln Cents	26 to 35
Two-Cent Pieces	36 to 37
Three-Cent Silver	38 to 39
Three-Cent Nickels	40 to 41
Shield Nickels	42 to 43
Liberty Nickels	44 to 46
Buffalo Nickels	47 to 54
Jefferson Nickels	55 to 56
Nickels	57 to 58
Flowing Hair Half Dimes	59
Capped Bust Half Dimes	60
Seated Liberty Half Dimes	61 to 65
Draped Bust Dimes	153 to 154
Capped Bust Dimes	66
Seated Liberty Dimes	67 to 68
Barber Dimes	69 to 72
Mercury Dimes	73 to 77
Roosevelt Dimes	78
Twenty-Cent Pieces	79 to 80
Capped Bust Quarter Dollars	81
Seated Liberty Quarter Dollars	82 to 88
Barber Quarter Dollars	89 to 95
Standing Liberty Quarter Dollars	96 to 100
Washington Quarter Dollars	101 to 106
Quarter Dollars	107
Draped Bust Half Dollars	108
Capped Bust Half Dollars	109 to 115
Seated Liberty Half Dollars	116 to 120
Barber Half Dollars	121 to 129
Walking Liberty Half Dollars	130 to 146
Franklin Half Dollars	147 to 148
Kennedy Half Dollars	149 to 154
Flowing Hair Dollars	155
Draped Bust Dollars	156 to 160
Gobrecht Dollars	161 to 162
Seated Liberty Dollars	163 to 166
Trade Dollars	167 to 170
Morgan Dollars	171 to 332
Peace Dollars	333 to 351

SESSION TWO

Sunday, January 4, 2009, 2:00 P.M. EST, Lots 352 to 765

	LOT
Liberty Gold Dollars	352 to 357
Indian Gold Dollars	358 to 364
Gold Dollars	365
Liberty Quarter Eagles	369 to 386
Indian Quarter Eagles	387 to 396
Quarter Eagles	397
Three-Dollar Gold	398 to 400
Capped Bust Half Eagles	401
Capped Head Half Eagles	402 to 403
Liberty Half Eagles	404 to 422
Indian Half Eagles	423 to 431
Capped Bust Eagles	432 to 436
Liberty Eagles	437 to 454
Indian Eagles	455 to 462
Liberty Double Eagles	463 to 479
St. Gaudens High Reliefs	480 to 483
St. Gaudens Double Eagles	484 to 498
Gold Coins	499
Commemorative Silver	500 to 552
Commemorative Gold	553 to 560
Modern Commemoratives	561 to 566
Patterns	567 to 572
Hawaii Coins and Tokens	573
Medals	574
Bullion Coins	575 to 577
Proof Sets	578 to 580
Miscellaneous	581 to 588
Errors	589 to 603
Large Legal Tender Notes	604 to 605
Large Silver Certificates	606 to 612
Coin Notes	613
Large Federal Reserve Bank Notes	614 to 620
Large Gold National Bank Notes	621
Small Silver Certificates	622 to 623
Small Federal Reserve Notes	624 to 628
Small Gold Certificates	629
Large National Bank Notes	630 to 633
Miscellaneous Currency	634
World Coinage	635 to 657
The JHF Collection of Finest Roosevelt Dimes	658 to 765

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SUPERIOR GALLERIES
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Welcome to Superior's January 4, 2009 Orlando Elite Auction

Superior Galleries would like to welcome you to our January 4, 2009 Orlando Elite Auction. This exceptional one day event will include approximately 800 choice lots and is the kick off for what Superior anticipates will be a spectacular 2009 auction season for rare coins and jewelry and timepiece auctions at Superior Galleries.

We are particularly pleased to feature the "Just Having Fun Collection" of finest known Roosevelt dimes graded by PCGS. This is believed to be the finest collection of silver Roosevelt dimes ever assembled, and will include the 48 coins currently in the #1 PCGS silver Roosevelt dime Registry set of "Justhavingfun" ("JHF") as well as more than 60 additional PCGS and NGC superlative silver Roosevelt dimes also part of the JHF collection.

Superior Galleries' January 4, 2009 Orlando Elite Auction will be preceding the 2009 FUN Convention in Orlando, Florida. This auction will be held during the 2009 First Show, to be held at the International Plaza Resort and Spa. This approximate 800-lot auction features numerous rarities from private hands that have been off the marketplace in some cases for decades.

Please call or email Superior today to discuss how you can obtain the highest prices for your rare coins, currency, jewelry and timepieces in future monthly Elite Auctions. To receive more information about this auction or featured collection in general, please contact Paul Song at 800-545-1001 or at paulsong@sgbh.com.

SESSION ONE

Sunday, January 4, 2009

10:00 AM (EST)

Lots 1 to 351

SUPERIOR GALLERIES

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Colonial coinage

SCARCE HIGH GRADE 1788 MASSACHUSETTS CENT

1788 Massachusetts Cent. PCGS graded AU-50. Ryder 3-E, R.4. The 1 and last 8 of the date are high, above the bar, and the MM on the reverse are widely separated. The rich mahogany-brown surfaces are essentially problem-free and retain a good bit of underlying luster. Smooth and glossy with ideal visual appeal, a sharp and attractive coin in hand and under a glass. The surfaces are unusually smooth and defect-free, a highly unusual find for this early Colonial issue. With minimal wear and a classic old copper look, this piece will be an ideal type coin for a finicky collector. **(#311)**

SELECT UNCIRCULATED KENTUCKY TOKEN

(1792-94) Kentucky Token, LANCASTER Edge. PCGS graded MS-63 Brown. Breen-1156. A Select Uncirculated example of the most common of the lettered edges. The obverse exhibits medium golden-brown color, the reverse is predominately blue-brown. A few small field marks are noted. Listed on page 71 of the *2009 Guide Book*. Population: 32 in 63, 19 finer (12/08). **(#623)**

Draped Bust Half Cents

1804 Bust 1/2C Plain 4, Stemless. PCGS graded VF-25. C-13, B-10, R.1. The deep brown surfaces have a decent strike, especially so on the reverse. The obverse hair is a bit weak but not all that bad. The surfaces are hard and show virtually no signs of porosity. A few minor nicks and scratches are seen, however, these are entirely normal for the grade. **(#1063)**

1804 Bust 1/2C Plain 4, Stemless. ANACS graded Details of VG-8 Corroded. C-13, B-10, R.1. Fairly well detailed in the centers with typical weakness at the borders. Ample amounts of green corrosion are present on each side. **(#1063)**

Coronet Head Half Cents

1854 Coronet Head 1/2C. NGC graded MS-64 Red & Brown. C-1, B-1, R.1. A blend of copper-red and tan-brown shadings overlays the surfaces of this Choice coin. Well struck with generally smooth surfaces. **(#1230)**

UNCIRCULATED 1855 CORONET HALF CENT

6 **1855 Coronet Head 1/2C. PCGS graded MS-61 Brown.** C-1, B-1, R.1. The only known die pairing. Deep blue-brown surfaces with accents of brick-red at certain light angles. Some minor weakness shows on several of the obverse stars. Housed in an early PCGS holder with a green insert. **(#1233)**

Flowing Hair Cents

POPULAR MID-GRADE 1793 CHAIN CENT

7 **1793 Chain Cent, AMERICA, Periods. ANACS graded Details of VF-20 Corroded.** S-4, B-5, R.3. Period after LIBERTY and the final digit of the date. The initial type struck by the First Philadelphia Mint was the Chain cent. Within a few short months, a wreath replaced the chain, which had been criticized as "an ill omen for Liberty." Deep steel-brown color overall with traces of olive. The surfaces are slightly granular, and there are sevreal indentations on the obverse and reverse as indicated by ANACS. The peripheral devices are complete, and there are no serious marks. A decent example of this ever-popular issue from the first year of U.S. Mint operations. **(#1341)**

Liberty Cap Cents

SHARP 1794 LARGE CENT - VF35 DETAILS

8 **1794 Liberty Cap 1C Head of 1794. ANACS graded Details of VF-35 Damaged.** S-65, B-51, R.1. Glossy chocolate-brown surfaces with sharp detailing. A couple of tiny indentations are reported at the left portion of the reverse, apparently the "damage" ANACS is referring to. An ideal mid-grade type coin for the early copper collector. **(#901374)**

Draped Bust Cents

9 **1803 Bust 1C Small Date, Small Fraction. ANACS graded Details of VF-20 Corroded, Cleaned.** S-263, B-22, R.3. Severe pitting is seen on the obverse, lesser so on the reverse. Medium brown surfaces with ample detail remaining. **(#1482)**

Liberty Cents

10 **1817 Coronet Head 1C 13 Stars. ANACS graded AU-55.** N-14, R.1. Pleasing medium mahogany-brown surfaces are well defined. Numerous small dark spots are seen over the obverse. **(#1594)**

11 **1820 Coronet Head 1C Large Date. ANACS graded MS-62 Red & Brown.** N-13, R.1. Glossy blue-brown fields with some deep crimson accents in the recesses. The obverse shows the typical circular die crack through the stars for this variety. Good hard surfaces which add greatly to the eye appeal. **(#1616)**

12 **1823/2 Coronet Head 1C. ANACS graded Details of Fine-12 Damaged.** N-1, Low R.2. Well worn, several indentations are reported on each side. A clear overdate feature is seen without magnification. **(#1630)**

13 **1837 Coronet Head 1C. Head of 1838. ANACS graded AU-58.** N-7-8, R.1. Smooth medium brown surfaces with a slight reddish hue on the reverse. Sharply struck with no mentionable distractions. **(#1729)**

14 **1838 Coronet Head 1C. ANACS graded AU-55.** N-8, R.1. Medium bronze-brown surfaces with a glossy glow. Well detailed, save for the stars on the obverse. **(#1741)**

15 **1853 Coronet Head 1C. PCGS graded MS-64 Red & Brown.** N-25, R.1. Horizontal line shows under the 1 of the date from repunching, bottom of 3 is also repunched. Lustrous and bright surfaces, mostly red but with enough surface area mellowing to soft brown for the red-brown designation. A highly collectible type coin. **(#1902)**

16 **Lot of Four ANACS Large Cents.** Included are: 1824 N-2 Fine 12 Details, Corroded, Damaged; 1825 N-6 Good 4; 1826 N-5 VG8 Details, Scratched; and an 1828 N-10 VG10 Details, Cleaned. Total: 4 ANACS graded coins.

17 **Lot of Two ANACS Large Cents.** Included are: 1840 VF35 Details, Corroded ANACS; and an 1852 XF40 Details, Corroded ANACS. Total: 2 coins.

IMPORTANT GEM PROOF 1848 LARGE CENT
EX: KAUFMAN COLLECTION

18 **1848 Coronet Head 1C. NGC graded Proof 66 Red & Brown.** N-19, Low R.6. Ex: P. Kaufman Collection. A Proof-only die pairing with only about 25 pieces known. This glorious Gem has extremely impressive surfaces overall. The date was originally entered in the die with a sharp slant down to the right. The base of a 1 is recut above, the 4 slightly to the left, and the final 8 slightly below. The reverse has a fine die line on the rim over TED, and this same die line can be seen on all Proof large cents of the 1840s. All of these coins were struck from the same reverse die; either the reverse die was saved from year to year for use only on Proof coins, or all of these coins were struck at the same time, at some later date. This Gem example has intermingled deep crimson-red and blue-purple color over each side displayed in a somewhat mottled manner. It is sharply struck with slight cameo contrast. An important offering for the early copper specialist. **(#1973)**

Flying Eagle Cents

CLASSIC GEM PROOF 1856 FLYING EAGLE SMALL CENT

19 **1856 Flying Eagle 1C. NGC graded Proof 65.** Snow-9. The 1856 Flying Eagle cent has been eagerly sought by collectors since the first coins dropped from the dies. Smoothing the path for the abandonment of the familiar large cent, and preparing for the introduction of the significantly smaller coin, the Mint prepared a select distribution of the new coins. Examples were presented to President Franklin Pierce, each U.S. senator and representative, influential newspapermen and officials of the Treasury Department. Some of these were sufficiently impressed to request and receive extra specimens, but all were business strike or Uncirculated examples.

Numismatists and the general public scrambled to obtain the new coin, which became an overnight rarity. Edward D. Cogan, the "English daddy of the American coin trade" sold a piece for the unheard-of sum of $2 as early as 1859, a sum equal to a day's wage for many Americans. Then irrepressible Mint Director James Ross Snowden initiated production of Proofs in part to use as trading stock in his search for Washington medals and tokens for his favorite project, the Mint Cabinet. With this rich and faintly scandalous background adding to its appeal, the 1856 Flying Eagle cent exerts the same fascination on 21st century collectors as it did on those of the mid-19th!

A razor sharp strike is personified by the crisply defined feathers on the eagle's wings, tail, and body. The fine-pointed leaves in the reverse wreath extend above the base of C, and just below the base of T in CENT to identify this die variety. Somewhat mottled tawny-gold covers both sides, suffused by the underlying reflectivity of the splendid deep mirrored fields. Border denticles show the mathematical regularity and precision found only on the elusive Proof examples of this classic rarity of all American small cent coinage. Given the remarkable roster of attractions embodied in this glorious Gem, it might well prove impossible to locate a finer example; even locating a coin of identical condition and visual appeal would provide a real challenge. NGC Census: 30 in PR65; 3 finer (12/08). **(#2013)**

Indian Head Cents

WELL DETAILED LOWER GRADE 1877 INDIAN CENT

20 **1877 Indian Head 1C. ANACS graded VG-8.** Medium chocolate-brown surfaces and ample detailing for the assigned grade. The surfaces exhibit a number of tiny abrasions that are not readily apparent. A very collectible example of this popular key date Indian cent. **(#2127)**

21 **1877 Indian Head 1C. NGC graded Good-6.** Medium brown with pleasing surfaces despite rather moderate wear. A key date for the series and perfect for the album collector who finally wants to fill that ever-present hole. **(#2127)**

22 **1908-S Indian Head 1C. ANACS graded XF-40.** Medium brown surfaces with lighter accents on the highpoints. A scarce and collectible issue at the XF grade level. **(#2232)**

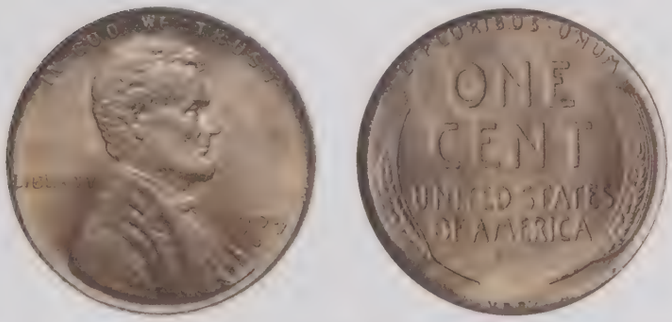
23 **1909-S Indian Head 1C. NGC graded Fine-12.** Good surfaces and a respectable strike with medium brown toning. There are no mentionable distractions on this key date Indian cent issue. **(#2238)**

24 **Lot of Three ANACS Indian Cents.** Included are: 1907 MS62 RB; 1908 MS60 Details, Corroded; and a 1909 MS60 Details, Cleaned. Total: 3 ANACS graded coins.

25 **Lot of Two Certified Indian Cents.** Included are: 1879 MS65 RB PCGS, first design holder; and an 1863 MS61 NGC. Total: 2 coins.

Lincoln Cents

LOVELY 1909-S VDB LINCOLN CENT



26 **1909-S V.D.B. Lincoln 1C. PCGS graded MS-64 Red & Brown.** Abundant warm mint color only lightly faded to pleasing brown in the fields, with a hint of golden toning at the base of the reverse. Very attractive for the grade with lively luster and excellent overall appeal. A simply lovely example. **(#2427)**

POPULAR CHOICE BU 1909-S VDB LINCOLN CENT

27 **1909-S V.D.B. Lincoln 1C. PCGS graded MS-64 Red & Brown.** A frosty golden-tan specimen of what may very well be America's most famous small cent issue. Both sides present a "woodgrain" finish, a commonly-seen effect on this issue. A thoroughly pleasing coin, a frosty delight that should "feel right at home" in just about any Lincoln cent collection. Housed in an early PCGS holder with a green insert. **(#2427)**

COLLECTIBLE MID-GRADE 1909-S VDB LINCOLN CENT

28 **1909-S V.D.B. Lincoln 1C. ANACS graded VF-30.** An attractive representative of this key-date with smooth, medium brown surfaces. Both sides are minimally abraded, with scattered circulation marks that are consistent with the grade. **(#2426)**

29 **1914-D Lincoln 1C. ANACS graded Details of XF-40 Heavily Corroded.** The surfaces are somewhat rough and porous, but sharp detailing remains including a sharp date and mintmark. **(#2471)**

30 **1914-D Lincoln 1C. PCGS graded VF-25.** A popular key date in a desirable collector grade. Medium chocolate-brown with some deeper highlights, just a few small abrasions, and details sharp for the grade. Housed in an early PCGS holder with green insert. **(#2471)**

31 **1914-D Lincoln 1C. NGC graded Fine-15.** Attractive chocolate-brown surfaces and even wear overall. There are no mentionable marks or spots to detract. An ideal collector-grade example of this key date Lincoln cent. **(#2471)**

32 **1945-D Lincoln 1C. NGC graded MS-66 Red.** An impressive Gem with rich red-orange highlights on lustrous, satiny surfaces. Sharply struck. **(#2737)**

DESIRABLE 1955/55 DOUBLED DIE LINCOLN CENT - MS60

33 **1955 Lincoln 1C Doubled Die Obverse. ANACS graded MS-60 Brown.** Partial mint red is seen in selected recesses of the coin on each side. A good strike adds further to this coin's appeal while a few minor marks are the only real defects this coin possesses. Well worth a premium bid as original coins of this date are becoming harder to find. **(#2825)**

GEM 1972/72 DOUBLED DIE OBVERSE CENT

34 **1972 Doubled Die Obverse. PCGS graded MS-65 Red.** Bright red and attractive with clean surfaces as expected for the lofty grade. The doubling is quite sharp and dramatic with a loupe. **(#2950)**

35 **Lot of Two ANACS Proof Lincoln Cents.** Lot Includes: 1937 PR62 RB ANACS; and a 1938 PR63 Red ANACS. Total: 2 coins.

Two-Cent Pieces

36 **1865 2C. NGC graded MS-66 Red & Brown.** Fancy 5. Frosty and lustrous mint orange warmly tempered by golden-tan highlights. Sharply struck with frosty surfaces overall. An ideal type coin selection. **(#3582)**

37 **1867 2C. PCGS graded MS-63 Brown.** Smooth chocolate-brown surfaces and a bold strike. A desirable type coin representative. Housed in an early PCGS holder with a green insert. **(#3591)**

Three-Cent Silver

38 **1861 Silver 3C. NGC graded MS-64.** Deeply and colorfully toned with hues of jade-green, copper-red, crimson, and antique-gold. Notable die clashing is seen on the reverse of this interesting type coin. Toning collectors will pay close attention to this lot. **(#3679)**

39 **1861 Silver 3C. NGC graded MS-63.** Deep purple toning with some scattered lime-gold hues here and there on each side. Fairly well defined with some notable die clashing visible. **(#3679)**

Three-Cent Nickels

40 **1869 Nickel 3C. PCGS graded Proof 64.** Bright and nicely reflective with subtly frosted devices. Virtually untoned and possibly worthy of a finer grade assessment. Housed in an early PCGS holder with green insert. **(#3765)**

41 **1884 Nickel 3C. PCGS graded Proof 66.** Pale blue-gray iridescence beautifully complements sharp frosty devices and lightly reflective fields. From a scant mintage of just 5,642 three cent pieces for the year, a figure which includes both Proofs and business strikes. Housed in an early green label PCGS holder. **(#3780)**

Shield Nickels

ELUSIVE GEM UNCIRCULATED 1866 SHIELD NICKEL

42 **1866 Shield 5C. NGC graded MS-65.** A highly lustrous Gem example from the first year of the nickel five cent series that is visually impressive. As usual, the strike wanes on the lower part of the shield, the date, and the stars on the reverse. A fully brilliant appearance enlivens the surfaces. The reverse die is essentially unfinished between the stars, and several cracks are noted as well. Quite elusive as a Gem business strike. **(#3817)**

43 **1871 Shield 5C. ANACS graded Proof 62.** Sharply impressed with a lightly toned steel-gray appearance overall. The reflectivity of the fields is too muted for a finer grade assessment. **(#3825)**

Liberty Nickels

44 **1885 Liberty 5C. PCGS graded VG-8.** Full sharp rims give a decent look despite some minor surface granularity. Key date to the Liberty nickel series. Housed in an early PCGS holder with a green insert. **(#3846)**

45 **1902 Liberty 5C. NGC graded MS-62.** Deep argent-gray toning blankest each side of this typically struck example. A couple of toning spots are seen under UNITED on the reverse. **(#3863)**

46 **1910 Liberty 5C. ANACS graded Proof 64.** Nicely reflective at varying light angles with a moderate coating of gray-rose toning. Fully struck throughout.

Buffalo Nickels

47 **1913-S Buffalo 5C Type Two. ANACS graded XF-40.** A modestly circulated example of this early, semi-key Buffalo date. Smooth silver-gray surfaces are accented with hues of peach and rose patina. Highly elusive in this grade. **(#3923)**

48 **1913-S Buffalo 5C Type Two. ANACS graded VF-35.** Medium gray surfaces are free of meaningful marks. The coin is well struck shows only problem-free wear. **(#3923)**

49 **1916 Buffalo 5C. ANACS graded MS-63.** Well defined with no marks and a subtle matte-like appearance to the surfaces. Exceptionally pleasing for the assigned grade. **(#3930)**

50 **1935 Buffalo 5C Doubled Die Reverse. PCGS graded Fine-12.** FS-018. FIVE CENTS and the other reverse legends are noticeably die doubled. Typically detailed for the grade with medium gray surfaces. **(#93974)**

51 **1936-S Buffalo 5C. PCGS graded MS-66.** Ex: Benson Collection. Well defined and nicely lustrous surfaces. Some soft rose and lilac hues further enhance the eye appeal of this Gem. **(#3979)**

52 **1937-D Buffalo 5C Three Legged. ANACS graded VF-20.** A handsome coin with deep gray toning over surfaces that have survived 81 years without any major problems. The die characteristics that authenticate this error are very plain to the naked eye. A coin that is always in demand in virtually any grade, especially when it is third party graded. **(#3982)**

LOVELY CHOICE PROOF 1913 TYPE TWO NICKEL

53 **1913 Buffalo 5C Type Two. ANACS graded Proof 64.** This lovely, medium gray-golden and rose example shows a crisp strike and squared edges of a proof. An attractive specimen with beautiful matte surfaces. **(#3990)**

GEM PROOF 1937 BUFFALO NICKEL

54 **1937 Buffalo 5C. NGC graded Proof 65.** Richly toned in multicolored iridescent hues over each side. The strike is full with a high, sharp wire edge. One contact mark is mentioned on the bison's shoulder. **(#3996)**

Jefferson Nickels

55 **Lot of Four PCGS Jefferson Nickels.** Lot Includes: 1998-S PCGS PR70 DCAM; 2001-S PCGS PR70 DCAM; 2002-S PCGS PR70 DCAM; and a 2003-S PCGS PR70 DCAM. Total: 4 coins.

56 **Lot of Three PCGS Jefferson Nickels.** Lot Includes: 1998-S PCGS PR70 DCAM; 1999-S PCGS PR70 DCAM; and a 2000-S PCGS PR70 DCAM. Total: 3 coins.

Nickels

57 **Lot of Five Nickels.** Lot includes: 1882 NGC MS62, two 1883 "No Cents" PCGS MS64, 1883 "No Cents" NGC MS64. Lot of 5 coins.

58 **Lot of Two Certified Nickels.** Included are: 1883 Shield MS62 ANACS; and a 1902 MS64 NGC. Total: 2 coins.

Flowing Hair Half Dimes

AFFORDABLE 1795 HALF DIME

59 **1795 Flowing Hair Half Dime. ANACS graded Details of About Uncirculated Net VF20, Plugged, Tooled, Cleaned.** V-4, LM-10, R.3. A hole at 12 o'clock has been repaired and the surfaces subsequently cleaned and retoned. The deep blue-gray color is not offensive and this will prove to be a nicely detailed coin for the collector on a budget. **(#4251)**

Capped Bust Half Dimes

60 **1837 Bust H10C Large 5C. ANACS graded MS-62.** V-1, LM-5, R.1. A mottled mixture of deep russet and sea-blue toning combine on each side. Fairly well defined, save for the central detailing on the reverse. Ideal for date or type purposes. **(#4289)**

Seated Liberty Half Dimes

EXCEEDINGLY RARE GEM PROOF 1855 ARROWS HALF DIME

61 **1855 Liberty Seated H10C. NGC graded Proof 66.** Ex: Pittman Collection. the sale of proof coins to the general public did not generally increase until 1858 when the Mint began to advertise their availability. Prior to that, proofs were only struck by specific request or for special presentation purposes. At the time, proof mintages were not recorded or reported by the Mint; however, our research indicates the production of perhaps 25 pieces. Current population figures bear this out: 10 at PCGS, 18 at NGC, several being likely resubmissions.

The date is lower than is seen on most varieties, beginning centrally and slanting up. A small, hollow, concave impression is seen above the left arrow probably the result of excessive die polishing. We have examined several other Proof 1855 half dimes and find consistent weakness on star 4, as is also present on this coin. Several of the other star centrils are not fully brought up.

The fields are moderately reflective, and a moderate coating of smoky-gray-blue toning blankets each side. This is enhanced with reddish-gold accents when the coin is tilted under a light source, especially on the reverse. For pedigree purposes, several small marks are seen between stars 4 and 5 at the rim, and a tiny mint-made indentation is under the 85 of the date. On the reverse, the N of UNITED is recut, and some die clashing is seen under the M of DIME. A seldom offered half dime, especially as a Gem Proof example. NGC Census: 7 in Proof 66, none are finer (12/08). **(#4433)** *Ex: The Turtlerock Collection.*

62 **1860 Liberty Seated H10C. NGC graded Proof 61.** A thin veneer of smoky-gray toning blankets each side. **(#4443)**

BEAUTIFULLY TONED GEM CAMEO PROOF 1864 HALF DIME

63 **1864 Liberty Seated H10C. PCGS graded Proof 65 Cameo.** Deep cobalt-blue and crimson toning graces the peripheries this lovely Gem, which has pleasing contrast between the frosted devices and the moderately reflective fields. An immensely appealing survivor from an original mintage of just 470 Proofs. Population: 5 in Proof 65 Cameo, 3 finer (11/08). **(#84447)**

64 **1868 Liberty Seated H10C. NGC graded Proof 64 Cameo.** A mostly brilliant specimen, a coin that is not far off the mark for Gem quality. Frosty motifs and reflective fields form a pronounced cameo contrast. **(#4451)**

65 **1869 Liberty Seated H10C. PCGS graded Proof 64 Cameo.** Razor sharp except for a small portion of the upper left wreath. Gray-violet toning deepens to russet at the borders. Fully original. **(#84452)**

Capped Bust Dimes

PROBABLE FINEST KNOWN
1825 JR-1 DIME - MS66 PCGS

66 **1825. PCGS graded MS-66.** JR-1, R.4. There are five known die pairings for 1825, the JR-1 is considered the second rarest. This is identifiable by star 8 being very close (virtually touching) the denticle above it. The first A in STATES is strongly doubled at the left side, and a strong center dot is between the second and third azure lines over the first gules stripe.

Breen reports "at least 9 Proofs known," the authors of Early United States Dimes 1796-1837 confirm the existence of just one (Variety 2) Proof, although Varieties 2 and 4 are reported known. Both grading services have seen only four Proofs, combined. It is interesting that the consignor chose this Gem Uncirculated specimen instead of a Proof — perhaps no Proof was ever available, or offered to him.

This is a remarkably sharp example, resembling the definition seen on a Proof example. Some degree of reflectivity is seen in the smooth fields at various light angles, and deep steel-blue patina is enhanced with subtle reddish highlights. A smattering of scattered carbon speckles is reported on Liberty's bust and in the field above the date and below star 1. This is mentioned solely to help identify this exceedingly rare coin to future collectors. Housed in an early PCGS holder with a green insert. Population at both services: 5 in 66, none are finer (12/08). In fact, this is quite probably the single finest known 1825 JR-1 Bust dime. **(#4503)** *Ex: The Turtlerock Collection.*

Seated Liberty Dimes

HIGHLY ELUSIVE BRILLIANT UNCIRCULATED
1856-S SEATED DIME

67 **1856-S Liberty Seated 10C. ANACS graded MS-62.** Lustrous and largely brilliant silver surfaces. A sharp and appealing example of this elusive issue from the first year the denomination was produced in San Francisco. Only 70,000 examples were struck, and the vast majority worked hard as San Francisco's pocket change. The present specimen, graded "just" MS-62, is among the finest examples of the date seen as of this writing. Brian Greer's information calls for a High Rarity-7 rating for this scarce date in Uncirculated grades. We can't recall the last time we had the pleasure of examining a Mint State 1856-S dime, a great indication of just how long it actually has been! We suggest that the vast majority of readers as well as the vast majority of actual lot viewers have had pretty much the same experience where this rare date is concerned. **(#4613)**

68 **1884 Liberty Seated 10C. ANACS graded AU-55.** Lightly circulated with natural sunset-red and blue toning on each side. An ideal type coin. **(#4692)**

Barber Dimes

SUPERBLY TONED GEM PROOF 1892 BARBER DIME

69 **1892 Barber 10C. PCGS graded Proof 66.** This coin was part of an original 1892 Proof set we offered in our Century Collection Sale in 1992. It is remarkably toned in concentric circles of varying shades of pink, turquoise-blue, bright gold, crimson, and sea-blue. The colorations are somewhat more intense on the obverse. Each detail is full and sharp. Even close examination with a loupe fails to reveal any singularly mentionable marks or other distractions. Housed in an early PCGS holder with a green insert. Toning collectors will pay close attention to this lot. *Ex: Century Collection Sale (Superior, 2/1992), Lot 2191.* **(#4875)**

70 **1904 Barber 10C. ANACS graded Proof 63.** Deep, mottled toning blankets the underlying reflective surfaces. A few small contact marks and hairlines limit the grade. **(#4888)**

71 **1913 Barber 10C. ANACS graded Proof 62.** Somewhat irregular golden-russet patina deepens somewhat toward the borders. Nicely reflective and one of 622 Proofs struck for collectors. **(#4897)**

72 **1914 Barber 10C. NGC graded Proof 63.** One of only 425 Proofs struck, the lowest such production figure in the Barber dime design type, 1892-1915. Nicely mirrored fields display medium golden-gray highlights. The boldly impressed design details show Barber's somewhat austere design to its fullest advantage. **(#4898)**

Mercury Dimes

COLLECTIBLE 1916-D DIME - NCS XF40 DETAILS

73 **1916-D Mercury 10C. NCS graded Details of XF-40 Obverse Tooled, Improperly Cleaned.** Despite some minor strengthening of detail on the obverse, a pleasing somewhat original appearance can be seen on each side. Medium gray color is accented with traces of reddish-golden at the rims. A respectable example of the undisputed key issue in the Mercury dime series. The 1916-D has the lowest mintage of any Mercury dime issue; only 264,000 examples were produced. The major grading services, combined, have certified examples of 1916-D Mercury dimes on fewer than 6,000 occasions in all grades, a fact that suggests that only a tiny proportion of the original meager mintage has survived down to the present time. **(#4906)**

74 **1916-D Mercury 10C. ANACS graded About Good-3.** Pewter to steel gray with lilac-blue accents. The date and mintmark are unmistakable on this key date example. **(#4906)**

75 **1942/1 Mercury 10C. ANACS graded Details of XF-45 Lamination, Scratched.** A noticeable planchet lamination extends diagonally across the obverse and some marks are noted on Liberty's head. Still, a clear overdate feature is presented. **(#5036)**

76 **1945-D/D Mercury 10C. ANACS graded AU-55.** The mintmark is clearly repunched with remnants of the original D north of the existing D. A richly toned piece worthy of close examination by the variety collector. **(#5058)**

77 **1939 Mercury 10C. PCGS graded Proof 66.** Fully struck with exceptionally bright surfaces and traces of light reddish-golden patina overall. **(#5074)**

Roosevelt Dimes

78 **Lot of Two PCGS Roosevelt Dimes.** Lot Includes:1978-S PCGS PR70 DCAM; and a 1994-S PCGS PR70 DCAM Silver. Total: 2 coins.

Twenty-Cent Pieces

79 **1875-S Twenty Cents. ANACS graded AU-55.** A richly toned type coin featuring ample remaining luster amid colors of sky-blue, antique-gold, russet, and crimson. A simply delightful, lightly circulated example. **(#5298)**

SELECT CAMEO PROOF 1878 TWENTY CENT PIECE

80 **1878 Twenty Cents. PCGS graded Proof 63 Cameo.** Deeply frosted motifs and mirrored fields display a touch of faint natural toning that deepens slightly on the reverse. One of 600 Proofs struck without attendant circulation strikes, signaling the demise of this ill-advised and seldom circulated denomination. Pleasing for the grade. **(#85306)**

Capped Bust Quarter Dollars

81 **1834 Bust 25C. ANACS graded Details of VF-25 Cleaned.** [illegible] surfaces are somewhat dull from the listed cleaning. Still, a decent type coin for the budget-minded collector. **(#5353)**

Seated Liberty Quarter Dollars

LOW MINTAGE 1870-CC SEATED QUARTER

82 **1870-CC Liberty Seated 25C. ANACS graded Details of About Good-3 Damaged, Tooled.** Medium steel-gray with deeper slate highlights. Well circulated and showing evidence of mishandling at one time (particularly on the right side of the obverse) as indicated by ANACS. Still, a very low-mintage key date from the first year of Carson City Mint operations, one of just 8,340 examples struck. **(#5477)**

83 **1873-S Liberty Seated 25C Arrows. PCGS graded AU-58.** Deep gray and charcoal toning blankets each side. Lightly circulated with a few hardly noticeable field marks. **(#5493)**

84 **1875 Liberty Seated 25C. ANACS graded Details of AU-53 Damaged, Cleaned.** The surfaces exhibit a slightly porous appearance and have been cleaned at one time. A soft green-golden and gray appearance is presented overall. **(#5498)**

CONDITION CENSUS GEM PROOF 1855 ARROWS QUARTER

85 **1855. PCGS graded Proof 65.** The date is low, below the center of the exergual space; the right arrowhead almost touches the border. It is not certain if all the known proofs are from the same die pair, but the stars on the obverse are always somewhat weak, as on this coin.

Breen estimates perhaps 15 to 20 examples survive. We believe this to be quite accurate as a total of 18 pieces have been certified at both services; 9 at NGC, 9 at PCGS.

A deeply toned example, both sides are blanketed with an even layer of cobalt-blue toning. Soft magenta accents are also present adding eye appeal. All details are sharp, save for the previously mentioned obverse stars. For pedigree purposes, a tiny shiny spot is on the lower left central wing feather, and a lintmark is under the second S of STATES.

Few Proof 1855 Arrows quarters are ever offered for public sale, and this is the first we have sold in many years. A true opportunity for the specialist. Population: 2 in Proof 65, none are finer (12/08). Housed in an early PCGS holder with a green insert. **(#5551)** *Ex: The Turtlerock Collection.*

86 **1861 Liberty Seated 25C. NGC graded Proof 61.** Sharply defined with ample reflectivity in the fields. Some hazy, smoky-gray patina has accumulated overall. **(#5557)**

SELECT CAMEO PROOF 1862 QUARTER

87 **1862 Liberty Seated 25C. PCGS graded Proof 63 Cameo.** Purple toning gravitates toward the borders, especially on the reverse. A cameo effect is also noticed on each side of this appealing, original piece. **(#85558)**

GEM PROOF 1879 SEATED QUARTER

88 **1879 Liberty Seated 25C. NGC graded Proof 65.** Official Mint Records state that only 250 Proofs were coined, but as Breen noted: "The low mintage has not been taken seriously." Today, the *Guide Book* shows a mintage of 1,100 Proofs, in line with the production of other silver denominations, and probably closer to the real production total. This is a lovely Gem Proof with fields that are deeply mirrored and the whole is accented by rose and lilac patina. **(#5511)**

Barber Quarter Dollars

89 **1892 Barber 25C. NGC graded MS-63.** Frosty and highly lustrous throughout. A circle of deep peripheral color is seen on each side, reminiscent of "album" toning. Always popular as a premier year issue.

90 **1893 Barber 25C. PCGS graded MS-64.** An exceptionally bold strike is presented over rich, satiny surfaces. Some deep russet and sea-green toning is present on the reverse, and just a couple of tiny marks are seen on Liberty's cheek. Housed in an early PCGS holder with green insert. **(#5604)**

CONDITIONALLY RARE GEM 1895-O QUARTER

91 **1895-O Barber 25C. PCGS graded MS-65.** Despite a rather sizable mintage of over 2.8 million pieces, this issue becomes a condition rarity as a Gem. Deep, natural olive-gray patina covers each side, and the nicely struck devices are essentially mark-free. The mintmark is placed far to the right. Population: 6 in 65, only 4 are finer (10/08). **(#5611)**

WORTHWHILE 1901-S QUARTER - FINE 12 DETAILS

92 **1901-S Barber 25C. ANACS graded Details of Fine-12 Corroded, Whizzed.** This piece represents an example of a classic rarity and the key to the Barber Quarter series. Although 72,664 pieces were minted, many have subsequently been lost over time and few remain today, especially in the Fine to XF grade ranges. Although the surfaces are slightly porous and the coin has been harshly cleaned, good detail remains, and this one will serve its next home well. Worth a close examination by the perspective bidder. **(#5630)**

GLITTERING NICELY TONED CHOICE PROOF 1901 QUARTER

93 **1901 Barber 25C. PCGS graded Proof 64.** Breathtaking beauty springs from stark silver reliefs and deeply mirror fields. The obverse is edged in deep cobalt-blue and purple patina. The reverse is more completely toned in alternating shades of gunmetal-blue and purple-lilac. A more visually compelling coin would be hard to find. One of a small original Proof mintage of only 813 pieces. **(#5687)**

94 **1902 Barber 25C. PCGS graded Proof 62.** Steel-violet and charcoal toning combines over each side for an original appearance. **(#5688)**

95 **1907 Barber 25C. NGC graded Proof 61.** Deep, mottled toning and a few scattered hairlines limit the grade. Still, an affordable, worthwhile example. **(#5693)**

Standing Liberty Quarter Dollars

ENTRY LEVEL 1916 STANDING LIBERTY QUARTER

96 **1916 Liberty Standing 25C. ANACS graded About Good-3.** Well-circulated yet remarkably mark-free, with partial details of the date present. Bright silver surfaces with deeper charcoal accents in the recesses. A truly lovely coin for the assigned grade. **(#5704)**

97 **1917-D Liberty Standing 25C Type One. PCGS graded MS-63 Full Head.** Frosty and lustrous dove-gray with some mottled argent toning, mostly over the reverse. **(#5709)**

98 **1926 Liberty Standing 25C. PCGS graded MS-65.** Lustrous pale golden surfaces with good overall eye appeal. Housed in an early PCGS holder with a green label. **(#5754)**

99 **1929 Liberty Standing 25C. ANACS graded MS-65.** Soft champagne-golden patina deepens toward the border areas. Bright, coruscant luster underlies the natural color, and Liberty's head is nearly full. Worth a close look. **(#5772)**

100 **1930 Liberty Standing 25C. NGC graded MS-64.** Nice frosty luster with nearly full detailing on Liberty's head. Some soft pearl-gray patina is accented with splotchy deep red color at the top of the obverse. **(#5778)**

Washington Quarter Dollars

IMPRESSIVE 1932-S QUARTER - MS63 NGC

101 **1932-S Washington 25C. NGC graded MS-63.** Satiny surfaces with broadly sweeping luster and soft golden-rose hues overall. A popular key date from the first year of the design type, an issue that saw a modest mintage of just 408,000 pieces. **(#5792)**

102 **1932-S Washington 25C. ICG graded Details of AU-50 Cleaned.** Although lightly cleaned at one time, traces of luster remain in selected crevices. Some hazy-gray color lightly blankets the surfaces. **(#5792)**

103 **2004-D Wisconsin 25C Extra Leaf High. ANACS graded AU-58.** A barely circulated example of this interesting die variety. **(#914033)**

104 **Lot of Two PCGS Washington Quarters.** Lot Includes: 1989-S PR70 DCAM, and a 1997-S PR70 DCAM. Lot of 2 coins.

105 **Lot of Two PCGS Washington Quarters.** Lot Includes: 1994-S PR70 DCAM, and a 1997-S PR70 DCAM. Lot of 2 coins.

106 **2001-S Vermont 25C. PCGS graded Proof 70 Deep Cameo.** A Perfect example with bright surfaces as issued by the San Francisco Mint. **(#913023)**

Quarter Dollars

107 **Lot of Two Miscellaneous Quarter Dollars.** Lot Includes: 1924-D ANACS AU58; and a 1914 ANACS AU58. Lot of 2 coins.

Draped Bust Half Dollars

108 **1806 Bust 50C Knobbed 6, Large Stars. NGC graded VF-20.** O-105a, R.2. The stars on the left side of the obverse are connected with a curving die crack. Deep purple-gray surfaces with lighter silver accents on selected highpoints. Well defined except for the stars over the eagle with no mentionable marks.

Capped Bust Half Dollars

109 **1826 Bust 50C. NGC graded AU-58.** O-105, R.3. A highly lustrous example, at first glance appearing to be Mint State. Close examination, however, reveals only the slightest friction on the highpoints of the design. Soft rose-lilac patina overall. **(#6203)**

110 **1828 Bust 50C Square Base 2, Small 8's, Large Letters. PCGS graded AU-53.** O-117, R.1. Attractive blue and deep red toning decorates the peripheries of this lightly circulated example. Ample traces of luster remain. **(#6151)**

111 **1833 Bust 50C. NGC graded AU-58.** O-114, R.2. Light silver-gray patina deepens slightly toward the borders. Light wear with no mentionable distractions. An ideal type coin selection. **(#6163)**

112 **1834 Capped Bust Half Dollar. ANACS graded AU-55.** O-113, R-1. Deep steel-argent toning with lighter gray accents overall. A lightly circulated example with traces of luster remaining. Housed in an early ANACS holder, number FX2030.

113 **Lot of Five ANACS Bust Half Dollars.** Included are: 1824 XF45 ANACS; 1827 VF30 Details, Cleaned ANACS; 1830 VF20 Details, Cleaned ANACS; 1836 Capped Bust VF20 ANACS; and an 1837 AU50 Details, Cleaned ANACS. Total: 5 coins.

114 **Lot of Two Capped Bust Half Dollars.** Lot Includes: 1824 ANACS XF45 and an 1829/7 ANACS Genuine, Cleaned. Lot of 2 coins.

115 **Lot of Two Certified Bust Half Dollars.** Included are: 1830 AU50 PCI; and an 1831 XF45 ANACS. Total: 2 coins.

Seated Liberty Half Dollars

1844-O HALF DOLLAR TIED FOR FINEST KNOWN - MS65

116 **1844-O. NGC graded MS-65.** Just over two million examples of this workhorse issue were produced, with today's survivor apt to be VF or lower in grade than any other level. Remarkably, hardly any Gem Uncirculated examples of the '44-O half dollar are extant today despite the sizeable mintage for the date. The present coin exhibits deep russet brown and olive toning over the upper half of the obverse, while the lower portion is silver gray with hints of blue over the digits of the date. The reverse is a bit lighter with antique-gold color and an area of silver at the top. Traces of turquoise-blue have formed around AMERICA. The surfaces are frosty and the strike is far above average than that typically seen on this date. A few small marks are noted under LIB and the first S of STATES. This coin represents an appealing and exciting opportunity for the specialized collector. NGC Census: 4 in 65, none are finer (12/08). **(#6246)** *Ex: The Turtlerock Collection.*

DEEPLY TONED GEM 1854 ARROWS HALF DOLLAR

117 **1854 Liberty Seated 50C Arrows. PCI graded MS-66.** Intense cartwheel luster supports rich, deep, and varied champagne, peach, rose, and cobalt blue iridescence on both sides. About as nicely struck as ever found for the date, with just a bare hint of softness on the upper portion of the obverse. Undeniably superior both physically and visually, a coin that is destined to make a lasting impression in carefully thought out U.S. type collection. **(#6279)**

118 **1863 Liberty Seated 50C. NGC graded Proof 62.** Attractive smoky-golden toning lends a fully original appearance to this Proof Civil War half dollar. (#6417)

119 **1872 Liberty Seated 50C. NGC graded Proof 62.** Rather deeply toned in smoky-violet and golden hues. A few minor marks and [illegible] (#6430)

REMARKABLE SUPERB PROOF 1886 HALF DOLLAR

120 **1886. PCGS graded Proof 67.** A splendid Superb Gem example, deep and appealing in all respects. The field are simply remarkable and the devices lightly frosted. The obverse exhibits "super-lilac" toning with a silver center, deepening outward to pastel pink and rich sea green at the peripheries. The reverse is a more even smoky gray with golden-rose highlights. This coin is tied with just two others at PCGS as the finest certified, and at three being Unique example. A remarkable opportunity for a truly Superb specimen. Housed in a yellow label PCGS holder. **(#6447)** *Ex: The Turtlerock Collection*

Barber Half Dollars

121 **1892-S Barber 50C. ANACS graded VG-8.** A well circulated example of this premier San Francisco issue of the Barber half dollar series. An essentially full rim shows on the reverse and there are no overly detracting marks on either side. **(#6464)**

122 **1898-S Barber 50C. ANACS graded XF-40.** Highly elusive in this grade, each side presents attractive medium gray patina with accents of powder-blue and rose. There are no reportable marks on either side. Barber half dollar collectors will pay close attention to this lot. **(#6482)**

123 **1908 Barber 50C. ANACS graded AU-50.** A lightly circulated example featuring pastel-lilac-blue toning over each side. Sharply detailed with a few microscopic surface abrasions typical for the grade. **(#6512)**

ELUSIVE GEM 1913-S BARBER HALF

124 **1913-S Barber 50C. PCGS graded MS-65.** The '13-S half dollar is a generally obtainable issue through the Choice BU level, however, the present example numbers itself among the finest certified survivors of this S-mint issue. Attractive shades of reddish-golden iridescence overlay the lustrous, satiny faces with deep purple at the outermost rim areas. The original surfaces are uncommonly well preserved and Liberty's minimally abraded portrait is particularly noteworthy. An important coin among advanced type collectors and Barber specialists alike, this superior Gem shares the MS65 grade tier with only 13 other examples at PCGS, and is bettered by just four coins (10/08). Housed in a first generation PCGS "rattler" holder. **(#6529)**

125 **1895 Barber 50C. PCGS graded Proof 63 Cameo.** Mostly brilliant with scattered hints of peripheral toning. A great cameo contrast is presented on each side with deeply frosted devices and reflective fields. **(#86542)**

126 **1897 Barber 50C. PCGS graded Proof 63.** Sharply defined and deeply toned over each side. **(#6544)**

127 **1907 Barber 50C. ANACS graded Proof 62.** Bright surfaces with rich antique-golden color. The fields are somewhat hairlined, this being the grade-limiting factor. **(#6554)**

128 **1908 Barber 50C. PCGS graded Proof 63.** Some soft, smoky-golden color enhances the obverse while a couple of areas of darker color are on the reverse. Sharp and nicely reflective. **(#6555)**

129 **1909 Barber 50C. ANACS graded Proof 60.** Partially reflective with some golden-russet color overall. Numerous hairlines limit the grade. **(#6556)**

Walking Liberty Half Dollars

130 **1916-D Liberty Walking 50C. ANACS graded MS-61.** Satiny luster. Pearl-gray iridescence in the central areas deepens to soft golden at the borders. Walking Liberty half dollars with obverse mintmarks were coined in the years 1916 and 1917 only. **(#6567)**

131 **1937-S Liberty Walking 50C. PCGS graded MS-65.** Luxuriant, deep velvet-like mint bloom is featured on both the obverse and reverse of this assertive, pale golden specimen. **(#6603)**

SUPERB GEM 1940 HALF DOLLAR

132 **1940 Liberty Walking 50C. NGC graded MS-67.** Attractive multicolored iridescence lightly covers each side in a somewhat variegated fashion. Sharply struck with only a couple of nearly invisible marks on Liberty's midsection and leg. **(#6609)**

133 **1941 Liberty Walking 50C. NGC graded MS-67.** Smooth and satiny with a bold impression of the dies.A thin coating of silver-gray patina overlays each side. **(#6611)**

134 **1943-S Liberty Walking 50C. PCGS graded MS-65.** Expansive cartwheel luster supports pale golden highlights. Nicely struck for the date. Housed in a first generation PCGS holder. **(#6620)**

135 **1944-S Liberty Walking 50C. PCGS graded MS-65.** Frosty and mostly brilliant with just a hint of champagne iridescence. The strike is decent overall, with just a tad of softness on the highest points of the design as typical. **(#6623)**

136 **1945-D Liberty Walking 50C. PCGS graded MS-65.** Brilliant, lustrous, and sharply struck. Nice in every way. Housed in an early PCGS green label holder. **(#6625)**

137 **1946-D Liberty Walking 50C. NGC graded MS-64.** Frosty and well struck with some deep purple toning mostly on the reverse. Housed in a very early NGC holder with a completely white insert. **(#6628)**

138 **Lot of Six Walking Liberty Half Dollars.** Lot Includes: 1935 NGC MS63, 1941-D NGC MS63, 1944-S ANACS MS63, 1946 NGC MS64, 1946-D NGC MS64, 1947-D ANACS MS63. Lot of 6 coins.

139 **Lot of Three ANACS Walking Liberty Halves.** Included are: 1916-D AU50 Details, Cleaned ANACS; 1938-D VG10 ANACS; and a 1938-D AU58 ANACS. Total: 3 coins.

140 **Lot of Three Walking Liberty Half Dollars.** Lot includes: 1944-D MS64, 1945-S MS64, 1946-D MS64. Lot of 3 coins.

141 **Lot of Six Walking Liberty Half Dollars.** Lot includes: 1945 PCGS MS64, 1946-D PCGS MS65, 1946-D PCGS MS64, 1946-S PCGS MS64, 1941-S PCGS MS62, 1942 NGC MS65. Lot of 6 coins.

SHARP GEM PROOF 1939 HALF DOLLAR

142 **1939 Liberty Walking 50C. PCGS graded Proof 65.** Sharply impressed overall with a fully original, lightly toned appearance. Smoky-gray patina is accented with gold and subtle blue hues. **(#6639)**

143 **1939 Liberty Walking 50C. NGC graded Proof 65.** Intensely lustrous and equally brilliant with a light dusting of cameo contrast on the central devices. An ideal type coin selection. **(#6639)**

144 **1941 Liberty Walking 50C. PCGS graded Proof 65.** Bright and original with a very thin coating of smoky-gray patina edges with some mottled russet color. Housed in an early PCGS holder with green insert. **(#6641)**

145 **1941 Liberty Walking 50C. PCGS graded Proof 64.** No "AW." Mostly brilliant with some light, natural patina. The motifs are sharp and satiny and the fields are beautifully reflective. Die polishing has caused the designers initials, AW for Adolph Weinman, to be erased from the die. It's likely that many collectors endeavor to get Proofs of both types for their collections: with and without designer's initials, since the distinction is noted in the *Guide Book* and separate variety numbers are assigned by Walter Breen in his *Complete Encyclopedia.* **(#6641)**

146 **1941 Liberty Walking 50C. NGC graded Proof 64.** Bright and fully reflective with a sharp impression. A light amount of natural patina is reported on each side. **(#6641)**

Franklin Half Dollars

147 **Lot of Three PCGS Franklin Half Dollars.** Lot includes: 1950-D MS64, 1958 MS65, 1960-D MS64. Lot of 3 coins all graded by PCGS and housed in early holders.

148 **1956 Franklin 50C Type Two. PCGS graded Proof 67.** On the Type Two Proofs, as offered here, there are slight modifications on the reverse, the most salient of these showing at the eagle. On the Type Two pieces (which comprise the majority of Proofs of the date), there are three feathers to the viewer's left of the end of the eagle's perch; on the rarer Type One reverse there are four feathers in that position.

A superlative Proof Franklin half dollar. The subtly frosted devices and mirrored fields fall just short of a cameo designation. An outstanding Franklin half dollar that is virtually unimprovable in quality and eye appeal. **(#6697)**

Kennedy Half Dollars

RARE SPECIMEN STRIKE 1964 KENNEDY HALF DOLLAR

149 **1964 Kennedy 50C Specimen Strike. NGC graded MS-67.** The 1964 Special Mint Set coins that started appearing at auction venues approximately 14 years ago have an interesting texture. They don't have the deep prooflike (almost proof) quality of the 1967 SMS coins. They are more similar to the 1965 SMS pieces, but lack the reflectivity seen even on those pieces. Speculation is that some 50 sets were produced, many of which have been broken up in the past few years. This specimen is brilliant, intricately detailed, and displays extensive die polishing. This results in myriad tiny raised die lines in the obverse and reverse fields - not to be confused with (post-striking) hairlines that detract from a coin's appearance and value. Light smoky-golden patina covers most of the obverse; the reverse is essentially brilliant. Kennedy half dollar specialists will pay close attention to this rare specimen. **(#6706)**

150 **Lot of Two PCGS Kennedy Halves.** Lot Includes: 1989-S PCGS PR70 DCAM; and a 1994-S PCGS PR70 DCAM. Total: 2 coins.

151 **Lot of Three NGC Silver Kennedy Half Dollars.** Lot Includes: 1992-S PF70 Ultra Cameo, 1993-S PF70 Ultra Cameo, and a 1994-S PF70 Ultra Cameo. Lot of 3 NGC silver coins.

152 **Lot of Three NGC Silver Kennedy Half Dollars.** Lot Includes: 1995-S PF70 Ultra Cameo, 1997-S PF70 Ultra Cameo, and a 1998-S PF70 Ultra Cameo. Lot of 3 NGC silver coins.

153 **Lot of Eight NGC Silver Kennedy Half Dollars.** Lot Includes: 1997-S PF70 Ultra Cameo, 2000-S PF70 Ultra Cameo, 2001-S PF70 Ultra Cameo, 2002-S PF70 Ultra Cameo, 2003-S PF70 Ultra Cameo, 2004-S PF70 Ultra Cameo, 2005-S PF70 Ultra Cameo, and a 2006-S PF70 Ultra Cameo. Lot of 8 NGC silver coins.

154 **Lot of 11 NGC Silver Kennedy Half Dollars.** Lot Includes: (4) 2000-S PF70 Ultra Cameo, 2001-S PF70 Ultra Cameo, 2002-S PF70 Ultra Cameo, 2003-S PF70 Ultra Cameo, 2004-S PF70 Ultra Cameo, 2005-S PF70 Ultra Cameo, and (2) 2006-S PF70 Ultra Cameo. Lot of 11 NGC silver coins.

Flowing Hair Dollars

REMARKABLE 1795 FLOWING HAIR DOLLAR - MS63 PROOFLIKE

155 **1795 Flowing Hair. NGC graded MS-63 Prooflike.** B-5, BB-27, R.1. The silver dollar became the cornerstone of the monetary system devised by the early government for the fledgling United States. More than two years passed between the time Congress authorized dollar coinage (1792) and the actual production of the first such coin, the Flowing Hair silver dollar in 1794. As part of the basic Mint Act of April 2, 1792, the House and Senate specified that two key Mint officers - the chief coiner and assayer - would each have to post bonds of $10,000 before they could work with precious metal. The requirement was excessive; it represented more than six times the annual salary of $1,500 apiece provided for these two officers. Understandably, they had trouble meeting it - and, until they did, only copper coinage could proceed (cents and half cents of 1793 and 1794).

Silver coinage started with two denominations - the silver dollar and half dollar; both were essentially identical in design (half dimes of this date were coined in early 1795). The dollar was deemed the most prestigious, so Mint officials decided to strike that coin first. Actually, the Mint had gotten a running start on the new coins: engraver Robert Scot had been told to prepare designs for them months before the legal snarl was untangled.

When the first silver dollars were released, the design met with public outcry - (a similar fate greeted the 1793 Chain cents and Wreath cents). In the case of the silver dollar, the powers that be decided it would serve them better to hire a more competent designer for a coin of the importance of the silver dollar. Henry William DeSaussure was retained as the Director of the Philadelphia Mint in June,1795. The first priority was to issue gold coins; the second was to redesign all coinage, particularly the silver coins. DeSaussure obtained the services of the famous painter Gilbert Stuart to redesign the all-important silver dollar. Stuart modeled his new obverse from his painting of the most beautiful women in Philadelphia, Mrs. William Bingham (formerly Ann Willing). His designs are classic 18th century beauty. Liberty is rendered with her long hair bound by a ribbon, and her bust is covered by a loose gown. The reverse received considerable attention as well, with the eagle made much smaller and the wreath more delicate. The Flowing Hair design was retired after scarcely 12 months in production. The early days at the Mint presented many challenges, and this coin captures these struggles in magnificent perfection.

This die pairing produced an estimated 100,000 coins, which is considered a very high production number from this early time at the Mint. It is virtually unheard of for these large dies for the silver dollar lasted such an extended period of time without cracking or severely shattering during this lengthy production run. The left side of obverse die was scratched by the engraver during preparation with a long thin "bar" in the field behind the uppermost curl of Liberty. This is believed to have been a slip of the engraver's hand who was likely strengthening Liberty's curl points at the time. The "bar" variety is instantly identifiable from a distance, as this feature is so often seen, and usually the bar is found very sharp and clear. On later die states, the bar is thinner reflecting die lapping which was commonly done to remove die rust and/or die clashing. This process also minutely reduces the depth of the devices by lowering the fields, and on many lapped dies examples, Liberty's curls are greatly weakened or the stars appear smaller on the obverse as a result. The present coin exhibits an early die state, thus Liberty's curls show the greatest depth and definition, and the stars are large and full. Curiously, the reverse die cracked early in its life from the left stem end to the border below, but this crack remains remarkably stable and does not progress with subsequent use. Most dies do not fare so well, and once a crack forms, each new coin struck causes further deterioration, and eventually the die shatters and becomes unusable.

Any Flowing Hair silver dollar is a rare and desirable coin in Mint State grades, and this Select example with noticeably reflective fields represents an important numismatic treasure. Bright and essentially untoned with fully lustrous bright silver surfaces. The fields and devices are remarkably clean for a Bust dollar and anyone who spends more than a casual glance examining the fields and devices will assuredly be pleased with the regal quality found here. The fields and devices show abundant luster, with a remarkable degree of reflectivity from the original die polish used to prepare the dies for coinage. Even close examination fails to reveal any mint-made adjustment marks that are so commonly seen on these early coins. For pedigree purposes, two tiny dark toning spots are noted: one under Liberty's lowest hair curl, the other in the field under the eagle's right (facing) wing. A fabulous coin for the specialist, which boasts rich eye appeal, splendid quality and a sharp strike (save for a hint of softness on the eagle's breast), all qualities desired but seldom found in these large Flowing Hair silver dollars. In terms of rarity, this is by far the most common die pairing of the year, but in this condition, the present coin is a great rarity and certainly within the top 100 coins of this date, perhaps much higher when one considers the Three Leaf reverse as opposed to the Two Leaf reverse styles. NGC Census: 2 in 63 Prooflike, 1 finer (11/08). **(#6852)**

Draped Bust Dollars

IMPORTANT 1798 HERALDIC EAGLE DOLLAR
B-4, BB-92

156 **1798 Bust $1 Heraldic Eagle. ANACS graded Details of XF-45 Scratched.** B-4, BB-92, R.5. A very scarce die pairing identifiable by the knobbed 9 in the date, the bottom two rays on star 4 are undersized, two die dots are seen under the E of Liberty; the reverse exhibits 5 lines in each shield element and the letters are large. A few ancient marks (at first appearing to be adjustment marks) are seen vertically through the figure of Liberty. A couple of abrasions are also present in the right obverse field. The medium gray surfaces are accented with subtle olive-golden hues. A well struck piece with sharp detailing remaining throughout. Bust dollar collectors will pay close attention to this lot. **(#40010)**

AFFORDABLE HIGH GRADE 1799 "APOSTROPHE" BUST DOLLAR

157 **1799 Bust $1. ANACS graded Details of AU-50 Tooled, Whizzed.** B-9, BB-166, R.1. The so-called "Apostrophe" variety that shows a die break after the final S of STATES. The obverse fields have been smoothed at one time and the coin subsequently harshly cleaned. Despite these disclaimers, good detail remains and the color is pleasant although not entirely natural. A well centered, high grade example of this collectible variety. **(#6878)**

INTERESTING 1799 DOLLAR - VF35 DETAILS

158 **1799 Bust $1. ANACS graded Details of VF-35 Cleaned.** B-12, BB-160, R.3. Attractive to look at, but with some problems, this lot suggests an in-person examination. The coin was lightly cleaned some time ago and is retoned deep blue-gray on the reverse. The variety, while not rare, is certainly scarce. The present specimen shows extensive die cracks on the obverse, including from below the date, vertically through the first 9, and, from about the same position, left to the base of the 1 to near the first star. In addition, there are clash marks from the reverse, all in all creating a very interesting study when viewed under magnification. **(#6878)**

AFFORDABLE 1799 BUST DOLLAR

159 **1799 Bust $1. ANACS graded Details of VF-30 Plugged, Repaired, Cleaned.** B-8, BB-165, R.3. Despite the repair work, this is not a bad appearing example as the plugging was professionally done some time ago. The once-cleaned surfaces exhibit a light steel-gray appearance with smoky-gray tones at the borders. A desirable selection for the budget-minded collector. **(#6878)**

COLLECTIBLE HIGH GRADE 1800 "DOTTED DATE" DOLLAR

160 **1800 Bust $1 Dotted Date. ANACS graded Details of AU-50 Rim Clip, Tooled, Whizzed.** B-14, BB-194, R.3. A tiny rim clip is seen at 2 o'clock on the reverse side. Smoothing is noticed in the obverse field and the surfaces have been harshly "whizzed" at one time. This variety exhibits curious "dots" or die breaks surrounding the first 0 of the date and other places on the obverse. This is diagnostic of the B-14 variety, and widely collected as such. A pronounced olive-gray appearance is seen, possibly due to the cleaning. **(#6889)**

Gobrecht Dollars

AFFORDABLE 1836 GOBRECHT DOLLAR

161 **1836 Gobrecht Dollar. ANACS graded Details of Proof 50 Repaired, Cleaned.** Plain Edge, Name on Base. Listed as Judd-60, Pollock-65, but more accurately described as a regular issue and listed in A Guide Book of United States Coins as such. Die Alignment I, reverse eagle flies "onward and upward" through a field of 26 stars of varied size, pellet before ONE and pellet after DOLLAR horizontally even when coin is turned on its horizontal axis. Evidence of smoothing is noted on the obverse and reverse and the surfaces appear to have been cleaned at one time, a common malady for this interesting issue. Despite the stated problems, still a pleasing example of the first Gobrecht dollar issue, made to the tune of some 1,000 pieces, and struck in late 1836 and early 1837 for actual distribution in the channels of commerce. In the eyes of many of todayís silver dollar specialists, your early dollar collection has "arrived" once you add an affordable Gobrecht dollar to your cabinet.

The first Gobrecht dollar issue was made to the extent of 1,000 pieces before December 31, 1836 (600 more pieces were made in early 1837 with different die orientations). While some Proofs were distributed to officials (President Andrew Jackson received two), and a few no doubt went to the small community of numismatists, most were actually deposited at face value and served in the channels of commerce. This proved to be unusual, as in future years coins made for circulation were not in the Proof format. The present coin will find a home in a specialized Liberty Seated silver dollar collection, a type set of United States coinage, or by tradition in a cabinet of patterns. **(#11225)**

IMPORTANT CIRCULATED 1836 GOBRECHT DOLLAR

162 **1836 Gobrecht $1. PCGS graded Proof 25.** Die Alignment I (Liberty's head opposite DO of DOLLAR). Silver-gray surfaces with splotchy darker gray color in a somewhat variegated fashion on the obverse and over most of the central portion of the reverse. Sharply struck as expected, with the name C. GOBRECHT F. clear in the base above the date and on the reverse, the eagle flies upward in a starry field. A few marks are noted on the obverse including a rather obvious one on Liberty's left (facing) arm.

The first 400 strikings in December, 1836 were apparently intended for circulation as most of the survivors today are lower grade, such as this example. This is a desirable coin that remains ever-popular as one of the more elegant coin designs to come out of the 19th century, and the present example retains enough eye appeal to suit most advanced collector's desires. **(#11225)**

Seated Liberty Dollars

CHOICE BU 1853 SEATED DOLLAR

163 **1853 Liberty Seated $1. NGC graded MS-64.** The 1853 is one of the more available of the 'No Motto' Seated dollars in Mint State grades. The quantity of survivors at that level, however, is still quite low due to widespread circulation and heavy melting. This bright, fully lustrous example presents a somewhat hazy, pastel-golden appearance. The strike is quite sharp including Liberty's head, but some minor weakness is noted on a couple of the stars. A couple of small milling marks are noticed in the reverse field. **(#6941)**

GEM PROOF 1855 LIBERTY SEATED DOLLAR

164 **1855. PCGS graded Proof 65.** Dave Bowers' *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* (1993) notes: "Although Walter H. Breen states in his *Encyclopedia* on Proof coins that possibly 50 to 60 Proof 1855 silver dollars survive, my experience differs. I believe that fewer were coined and fewer exist today than of the 1854. Proofs, rarer than those dated 1854 for some unknown reason, were made from a separate 1855 obverse die and were combined with two reverses (one of them the same used for 1854 Proofs). AU and better business strikes tend to be somewhat prooflike, and have been catalogued as 'Proofs' in the past, possibly causing a misconception of true Proof rarity in auction catalogues and other literature. Examples of the 1855 Proof dollar were included in silver sets of the year, of which relatively few were made. As is the case with 1854 silver sets, examples are rarely seen, and I doubt if even one set per decade comes on the market either privately or through auction. Far more 1804 dollars (of which 15 exist) have come on the market in the past half century than have 1855 Proof sets. I estimate the number of sets minted as being fewer than 30 to 40, and even this may be on the high side. Proof cents and half cents of this date are far less rare than the silver denominations. In addition, Proof dollars of the year were sold separately. At the time numismatists who collected United States silver dollars (coins which fit in nicely with collections of world dollar-sized 'crown' silver coins) were more numerous than were those who specialized in half dimes, for example. It is my opinion that Proof 1855 Liberty Seated dollars are very rare, more so than popular catalogues indicate."

Silky, nicely reflective steel-gray surfaces with lilac overtones and sunset and blue highlights, especially on the reverse. Minor striking softness shows on the eagle's left (facing) wing feathers. From a small estimated Proof mintage for the date of 40 to perhaps as many as 75 pieces, though no Mint records exist to substantiate that figure. An especially appealing coin for the assigned grade. The 1855 silver dollar is a prized date in circulation strike format, in any and all grades, and its Proof counterpart, as here, is even more rare. Population: 2 in Proof 65, none are finer (12/08). Housed in an early PCGS holder with a green insert. **(#6998)** *Ex: The Turtlerock Collection.*

SHARP 1860 CHOICE PROOF SEATED DOLLAR

165 **1860 Liberty Seated $1. NGC graded Proof 64.** Satiny motifs and reflective fields form a modest cameo contrast, particularly on the reverse. Varying steel-gray hues grace both sides of this popular Proof issue. For pedigree purposes, a small planchet void is mentioned in the field above the eagle. Sharp and appealing, the way a Proof of the era should be. **(#7003)**

RICHLY TONED PROOF 1868 SEATED DOLLAR

166 **1868 Liberty Seated $1. ANACS graded Proof 62.** Well struck including a partial wire rim on the reverse. Deep shades of steel-gray and reddish-gold combine on each side. Moderately hairlined but overall a decent example for the grade and type. **(#7016)**

Trade Dollars

BRILLIANT UNCIRCULATED 1874 TRADE DOLLAR

167 **1874 Trade $1. PCGS graded MS-61.** Intensely lustrous silver surfaces with a pronounced prooflike glimmer and a blend of reddish-golden hues on both sides. Nicely struck for the date though the weakness that typically plagues this series is present to a small degree in certain design elements. A conservatively graded example from the earlier days of PCGS. Housed in an early PCGS holder with green insert. **(#7034)**

168 **1874 Trade $1. ANACS graded Details of MS-60 Cleaned.** A well struck but noticeably hairlined piece with a bit of color on each side. Trade Dollars are not as popular as their Morgan Dollar counterparts, but they are certainly scarcer in Mint State. **(#7034)**

169 **1876-S Trade $1. NGC graded AU-58.** Obverse I, Reverse I. Lightly circulated with wear on the highest points. Medium steel-gray color overall. **(#7043)**

BRILLIANT PROOF 1881 TRADE DOLLAR

170 **1881 Trade $1. PCGS graded Proof 61.** A Proof-only mintage year where 960 specimens were struck. A past wiping left some stray hairlines in the fields, but they retain their glassy-water reflectivity. Barely toned and somewhat attractive despite the hairlines, this scarce coin will find a home in a Proof type collection or Trade Dollar date run. Housed in an early PCGS holder with green insert. **(#7061)**

Morgan Dollars

NICELY TONED 1878-CC DOLLAR
WITH DMPL SURFACES

171 **1878-CC Morgan $1. ANACS graded MS-63 Deep Mirror Prooflike.** Deeply reflective fields and frosted devices. Abundant amounts of cobalt-blue and sunset-golden color enhance the eye appeal of each side. A few small marks are typical of the grade. **(#97081)**

172 **1878-CC Morgan $1. ANACS graded MS-63.** Lustrous with some spotty deep purple and golden toning on each side. A few obverse marks are present that limit the grade. **(#7080)**

173 **1878-CC Morgan $1. ANACS graded MS-63.** Untoned throughout with a few scattered marks and nicks, typical of the assigned grade. **(#7080)**

174 **1878-CC Morgan $1. PCGS graded MS-62.** Modestly toned in attractive hues of lilac and reddish-golden. The fields impart a semi-prooflike appearance. Housed in an early PCGS holder with a green label. **(#7080)**

175 **1878-CC Morgan $1. NGC graded MS-62.** Well struck and fully lustrous with no toning. A few minor marks are seen on the obverse. **(#7081)**

176 **1878-CC Morgan $1. NGC graded MS-62.** Frosty and quite lustrous with a hint of color. A number of small abrasions are reported on the obverse. **(#7081)**

177 **1878-CC GSA Morgan $1.** Details of MS62. Fully brilliant with a number of small obverse marks. **(#7080)**

178 **1879 Morgan $1. NGC graded MS-65.** A splendid Gem. The fully brilliant surfaces are alive with sweeping cartwheel luster and the strike is quite bold. No marks are seen that are worthy of mention. A beautiful Morgan dollar. **(#7084)**

179 **1879-CC Morgan $1. ANACS graded VG-8.** Well worn but devoid of major marks. A prominent key Morgan dollar date from the Carson City Mint.150. **(#7086)**

180 **1880/79-CC Morgan $1 Reverse of 1878. NGC graded MS-63.** Bright and fully lustrous overall. A few small marks and scuffs are noted on the obverse that serve to limit the grade. The 79 are clearly visible under the 80. **(#7108)**

181 **1880/79-CC Morgan $1 Reverse of 1878. ANACS graded MS-62.** The underlying 7 is clearly visible within the loop of the second 8. Some attractive deep border colorations are visible on each side. **(#7108)**

182 **1880/79-CC Morgan $1. ANACS graded MS-64.** Highly lustrous with some deep border color at selected areas. Only a few tiny marks and luster grazes are noted. A popular CC issue. **(#7110)**

183 **1880/79-CC Morgan $1. ANACS graded MS-63.** Highly lustrous with a semi-prooflike glimmer in the fields. Deep violet, cobalt-blue, and antique-golden colors are seen at selected border areas. **(#7110)**

LIGHTLY TONED 1880-CC PROOFLIKE DOLLAR

184 **1880-CC Morgan $1. PCGS graded MS-64 Prooflike.** Mostly brilliant with an area of dove-gray patina on the obverse. The fields contrast nicely with the frosted devices. Housed in an early PCGS green label holder. **(#7101)**

185 **1880-CC Morgan $1. NGC graded MS-63.** Bright and lustrous throughout. Minor striking softness is detected at the centers. **(#7100)**

186 **1880-CC Morgan $1. NGC graded MS-61.** Minor strike softness shows at the center of the obverse and there are a few small chatter marks in the fields. Still, a respectable Brilliant Uncirculated example. **(#7100)**

187 **1880-CC Morgan $1. PCI graded Fine-12.** An unusual well worn example of this date most often seen in Mint State grades. Glossy silver-gray surfaces with deeper accents in the recesses, and some minor roughness in the right obverse field. **(#7100)**

188 **1880-CC GSA Morgan $1.** Details of MS64. Bright and frosty overall with coruscant luster overall. The strike wanes slightly on the hair over Liberty's ear. **(#7100)**

RICHLY TONED SUPERB GEM 1880-S DOLLAR

189 **1880-S Morgan $1. NGC graded MS-67.** A deeply toned yet highly lustrous Morgan dollar with a bold strike and exceptional eye appeal. As expected of the grade, there are no mentionable marks on either side. **(#7118)**

190 **1880-S Morgan $1. NGC graded MS-66.** Bright and lustrous with a semi-reflective glow in the fields.Essentially untoned throughout. **(#7118)**

191 **1880-S Morgan $1. NGC graded MS-66.** Well struck and virtually brilliant. The devices are frosty and the fields have a pronounced satiny texture. **(#7118)**

192 **1880-S Morgan $1. NGC graded MS-65.** Beautiful obverse toning in shades of deep crimson, magenta, gold, and jade-green. The reverse is brilliant. A coin for the connoisseur of color. **(#7118)**

193 **1880-S Morgan $1. ANACS graded MS-64 Cameo Prooflike.** Fully brilliant with nicely reflective fields and frosted devices overall. **(#7119)**

194 **1880-S Morgan $1. PCGS graded MS-63.** A pleasing mixture of cerulean-blue, crimson. and antique-gold overlays the obverse; the reverse is untoned. A "must-see" coin for the toning enthusiast. **(#7118)**

195 **1881-CC Morgan $1. NGC graded MS-64.** A frosty white coin with satiny fields. Excellent surface quality with the expected light chatter marks and luster scuffs. Scarce and always in demand. **(#7126)**

196 **1881-CC Morgan $1. PCGS graded MS-64.** Frosty throughout and mostly brilliant with just a hint of natural golden color. Housed in an early PCGS holder with green insert. **(#7126)**

197 **1881-CC Morgan $1. PCGS graded MS-64.** Rich, frosty luster with some attractive border color. Minor striking softness is noted at the centers. **(#7126)**

198 **1881-CC Morgan Dollar. ANA graded MS-63 Deep Prooflike.** With deeply mirrored fields, few abrasions and attractive, original toning, this select uncirculated Carson City example is nearly a grade higher. Housed in an early ANACS holder. **(#7126)**

199 **1881-CC Morgan $1. NGC graded MS-63.** Nicely struck, lustrous, and attractive. An ideal gradeóhigh enough to be choice, but not in the Gem category, thus making it affordable. **(#7126)**

200 **1881-CC Morgan $1. ANACS graded About Good-3.** A conditionally rare, well circulated example of this date that is so well known as a Mint State issue. Few examples of this date and mint actually entered circulation, but this one did for a long time. Pair this one up with the upcoming circulated 1903-O later in the sale. **(#7126)**

201 **1881-CC GSA Morgan $1.** Details of MS63. Frosty luster, well defined, and no toning. **(#7126)**

202 **1881-S Morgan $1. PCGS graded MS-67.** Frosty, sharply struck, and completely brilliant with bright snow-white appearance. Generally considered to be a common issue, but uncommonly nice in this lofty state of preservation. **(#7130)**

203 **1881-S Morgan $1. NGC graded MS-66.** The obverse is deeply toned, the reverse is ice-white. An interesting, fully original Gem example of this generic date. **(#7130)**

204 **1881-S Morgan $1. PCGS graded MS-66.** The obverse presents rather even shades of lilac intermixed with olive-green. The reverse is green-gold with soft red highlights. An interestingly toned generic Morgan dollar. **(#7130)**

205 **1881-S Morgan $1. NGC graded MS-64.** A smattering of pleasing, natural patina is seen mostly on the obverse. Highly lustrous as usual for the issue. **(#7130)**

LIGHTLY TONED GEM 1882-CC DMPL DOLLAR

206 **1882-CC Morgan $1. PCGS graded MS-65 Deep Mirror Prooflike.** Rich golden patina accents the peripheral areas on each side. A sharply defined Gem example with deeply mirrored fields and nicely contrasting devices. **(#97135)**

207 **1882-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Bright and essentially untoned with some subtle areas of die clashing visible on each side. A well preserved DMPL Carson City dollar. **(#97135)**

208 **1882-CC Morgan $1. PCGS graded MS-64.** Lightly toned with a typical strike in the central regions. Housed in an early PCGS green label holder. **(#7134)**

209 **1882-CC Morgan $1. NGC graded MS-63.** A conservatively graded example with exceptionally bright luster and absolute minimal marks for the grade. **(#7134)**

210 **1882-CC Morgan $1. NGC graded MS-63.** Highly lustrous with minor striking softness at the centers. A couple of small marks are seen on Liberty's cheek and neck. **(#7134)**

211 **1882-CC Morgan $1. PCI graded Fine-12.** Another date rarely seen well circulated as this. Attractive golden-gray surfaces with deeper accents at the rims. **(#7134)**

212 **1882-S Morgan $1. NGC graded MS-66.** Mottled shades of reddish-gold and gray-green dominate the obverse; the reverse is more of a reddish-golden color. Fully lustrous. **(#7140)**

213 **1883-CC Morgan $1. ANACS graded MS-65.** Pastel-golden patina deepens to blue and crimson at the border areas. Well struck and exceptionally clean, a superior specimen. **(#7144)**

214 **1883-CC Morgan $1. ANACS graded MS-65.** Bright and lustrous with some deep blue and crimson color mostly at the reverse rim. Attractive and collectible. **(#7144)**

215 **1883-CC Morgan $1. NGC graded MS-65.** A superior coin with satiny surfaces that have very little in the way of contact marks to mar this coin's lovely eye appeal. The fields are creamy and fully lustrous with a strong strike. Well worth a closer inspection. **(#7144)**

216 **1883-CC Morgan $1. ANACS graded MS-64 Deep Mirror Prooflike.** Deeply reflective surfaces are lightly toned. A few small abrasions have collected on the obverse. **(#97145)**

217 **1883-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Rich border toning complements the deeply mirrored fields. A couple of minor obverse scuffs hardly detract. **(#97145)**

218 **1883-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** A Choice example with a smattering of natural patina that enhances the eye appeal. **(#97145)**

219 **1883-CC Morgan $1. NGC graded MS-63.** Frosty, sharp, and fully lustrous with nice eye appeal. **(#7144)**

220 **1883-CC Morgan $1. PCGS graded MS-62 Deep Mirror Prooflike.** Fully brilliant on the obverse with a smattering of golden color on the reverse. Deeply mirrored fields with lightly frosted devices. Quite possibly a candidate for an upgrade. Housed in an early PCGS holder with green insert. **(#97145)**

221 **1883-CC Morgan $1. NGC graded MS-62 Prooflike.** Reflective fields with lightly frosted devices. The strike is excellent and gives this coin exceptional eye appeal. A few stray contact marks on the facial area keep this coin from a higher designation. **(#7145)**

222 **1883-CC Morgan $1. PCI graded VF-20.** Medium silver-gray overall with wear commensurate with the assigned grade. **(#7144)**

223 **1883-O Morgan $1. NGC graded MS-63.** Colorful rainbow toning extends vertically across the left portion of the obverse. **(#7146)**

224 **1884-CC Morgan $1. NGC graded MS-65.** Highly lustrous, sharply struck and frosty white throughout. A few minute marks keep this piece from achieving an even finer grade. **(#7152)**

225 **1884-CC Morgan $1. PCGS graded MS-65.** Bright and frosty with a crescent of deep blue toning at the top of the obverse. Housed in an early green label PCGS holder. **(#7152)**

226 **1884-CC Morgan $1. NGC graded MS-65.** Well struck and attractive with pleasing cartwheel luster. A few small milling marks are noted in the left obverse field. **(#7152)**

227 **1884-CC Morgan $1. PCGS graded MS-64 Deep Mirror Prooflike.** Bright and highly reflective overall with lightly frosted devices. Exceptional eye appeal for the assigned grade. Housed in a first generation PCGS "rattler" holder. **(#97153)**

228 **1884-CC Morgan $1. ANACS graded MS-63 Deep Mirror Prooflike.** Nicely mirrored throughout with some scattered deep blue and reddish-golden toning. Always desirable as a CC issue. **(#97153)**

229 **1884-CC Morgan $1. NGC graded MS-63.** A bright silver example with just the softest golden hue. The surfaces are saturated in frosty mint luster, and a few small marks are concentrated on the obverse. **(#7152)**

230 **1884-O Morgan $1. NGC graded MS-63.** Bright and lustrous with some central striking softness. Pastel-golden color overlays the reverse. **(#7154)**

231 **1885 Morgan $1. ANACS graded MS-63.** Obviously an "end coin" in a paper roll. Beautiful shades of gold, crimson, and ice-blue blanket the obverse with some minor scuffing on the highpoints of that side. **(#7158)**

232 **1885-CC. ANACS graded MS-62.** Fully lustrous with a bit of natural patina on each side. Typically abraded for the assigned grade.

233 **1885-CC. ANACS graded MS-60.** Deep cobalt-blue color decorates certain peripheral areas on each side. Several obverse marks serve to limit the grade.

234 **1885-CC Morgan $1. ANACS graded MS-64 Cameo Prooflike.** Nicely reflective with frosted portrait and eagle. There is no toning on either side. **(#7161)**

235 **1885-CC Morgan $1. PCGS graded MS-63.** Fully lustrous with some golden color on the reverse. Typically abraded on the obverse. Housed in an early PCGS holder with green insert. **(#7160)**

236 **1885-CC GSA Morgan $1.** Details of MS60. Bright and lustrous but heavily abraded on the obverse. **(#7160)**

237 **1885-O Morgan $1. NGC graded MS-66.** Bright and fully lustrous with a bold strike. A no-questions Gem example. **(#7162)**

ELUSIVE GEM 1885-S DOLLAR

238 **1885-S Morgan $1. PCGS graded MS-66.** Rich lilac and purple toning graces both sides of this lustrous and satiny Gem Morgan dollar. The '85-S is a scarcer, semi-key date and Gems such as this are scarce. Housed in a first generation PCGS "rattler" holder. **(#7164)**

239 **1887 Morgan $1. NGC graded MS-63.** Bright and nearly untoned, save for a bit of soft golden border color. **(#7172)**

240 **1887 Morgan $1. NGC graded MS-63.** Bright and untoned with slightly muted luster. **(#7172)**

241 **1887-S Morgan $1. PCGS graded MS-63.** Bright, frosty luster throughout with just a hint of golden patina. Housed in an early PCGS holder with green insert. **(#7180)**

242 **1888 Morgan $1. PCGS graded MS-66.** Bright, frosty luster with some soft natural patina decorating the obverse. The reverse is ice-white. Well struck. **(#7182)**

243 **1888-S Morgan $1. ANACS graded AU-55.** Mostly untoned with a couple of areas of soft lilac toning. A few marks are concentrated on the obverse. **(#7186)**

NICELY TONED GEM UNCIRCULATED 1889 DOLLAR

244 **1889 Morgan $1. PCGS graded MS-66.** An impressive multi-hued Morgan dollar. An array of deep colors intermingles on the obverse with sea-green, blue, and gold present. In lovely contrast, the reverse displays concentric circles of sea-green, russet, and violet, with a brilliant, untoned center around the eagle. Satiny luster radiates from the surfaces underneath the attractive toning. **(#7188)**

AFFORDABLE HIGH GRADE 1889-CC DOLLAR

245 **1889-CC. NCS graded Details of About Uncirculated Improperly Cleaned.** All of the detail is present for this grade, but the surfaces have been cleaned, this being particularly noticeable on the obverse. The key to the Carson City dollar subset, and always highly in demand. **(#7190)**

246 **1889-CC Morgan $1. ANACS graded Details of AU-50 Scratched, Tooled, Cleaned.** Some smoothing is noticed in the reverse fields in an effort to remove some deep scratches. The surfaces have been subsequently cleaned. Still a collectible key date example. **(#7190)**

247 **1889-CC. ANACS graded Details of VF-35 Cleaned.** Despite this obvious detriment, this date is always in demand from collectors with or without condition issues, as it is one of the keys to the series. Smooth wear with a few minor abrasions visible mostly on the obverse. **(#7190)**

SCARCE SELECT 1889-O DOLLAR WITH DMPL SURFACES

248 **1889-O Morgan $1. PCGS graded MS-63 Deep Mirror Prooflike.** The deep, reflective mirrored fields nicely set off the richly frosted devices, that exhibit above average striking details. Colorful shades of gold, crimson and blue decorate the outer borders. A few scattered light contact marks are noted on Liberty's cheek and neck and in the obverse fields. **(#97193)**

NICELY TONED SELECT UNCIRCULATED 1890-CC DOLLAR

249 **1890-CC Morgan $1. PCGS graded MS-63.** Vivid shades of sea-green, teal, lilac, and gold decorate the obverse in a somewhat variegated fashion. The reverse is snow-white, save for a thin peripheral ring of campfire-gold color. A superior specimen. **(#7198)**

250 **1890-CC Morgan $1. ANACS graded MS-62.** Bright with some deep border patina. Some striking weakness is detected at the central regions. **(#7198)**

251 **1890-CC Morgan $1. PCI graded XF-40 Cleaned.** Well detailed, but cleaned and likely retoned at one time. Still, an attractive piece with powder-blue, golden, and rose colors of questionable origin. **(#7198)**

GEM 1890-S MORGAN DOLLAR

252 **1890-S Morgan $1. ANACS graded MS-65.** Light gray-golden toning over richly lustrous surfaces. Well struck. A delightful example of this popular San Francisco issue. **(#7202)**

SCARCE 1891-CC DOLLAR WITH DMPL SURFACES

253 **1891-CC Morgan $1. ANACS graded MS-63 Deep Mirror Prooflike.** Light golden patina with DMPL surfaces on both sides. Well struck. A nice example of this somewhat scarce Carson City dollar. **(#97207)**

SELECT BU 1891-CC DOLLAR

254 **1891-CC Morgan $1. NGC graded MS-63.** Sharply struck, and untoned with very pleasing satiny surfaces. The deep, frosty mint luster is slightly subdued in nature. **(#7206)**

255 **1891-O Morgan $1. NGC graded MS-64.** Fresh, bright, and original, with pure white satiny surfaces and a strike that is well above average. A few very light contact marks, barely visible on Liberty's cheek and neck, are all that limit this example from a Gem rating. **(#7208)**

BRILLIANT UNCIRCULATED 1892-CC MORGAN DOLLAR

256 **1892-CC Morgan $1. PCGS graded MS-62.** Fresh white luster and frosty surfaces lend lots of eye appeal to this superior, well struck later date Carson City dollar. Housed in an early PCGS holder with a green insert. **(#7214)**

CHOICE UNCIRCULATED 1893 SILVER DOLLAR

257 **1893 Morgan $1. PCGS graded MS-64.** Fresh satiny surfaces are quite well struck and lustrous. A peripheral ring of reddish-golden color enhances the eye appeal. Some contact marks are noted on the obverse while the reverse is virtually mark-free and is a full Gem in status. Well worth a premium bid. **(#7220)**

258 **1893. ANACS graded Details of AU-58 Cleaned.** Noticeably cleaned, the silver-gray surfaces are somewhat subdued. Still, a well detailed example of this scarcer Philadelphia issue. **(#7220)**

HIGH GRADE 1893-CC DOLLAR

259 **1893-CC Morgan $1. PCGS graded AU-53.** Nicely lustrous bright silver surfaces. Lightly circulated but devoid of serious marks. From the final year of Carson City Mint coinage operations. Housed in an early PCGS holder with a green label. **(#7222)**

COLLECTIBLE 1893-CC MORGAN DOLLAR - XF40 PCI

260 **1893-CC Morgan $1. PCI graded XF-40.** Light silver-gray surfaces. Minted during the final year of coinage operations at the Carson City Mint, the 1893-CC ranks as the second scarcest Carson City Mint Morgan dollar after the 1889-CC. As with many scarce and rare Morgan issues of the era, only a small proportion of the mintage actually served in the channels of commerce; the vast majority of pieces remained sequestered in Treasury vaults for decades only to be reclaimed into bullion circa 1918. Accordingly, the 1893-CC is viewed as a numismatic delicacy among specialists and is eagerly sought in all grades. **(#7222)**

PLEASING 1893-S DOLLAR - FINE 15 ANACS

261 **1893-S Morgan $1. ANACS graded Fine-15.** Aside from the 1895 Proof, the 1893-S, with its mintage of only 100,000 pieces is the scarcest date in the entire Morgan dollar series. A pleasing example is offered in this lot, one that features a smattering of blue and reddish-golden patina at certain areas. **(#7226)**

KEY DATE 1893-S SILVER DOLLAR - FINE 15 DETAILS

262 **1893-S Morgan $1. ANACS graded Details of Fine-15 Cleaned.** Abnormally bright silver-gray with some deeper toning taking root in the recessed areas. Well circulated but not heavily marked, though some scattered contact points can be seen with the unaided eye. The mintage is a mere 100,000 pieces, making the 1893-S the undisputed key regular issue in the entire Morgan dollar series, and one that is actively pursued in all states of preservation. **(#7226)**

CHOICE AU55 1895-O MORGAN DOLLAR

263 **1895-O Morgan $1. NGC graded AU-55.** Medium silver-gray with plenty of active cartwheel luster and with no serious marks. A popular low-mintage issue, 450,00 pieces were struck, that is difficult to obtain in AU and downright rare in Mint State. As a result, a typical collector may select a pleasing AU specimen such as that offered here for inclusion in their Morgan dollar collection. **(#7236)**

264 **1895-O Morgan $1. NGC graded AU-50.** Most of the original details remain, and traces of luster can be seen in the recesses of the eagle's feathers and around the mottos. A smattering of speckled russet and gray toning is seen mostly on the obverse. **(#7236)**

265 **1895-O Morgan $1. PCGS graded XF-45.** A soft golden-gray example of this scarce date Morgan dollar. Scattered marks and nicks as expected for the grade, but none that are deep or serious. **(#7236)**

266 **1895-O Morgan $1. ANACS graded Details of VF-30 Whizzed.** The definition of a VF30 coin but this example has been harshly cleaned and now possesses somewhat unnatural medium blue-gray color. The surfaces are smooth and nearly mark-free. A scarce date that is difficult to find in a high grade. **(#7236)**

267 **1895-O Morgan $1. ANACS graded Details of VF-30 Cleaned.** The medium silver-gray surfaces were once cleaned. Still, a desirable example of this scarcer Morgan dollar. **(#7236)**

268 **1896 Morgan $1. NGC graded MS-64 Deep Prooflike.** A very attractive coin with relatively few handling marks, making it especially desirable. Brilliant at selected areas with some golden, deep red, and blue toning over each side in a somewhat mottled fashion. Housed in an early NGC holder. **(#7241)**

269 **1896-S Morgan $1. NGC graded AU-55.** Moderate steel-gray toning over partially lustrous surfaces. Light wear and no singularly mentionable distractions. **(#7244)**

270 **1897-S Morgan $1. PCGS graded MS-65.** Delicate gold on the reverse with the obverse being mostly brilliant and fully lustrous overall. An excellent strike further defines this lovely coin. Not a rare date, but a particularly nice example nevertheless. Housed in an early PCGS holder with a green insert. **(#7250)**

271 **1898-O Morgan $1. NGC graded MS-64 Deep Prooflike.** Deeply reflective in the fields with moderately frosted devices. Some deep sunset-golden and crimson color is seen at selected border areas on each side. Attractive and worth a strong bid. **(#97255)**

272 **1899 Morgan $1. PCGS graded MS-65.** Lively cartwheel luster and virtually impeccable silver surfaces make for an appealingly beautiful Gem example of the date. Nicely struck for the date, with excellent detailing on both sides; Morgan's design details are crisp and inviting. From a mintage for the date of 330,000 pieces. **(#7258)**

INTERESTING 1900-O/CC DOLLAR - MS64

273 **1900-O/CC Morgan $1. PCGS graded MS-64.** Satin-cartwheel mint bloom augments a bold strike. In fact, the luster is as vibrant as the day on which this coin was minted. Some soft golden patina circles the obverse border. This popular *Redbook* listed variety is both highly collectible and quite scarce. Housed in a first generation PCGS holder. **(#7268)**

274 **1902 Morgan $1. ICG graded MS-65.** Deep shades of sea-green, blue, and lime dominate the obverse; the reverse is a patchwork of bright blue, green, gold, and smoky-red colors. Attractive and somewhat unusual. **(#7278)**

275 **1903 Morgan $1. NGC graded MS-66.** A satiny, but somewhat prooflike specimen with a bold strike, intense cartwheel luster, and rich antique-golden toning on both sides. The quality is exceptional for the assigned grade. If a Gem-quality 1903 Morgan dollar is on your want list, your search could end here. **(#7284)**

276 **1903-O Morgan $1. PCGS graded VF-35.** Wholly original with light silver surfaces and no major marks. A date that was exceptionally rare until 1962 when the government released a huge hoard of them in Mint State that had been stored in the Philadelphia Mint since 1929. Housed in an early PCGS holder with green insert. **(#7286)**

277 **1904-S Morgan $1. PCI graded Details of VF-30 Cleaned.** Bright with traces of luster and some prooflike reflectivity in the recesses. Perhaps dipped some time ago. A collectible example of this scarcer date. **(#7294)**

278 **Lot of Seven Morgan Dollars. ANACS graded MS-63.** Lot Includes Seven 1885-O MS63 ANACS Coins.

279 **Lot of Three ANACS Morgan Dollars.** Lot Includes: (3) 1884-S AU53 ANACS. Total: 3 coins.

280 **Lot of Eight Morgan Dollars NGC.** Lot Includes: 1882 MS61, 1884-O MS62, 1885 MS63, 1885-O MS64, 1898-O MS64, 1921 MS63, 1921 MS64, 1885-O MS64. Lot of 8 NGC graded coins.

281 **Lot of Six Raw Morgan Dollars.** Lot Includes: 1884-CC, 1885-O, 1890-CC, 1891-CC, 1896-P, and 1899-O. Grades range from Good to BU. Lot of six raw Morgan dollars.

282 **Lot of 15 ANACS 1921 Morgan Dollars.** Included are: (4) 1921 XF45 (7) 1921 AU50; 1921 AU53 (2) 1921 AU55; and a 1921 MS61. Total: 15 ANACS certified coins.

283 **Lot of Three PCI Morgan Dollars.** Lot Includes: 1884-S VF25 Scratched PCI, 1884-S XF40 Cleaned PCI, and an 1884-S AU55 PCI. Lot of 3 coins.

284 **Lot of 16 PCI Morgan Dollars.** Lot Includes: 1883 XF40 PCI, 1884 XF40 PCI, 1886 XF40 PCI, 1889 XF45 PCI, 1893 XF40 PCI, 1890 XF45 PCI, 1890 XF45 PCI, 1896 AU58, 1896 AU50, 1897 XF45 PCI, 1897 XF40 PCI, 1898 XF40 PCI, 1898 XF40 PCI, 1898 XF45 PCI, 1898 XF45 PCI, and an 1897 XF45 PCI. Some are cleaned or scratched. Lot of 16 coins.

285 **Lot of 10 ANACS 1921 Morgan Dollars.** Included are: 1921 XF40 (3) 1921 XF45; (4) 1921 AU50; 1921 AU53; and a 1921 AU55. All 10 coins are ANACS certified.

286 **Lot of 12 ANACS Morgan Dollars.** Lot Includes: 1921-D AU58 ANACS, 1921-D AU53 ANACS (2) 1921-D AU53 ANACS (6) 1921-D XF45 ANACS, and (2) 1921-D AU50 ANACS. Lot of 12 coins.

287 **Lot of Three ANACS Morgan Dollars.** Lot Includes: 1884-S AU50 ANACS, 1884-S XF45 ANACS, and an 1884-S Details of AU55 Cleaned ANACS. Lot of 3 coins.

288 **Lot of 10 ANACS 1921 Morgan Dollars.** Included are: (3) 1921 AU50 (5) 1921 AU53; and (2) 1921 AU55. All 10 coins are ANACS certified.

289 **Lot of 11 PCI 1921 Morgan Dollars.** Included are: 1921 VF35, Excessive Marks; 1921 XF40; 1921 XF40, Surface Damage; 1921 XF40, Cleaned; 1921 XF45 (2) 1921 XF45, Cleaned (2) 1921 XF45, Scratched; and (2) 1921 AU50. Total: 11 PCI certified coins.

290 **Lot of Nine ANACS Morgan Dollars.** Lot Includes: 1884 AU55 ANACS, 1884-O AU53 ANACS, 1884-O MS62 ANACS, 1885 MS62 ANACS, 1886 AU58 ANACS, 1886 AU58 ANACS, 1886 AU50 ANACS, 1886 XF45 ANACS, and an 1886-O XF45 ANACS. Lot of 9 coins.

291 **Lot of Two ANACS Morgan Dollars.** Lot Includes: 1878-CC Details of VF30 Cleaned ANACS; and a 1878-CC Fine 15 ANACS. Lot of 2 coins.

292 **Lot of Nine PCI 1921 Morgan Dollars.** Included are: 1921 VF35 (2) 1921 XF45; 1921 XF45, Scratched (3) 1921 XF45, Cleaned; 1921 AU50 Cleaned; and a 1921 AU50 Scratched. Total: 9 PCI certified coins.

293 **Lot of Seven ANACS Morgan Dollars.** Lot Includes: 1880 MS63 ANACS, 1880-O AU53 ANACS, 1880-S AU50 ANACS, 1881-O AU53 ANACS, 1881-O XF45 ANACS, 1881-S MS60 ANACS, and an 1882-S AU50 ANACS. Lot of 7 coins.

294 **Lot of Seven ANACS Morgan Dollars.** Included are: 1921-D AU53; 1921-D AU55; 1921-S XF45; 1921-S AU50; and (3) 1921-S AU53. Total: 7 ANACS certified coins.

295 **Lot of Four ANACS Morgan Dollars.** Lot Includes: 1878-S MS61 ANACS, 1878-S MS63 ANACS, 1879 AU58 ANACS, and an 1879-O MS64 ANACS. Lot of 4 coins.

296 **Lot of Five ANACS Morgan Dollars.** Lot Includes: 1896 XF45 ANACS; 1896 AU55 ANACS; 1898 AU53 ANACS; 1899-O MS61 ANACS; and an 1899-O MS63 ANACS. Total: 5 coins.

297 **Lot of Five ANACS Morgan Dollars.** Lot Includes: 1887 AU53 ANACS (2) 1887 AU50 ANACS, 1889 AU55 ANACS, and an 1889 AU53 ANACS. Lot of 5 coins.

298 **Lot of Four PCI Morgan Dollars.** Lot Includes: 1897-O XF40 Cleaned PCI, 1894-O AU50 PCI, 1883-O XF45 Harsh Cleaning PCI, 1884-O AU55 Cleaned PCI. Lot of 4 coins.

299 **Lot of Four PCI Morgan Dollars.** Lot Includes: (4) 1921-D XF40 PCI certified coins (three are cleaned).

300 **Lot of Four PCI Morgan Dollars.** Lot Includes: 1881-S XF40 PCI, 1880-S AU50 PCI, 1921-S XF40 Cleaned PCI, and an 1894-S VF30 PCI. Lot of 4 coins.

301 **Lot of Four PCI 1921-S Dollars.** Included are: 1921-S VF30 Cleaned; and (3) 1921-S XF45 Cleaned. All 4 coins are PCI graded.

302 **Lot of Three ANACS Morgan Dollars.** Included are: 1921-S XF45 ANACS; and (2) 1921-S AU55 ANACS. Total: 3 coins.

303 **Lot of Two ANACS Morgan Dollars.** Included are: 1900 AU50; and a 1902-O AU55. Total: 2 ANACS graded coins.

304 **Lot of Three Morgan Dollars.** Lot includes: 1878 7TF VAM100 TIO-Top 100 MS62, 1882-S MS63DPL, 1887-O MS63. Lot of 3 coins.

305 **Lot of Two Certified Morgan Dollars.** Lot Includes: 1878 8TF PCGS MS63, 1878 8TF ANACS MS62. Lot of 2 coins.

306 **Lot of Two Morgan Dollars.** Lot Includes: 1878 8TF ANACS MS63, 1879-S NGC MS65. Lot of 2 coins.

307 **Lot of Four NGC Morgan Dollars.** Included are (4) 1880-S MS65 Morgan dollars. All are NGC certified.

308 **Lot of Four NGC Morgan Dollars.** Included are (4) 1880-S MS65 Morgan dollars. All are NGC certified.

309 **Lot of Four Morgan Dollars.** Lot includes: 1880-S PCGS MS65, 1880-S NGC MS65, two 1885-O NGC MS65. Lot of 4 cions.

310 **Lot of Three NGC 1880-S Dollars.** Included are: (3) 1880-S Dollars MS65 NGC.

311 **Lot of Five Morgan Dollars.** Lot includes: 1880-S PCGS MS63DMPL, 1880-S PCGS MS63DMPL, 1884-O PCGS MS63DMPL, 1885-O PCGS MS63DMPL, 1887 ANACS MS62DMPL. Lot of 5 coins.

312 **Lot of Four Morgan Dollars.** Lot includes four 1880-S MS65 NGC graded coins.

313 **Lot of Three NGC Certified Morgan Dollars.** Lot Includes: (2) 1880-S MS65; and an 1881-S MS65. All three are NGC certified coins.

314 **Lot of Two NGC Morgan Dollars.** Lot Includes: 1882 CC MS64 NGC, 1884 CC MS64 NGC. Lot of 2 coins.

315 **Lot of Two 1882-CC GSA Holdered Morgan Dollars.** Included are: (2) 1882-CC in their original GSA holders.

316 **Lot of Three ANACS Morgan Dollars.** Lot Includes: 1883-CC ANACS MS63, 1884-CC ANACS MS63, 1882-CC ANACS MS64PL. Lot of 3 coins.

317 **Lot of Five 1884-CC GSA Holdered Morgan Dollars.** Included are (5) 1884-CC GSA dollars. All appear to range in grade from MS60 to MS63. Total: 5 coins.

318 **Lot of Four NGC Certified Morgan Dollars.** Lot Includes: (2) 1885-O MS65; 1886 MS65; and a 1921 MS65. All four are NGC certified.

319 **Lot of Four1885-O NGC Morgan Dollars.** Lot Includes: (4) 1885-O dollars NGC MS65.

320 **Lot of Three NGC Morgan Dollars.** Lot Includes: 1881-S NGC MS65, and (2) 1885-O NGC MS65. Lot of 3 coins.

321 **Lot of Three NGC Morgan Dollars.** Included are: 1885-O MS65; 188 MS65; and an 1888 MS65. All three are NGC certified.

322 **Lot of Three NGC Morgan Dollars.** Included are: (3) 1885-O MS65 NG certified dollars.

323 **Lot of Three NGC Morgan Dollars.** Included are: (3) 1885-O MS65 NGC certified dollars.

324 **Lot of Four Morgan Dollars.** Lot includes: 1880-S NGC MS65, two 1881-S NGC MS65, 1886 PCGS MS65. Lot of 4 coins.

325 **Lot of Two Morgan Dollars.** Lot includes: 1898-S AU58, 1886-S AU58. Lot of 2 coins.

326 **Lot of Three Certified Morgan Dollars.** Lot Includes: 1893 NGC MS60; 1893 ANACS Details of AU53, Rims Filed, Cleaned, VAM-4, Doubled Stars, Top 100 Variety; and an 1899 NGC MS64. Lot of 3 coins.

327 **Lot of Four Certified Morgan Dollars.** Lot Includes: 1878-S ANACS MS61PL, 1897-O PCGS AU55, 1898-O ANACS MS65, 1904-O ANACS MS63PL. Lot of 4 coins.

SELECT PROOF 1880 MORGAN DOLLAR

328 **1880 Morgan $1. PCGS graded Proof 63.** A thin veneer of hazy-gray toning overlays each side. Well struck at the legends, some minor weakness is detected at the centers of each side. Certainly a worthwhile example worth a close look by the prospective bidder. **(#7315)**

SELECT PROOF DEEP CAMEO 1885 MORGAN DOLLAR

329 **1885 Morgan $1. ANACS graded Proof 63 Deep Cameo.** Lightly toned with deep, mirrorlike surfaces and frosted devices. Some marks and hairlines here and there define the grade, but overall this is a very attractive specimen. **(#7320)**

330 **1890 Morgan $1. PCGS graded Proof 58.** Obviously a Proof striking that somehow was mishandled and lightly circulated for a very short time. This represents an affordable opportunity for a type coin collector. **(#7325)**

331 **1891 Morgan $1. ANACS graded Details of Proof 55 Rim Damaged.** Lightly toned and obviously of Proof origin. Besides the noted rim damage, a large contact mark is seen on Liberty's chin. **(#7204)**

AFFORDABLE CIRCULATED PROOF 1894 DOLLAR

332 **1894 Morgan $1. ANACS graded Details of Proof 50 Tooled, Cleaned.** Moderately toned surfaces with varied gray and peach coloration on the well-squared rims. Some smoothing is noted, an effort to remove surface damage and the coin was subsequently cleaned. Still, a worthwhile Proof, though slightly circulated example. **(#7329)**

Peace Dollars

APPEALING CHOICE BU 1921 PEACE DOLLAR

333 **1921 Peace $1. NGC graded MS-64.** Somewhat mottled gold and gray toning with a trace of pale rose iridescence. The strike is decent, but as is usual with these high relief coins there is weakness at the hair above the ear. No major detractions are found which only gives more appeal to this attractive first year of this new design. **(#7356)**

334 **1921 Peace $1. ANACS graded MS-63.** Satiny luster with dappled russet color over portions of the obverse. A popular two-year design type, having high-relief design features. Beginning in 1922 the designs were modified with lower-relief details, which were better suited to high-speed manufacture. **(#7356)**

335 **1923 Peace $1. NGC graded MS-66.** A satiny Gem with exceptional cartwheel luster and eye appeal. The frosty surfaces are fully brilliant and there are no mentionable marks. **(#7360)**

336 **1927-D Peace $1. PCGS graded MS-64.** Light speckled toning over well struck surfaces. Some very light chatter is seen but no major marks to speak of. A coin that has a huge spread between the assigned grade and MS65. A superior example for the grade. **(#7371)**

337 **1927-D Peace $1. PCGS graded MS-64.** Mostly brilliant, save for a sprinkling of deep charcoal color on the obverse. A couple of marks are seen in the left obverse field. **(#7371)**

338 **1928 Peace $1. ANACS graded MS-63.** Fully natural argent-gray toning blankets each side with a circular design on the reverse. Well defined with good underlying luster and just a few minor ticks. Popular key date. **(#7373)**

339 **1928 Peace $1. PCGS graded AU-55.** Essentially untoned with bright silver-gray surfaces. Only light wear shows on the highpoints. From a scant mintage of just 360,649 pieces, the second lowest production figure in the Peace dollar series after the 1922 High Relief. Housed in an early PCGS holder with a green label. **(#7373)**

340 **1928 Peace $1. ANACS graded Details of AU-55 Rim Dings, Cleaned.** This high grade piece has seen a little rough handling and has been cleaned at one time. Still, an affordable example of this key date. **(#7373)**

341 **1928 Peace $1. ANACS graded AU-50.** Deep argent-gray toning lends a fully natural appearance. Although lightly circulated, there are no serious or mentionable marks on either side. **(#7373)**

342 **1934 Peace $1. PCGS graded MS-63.** A delightful later-date Peace dollar that exhibits softly glowing mint frost. Light, shimmery toning delicately ices each side with a silver-gray tone. Premium quality, with super clean surfaces. Housed in an early PCGS holder with a green label. **(#7375)**

343 **Lot of Five Peace Dollars.** Lot Includes: 1922 ANA MS63, 1926 ANA MS60, 1923 PCGS MS63 (first generation holder), 1922-D PCGS MS62, 1922-D PCGS MS63. Lot of 5 coins.

344 **Lot of Six PCI Peace Dollars.** Included are: 1925 XF45 (2) 1925 AU50, Cleaned; 1925 AU50, Surface Damage; 1926 AU50, Cleaned; and a 1928 XF45, Cleaned. Total: 6 PCI certified coins.

345 **Lot of 10 ANACS 1922 Peace Dollars.** Included are: 1922 XF40; 1922 AU58; 1922 MS60 (2) 1922 MS61 (4) 1922 MS62; and a 1922 MS63. All 10 coins are ANACS certified.

346 **Lot of 10 ANACS 1922 Peace Dollars.** Included are: 1922 AU50; 1922 AU53; 1922 AU58; 1922 MS60 (4) 1922 MS61; and (2) 1922 MS62. Total: 10 ANACS certified coins.

347 **Lot of Four ANACS 1923 Peace Dollars.** Included are: (2) 1923 AU50; 1923 AU55; and a 1923 MS64. All 4 coins are ANACS graded.

348 **Lot of Eight ANACS 1925 Peace Dollars.** Included are: 1925 XF45; 1925 AU50; 1925 AU53 (2) 1925 AU55; 1925 AU58; and (2) 1925 MS62. All 8 coins are ANACS certified.

349 **Lot of Nine PCI Dollars.** Included are: 1922 XF45; 1922 XF45, Cleaned; 1922 AU50, Scratched; 1922-D XF40; 1922-D XF40, PVC Residue (2) 1922-D XF45; 1922-S VF35 Scratched; and a 1922-S XF45 Scratched. Total: 9 PCI certified coins.

350 **Lot of Four ANACS Morgan Dollars.** Lot Includes: 1922 MS64 ANACS, 1923 MS63 ANACS, 1923 MS64 ANACS, and a 1923 MS65 ANACS. Lot of 4 coins.

351 **Lot of Five PCI Peace Dollars.** Included are: 1923 XF45, Rim Damage; 1923 AU55, Excessive Marks; 1923 MS62, Scratched; 1923 MS63; and a 1923-D AU50. Total: 5 PCI certified coins.

End of Session One

SESSION TWO

Sunday, January 4, 2009

2:00 PM (EST)

Lots 352 to 765

SUPERIOR GALLERIES

A DGSE Company

Liberty Gold Dollars

352 **1850 $1 Gold Liberty. ANACS graded MS-61.** Frosty and well defined with pleasing surfaces for the assigned grade. **(#7509)**

353 **1851 $1 Gold Liberty. NGC graded AU-58.** Bright gold surfaces with thick bright yellow-gold frost seen in the more protected areas. The dies are rotated slightly. A very pleasing lightly circulated example of this popular gold dollar. **(#7513)**

354 **1851-O $1 Gold Liberty. NGC graded MS-61.** Soft yellow-gold with pale mint frost and underlying luster. Some handling marks are seen on each side that limit the grade. **(#7516)**

355 **1852 $1 Gold Liberty. PCGS graded AU-58.** Nearly full mint bloom over soft rose-gold surfaces. An exceptional strike further defines this lovely coin. **(#7517)**

356 **1853 $1 Gold Liberty. NGC graded MS-62.** Deep orange-gold luster throughout and the surfaces are nice and smooth. The strike is sharp save for a couple of the obverse stars. **(#7521)**

AFFORDABLE 1853-C GOLD DOLLAR

357 **1853-C $1 Gold Liberty. NCS graded Details of AU-50 Damaged.** A deep gouge is seen on the reverse from the rim down to the 1 of the denomination. Struck in green-gold (as most were), the planchet exhibits a slightly wavy appearance. A collectible, affordable example of this often-elusive Charlotte Mint issue. **(#7522)**

Indian Gold Dollars

358 **1854 Type 2 $1 Gold Indian. NGC graded AU-58.** Rich tawny-gold and orange surfaces retain a modicum of mint luster in the heavily protected areas. Free of the die clashing or breaks that are so often found on these issues. A few small marks are noted. **(#7531)**

359 **1856 $1 Gold Indian Slanting 5. NGC graded AU-58.** Subdued yellow-gold over surfaces that have a somewhat unbalanced strike. The majority of the coin is well struck but the RIC of AMERICA, the O of DOLLAR, and the digits of the date are a bit weak. **(#7540)**

POPULAR SELECT BU 1861 GOLD DOLLAR

360 **1861 $1 Gold Indian. ANACS graded MS-63.** Highly lustrous with rich, satiny surfaces and bright golden color overall. Notable die clashing is seen on each side. Perhaps limited in grade by a single small abrasion near Liberty's mouth. This is always a popular, highly collectible date in the series. **(#7558)**

361 **1862 $1 Gold Indian. PCGS graded MS-61.** Lustrous with deep green-gold patina. Magnification reveals some light handling marks on the reverse, but excellent eye appeal for the grade nonetheless. **(#7560)**

362 **1874 $1 Gold Indian. NGC graded MS-64.** Frosty medium gold with lively luster, pale green highlights, and satiny fields overall. Some notable die clashing is seen on the reverse. **(#7575)**

FLASHY CHOICE BU 1888 GOLD DOLLAR

363 **1888 $1 Gold Indian. PCGS graded MS-64.** Well struck with flashy, satiny fields and rich honey-gold coloration overall. A couple of microscopic field marks keep the piece from grading even higher. **(#7589)**

GEM BU 1889 GOLD DOLLAR

364 **1889 $1 Gold Indian. NGC graded MS-65.** A frosty and intensely lustrous Gem from the final year of gold dollar production. Impressive satiny surfaces and a superb strike greet the viewer when this beauty is subjected to careful magnified scrutiny. Some mint-made clashmarks are visible in the fields. Every bit the Gem the holder proclaims. **(#7590)**

Gold Dollars

365 **Lot of Three ANACS Gold Dollars.** Included are: 1851-O XF45 ANACS; 1873 Open 3 AU55 ANACS; and an 1874 AU53 ANACS. Total: 3 coins.

Classic Head Quarter Eagles

366 **1835 $2.50 Classic Head. NGC graded AU-50.** McCloskey-1, R.2. Deep yellow-gold with attractive olive and red highlights. Somewhat reflective in the fields with frosty mint bloom in the recessed areas. Choice for the grade. **(#7693)**

367 **1836 $2.50 Classic Head Block 8. NGC graded AU-50.** Head of 1837, McCloskey-C, Breen-6144, R.2. An appealing deep gold specimen with traces of luster remaining. A number of small and medium sized marks are visible. **(#97694)**

368 **1836 $2.50 Classic Head Block 8. NGC graded XF-40.** Head of 1837, McCloskey -C, Breen-6144, R.2. Typical wear shows for the grade, as do a number of typical small marks and scratches. A collectible type coin. **(#97694)**

Liberty Quarter Eagles

369 **1851 $2.50 Liberty. NGC graded MS-60.** Deep yellow-golden toning is accompanied by delicate olive-green accents. The underlying surfaces retain their fair share of mint frost. **(#7759)**

370 **1851 $2.50 Liberty. NGC graded AU-58.** Frosty honey-gold surfaces with light wear. The strike is sharp in most areas save for some softness on the eagle's neck and legs. Desirable as a type coin, or as a Civil War issue. **(#7759)**

371 **1861 $2.50 Liberty. ANACS graded AU-55.** Bright yellow-gold with sharp detail overall. A couple of noticeable marks are present on Liberty's neck. **(#7794)**

372 **1861 $2.50 Liberty. PCGS graded AU-55.** New Reverse. Despite light wear, pleasing green-golden patina shows overall. Popular as an issue from the first year of the Civil War. **(#7794)**

UNCIRCULATED 1873 CLOSED 3 QUARTER EAGLE

373 **1873 $2.50 Liberty Closed 3. NGC graded MS-62.** Slightly subdued deep golden surfaces are minimally abraded for the assigned grade. Well defined, save for some detailing on the eagle. **(#7817)**

374 **1875-S $2.50 Liberty. NGC graded AU-53.** Light yellow-gold surfaces. About typical strike, with some lightness at the centers of each side, but still quite acceptable, even to the advanced specialist. Luster is still seen here and there, particularly on the reverse. **(#7823)**

375 **1877-S $2.50 Liberty. ANACS graded AU-50.** Rich golden color with typical wear for the assigned grade. Some contact marks are noted on each side. **(#7827)**

376 **1879-S $2.50 Liberty. PCGS graded XF-40.** A lightly circulated example with good color and minimal surface marks. Traces of luster remain. **(#7831)**

377 **1896 $2.50 Liberty. PCGS graded MS-63.** Sparkling mint luster over surfaces that show a minimum amount of marks. The strike is very strong for this late 19th-century date. A very pleasing coin that will fit into a high grade type or date set quite comfortably. **(#7848)**

378 **1901 $2.50 Liberty. PCGS graded MS-62.** Sharply struck and frosty. Essentially brilliant with a colorful mix of peach and green toning overall. Well worth a strong bid. **(#7853)**

NICELY TONED NEAR-GEM
1903 LIBERTY QUARTER EAGLE

379 **1903 $2.50 Liberty. PCGS graded MS-64.** Richly toned with intermixed shades of peach-gold and soft green on each side. Nicely lustrous with a near absence of contact marks. Housed in an early PCGS holder with a green insert. **(#7855)**

NICELY TONED NEAR-GEM 1905 QUARTER EAGLE

380 **1905 $2.50 Liberty. NGC graded MS-64.** Soft olive-green toning amply coats each side of this satiny piece. Well defined throughout, hardly any surface abrasions are seen. **(#7857)**

NEAR-GEM 1906 QUARTER EAGLE

381 **1906 $2.50 Liberty. PCGS graded MS-64.** Delicate yellow-gold cartwheel luster overlies an exacting strike, giving the visual appeal of higher grade while certified as a near-Gem. **(#7858)**

IMPRESSIVE 1907 LIBERTY QUARTER EAGLE - MS66

382 **1907 $2.50 Liberty. PCGS graded MS-66.** Especially bright and flashy, with radiant green-gold luster and a bold strike. The surfaces are clean with nary a tick to be found. The coin is certainly one of the finer examples to survive and retains an impressive appearance for this otherwise plentiful date. **(#7859)**

SHARP GEM 1907 LIBERTY QUARTER EAGLE

383 **1907 $2.50 Liberty. PCGS graded MS-65.** Sharply struck and frosty. Green-gold toning overall with delicate pink and rose highlights. Struck during the final year of issue of the Liberty Head design type. **(#7859)**

384 **1907 $2.50 Liberty. NGC graded MS-62.** Gleaming honey-gold color adorns this nicely struck quarter eagle, the final year of issue for the Liberty Head quarter eagle series. **(#7859)**

385 **Lot of Three ANACS Gold Quarter Eagles.** Lot Includes: 1851 AU50; 1853 AU50; and an 1888 AU58. All three coins are housed in early ANACS holders.

GLITTERING CAMEO PROOF 1899 QUARTER EAGLE

386 **1899 $2.50 Liberty. NGC graded Proof 62 Cameo.** Deep golden-yellow with hints of pale rose toning. A worthy recipient of the elusive "Cameo" designation, with frosty central design elements and contrasting highly reflective mirrorlike fields. No U.S. gold coin collection should be without a glittering Proof such as this. **(#87925)**

Indian Quarter Eagles

387 **1911 $2.50 Indian. NGC graded MS-63.** Well defined with good luster throughout. A few contact marks are seen on the obverse that serve to limit the grade. **(#7942)**

BRILLIANT UNCIRCULATED KEY DATE 1911-D $2.50

388 **1911-D. PCGS graded MS-62.** A lovely, warm yellow-gold example, sharply struck, and deeply lustrous throughout. This will be a prize in an advanced set of Indian Head quarter eagles, not at the Gem level, to be sure, but certainly worthwhile as an Uncirculated specimen. Worthy of strong bidding activity. **(#7943)**

389 **1912 $2.50 Indian. NGC graded MS-61.** Reasonably well defined with adequate luster and a few small marks. **(#7944)**

390 **1914-D $2.50 Indian. ANACS graded MS-62.** Deep golden color with good luster and just a few small marks confined mostly to the reverse. **(#7947)**

391 **1925-D $2.50 Indian. NGC graded MS-63.** Bright and frosty with a good strike. A few tiny marks have collected overall. **(#7949)**

392 **1926 $2.50 Indian. NGC graded MS-63.** Rich honey-golden color with a bold strike. Only a few inconsequential marks are observed under close examination. **(#7950)**

393 **1926 $2.50 Indian. NGC graded MS-63.** Bright yellow-gold with a few marks and an alloy spot on the reverse. **(#7950)**

394 **1927 $2.50 Indian. PCGS graded MS-63.** Well struck with a slightly subdued appearance. One curving mark is noted on the reverse through IN GOD WE TRUST. **(#7951)**

395 **1927 $2.50 Indian. NGC graded MS-63.** Fully lustrous, the strike wanes somewhat at the center of the obverse. A number of abrasions are present on the reverse that limit the grade. **(#7951)**

396 **1929 $2.50 Indian. NGC graded MS-62.** Bright honey-gold color with traces of lime-gold in selected recesses. Attractive for the assigned grade. **(#7953)**

Quarter Eagles

397 **Lot of Three ANACS Quarter Eagles.** Included are: 1878-S AU50 Details, Ex Jewelry, Damaged, Polished ANACS; 1907 AU50 Details, Ex Jewelry, Polished ANACS; and a 1914 AU50 Details, Ex Jewelry ANACS. Total: 3 coins.

Three-Dollar Gold

COLLECTIBLE 1868 THREE DOLLAR GOLD

398 **1868 $3 Gold. ANACS graded Details of AU-55 Cleaned.** Lightly polished surfacess show some hairlines. A decent strike is present as is some original luster in the recessed areas. A relatively low mintage date with only 4,850 pieces struck; many still survive for collector's enjoyment. **(#7989)**

399 **1874 $3 Gold. ANACS graded VF-20.** A noticeably circulated example with smooth surfaces for the assigned grade. This one probably was someone's "pocket piece" for a number of years. **(#7998)**

400 **1878 $3 Gold. NGC graded AU-58.** Lustrous honey-gold with deepening highlights in the protected areas. Abundant satiny luster remains in the protected areas. An ideal type coin selection. **(#8000)**

Capped Bust Half Eagles

REGAL 1798 CAPPED BUST HALF EAGLE

401 **1798 $5 Bust Large Eagle, Large 8. PCGS graded AU-50.** BD-4, High R.4. A regal example of this recognizable die pairing that shows soft yellow-gold surfaces with some luster present in the recesses. The strike is average with a hint of softness on Liberty's central curls, the eagle's breast and the arrows, elsewhere it is sharp and complete. Clean surfaces merit the premium they deserve, with no rim marks, adjustment marks, problematic scratches or nicks seen. For identification, there is a pair of thin diagonal marks within the C of AMERICA that appear to be post-striking additions.

Of particular interest to specialists in the series are the unusual die cuds or lumps present on the reverse. These were caused by die sinking through ATES OF with another starting below TE of UNITED, probably caused by weak areas in the original die steel which caused a slow collapse in the die surface as more coins were struck. Most examples struck from this reverse die show these features. The obverse is Bass-Dannreuther's die state c, late but not quite d, the reverse is die state d. Obviously lapped on the obverse to reduce cracks or clashing, with weak denticles, curls and some stars rather shallow. The reverse is similar with minor cracks present, the aforementioned lumps and a hollow leaf lacking its center from lapping below the C of AMERICA but no clashing evident in the fields. **(#8078)**

Classic Head Half Eagles

DELIGHTFUL SELECT BU 1835 HALF EAGLE

402 **1835 $5 Classic Head. NGC graded MS-63.** First Head, Breen-6504, McCloskey 1-B, R.3. Frosty honey-gold with soft green highlights and bold underlying luster. A well struck specimen with just a hint of striking weakness at the eagle's dexter leg on the reverse. A coin that bespeaks exceptional quality to the unaided eye, and even after careful scrutiny with a low source of magnification, the dignity is upheld. A pleasing example of the design type, and an issue that is not often found in Select Mint State grades. A delightful coin. **(#8173)**

PLEASING NEAR-MINT 1838 HALF EAGLE

403 **1838 $5 Classic Head. NGC graded AU-58.** Large Arrows, Small 5, Breen-6514, McCloskey 1-A, R.2. A bright yellow-gold specimen with a bold strike, excellent luster, and above average eye appeal. No heavy marks assail the viewer's eye though we do note a scattering of tiny contact marks as should be expected from a gold coin that spent a brief time in circulation. Altogether pleasing and well worth your attention when it enters the auction arena. **(#8176)**

Liberty Half Eagles

ATTRACTIVE HIGH GRADE 1844-D HALF EAGLE

404 **1844-D $5 Liberty. ANACS graded AU-50.** Medium to deep golden surfaces with a pronounced olive cast. Well defined for this often-weak Dahlonega Georgia issue. A couple of small marks are seen on each side of this remarkably clean, partially lustrous specimen. A popular Dahlonega Mint issue. **(#8221)**

405 **1845 $5 Liberty. NGC graded AU-55.** Bright yellow-gold with traces of luster remaining in the most protected areas of the details. A number of small abrasions are seen from this coin's short stint in circulation. **(#8223)**

HIGH GRADE 1847/7 LIBERTY HALF EAGLE

406 **1847/7 $5 Liberty. NGC graded AU-55.** VP-001. Repunching is visible at the top of the 7. A very interesting coin that is listed in the Breen *Encyclopedia.* A noticeable die crack extends from the rim, through the E of FIVE to the eagle's right talon. Bright and minimally marked with traces of luster remaining. **(#8232)**

SCARCE CHOICE AU 1850-D FIVE DOLLAR

407 **1850-D $5 Liberty. PCGS graded AU-55.** Frosty green-gold with abundant underlying luster and showing traces of prooflike reflectivity on both sides. This leaves an overall impression of quality that suits the assigned grade. Some faint scattered marks are present, none serious or worth dwelling on, as should be the case for an AU55 coin. Scarcer than its mintage of 43,984 specimens indicates. **(#8245)**

CONDITIONALLY RARE 1859-D HALF EAGLE - MS63

408 **1859-D $5 Liberty. NGC graded MS-63.** Rich honey-gold with soft olive highlights at the rims, especially on the obverse. Broadly sweeping luster cascades across the surfaces, adding to the appeal of this high-end representative of the MS63 grade. From a modest mintage of just 10,366 pieces, of which very few have been saved for today's collectors in Uncirculated grades. Indeed, just two examples have been certified at a finer level by NGC. Census: 2 in 63, 2 finer (10/08). **(#8282)**

LUSTROUS GEM 1881 LIBERTY FIVE

409 **1881 $5 Liberty. NGC graded MS-65.** This lustrous Gem has a sharp strike and rich, frosty luster, and very few surface abrasions are present even for this elevated grade. Although very common in lower Mint State grades, this issue is a condition scarcity in Gem, as NGC has graded only a handful of examples. Census 64 in 65, 14 finer (12/08). **(#8354)**

410 **1881 $5 Liberty. ANACS graded AU-53.** Medium golden color with typical wear and a few scattered marks. **(#8354)**

POPULAR 1882-CC LIBERTY HALF EAGLE

411 **1882-CC $5 Liberty. ANACS graded XF-45.** The '82-CC is the most common Carson City half eagle prior to 1891 and as such has proved to be a popular choice for many type sets over the years. This is a typically struck coin showing some minor weakness at the center of the reverse, and no major marks on either side. **(#8359)**

412 **1885-S $5 Liberty. NGC graded MS-61.** Frosty and well defined with a number of small abrasions concentrated mostly on the obverse. **(#8368)**

413 **1886-S $5 Liberty. ANACS graded AU-58.** Some luster remains on this medium golden example. Typical abrasions are seen on each side. **(#8370)**

PENULTIMATE 1892-CC FIVE DOLLAR

414 **1892-CC $5 Liberty. NGC graded AU-55.** Brilliant and partially lustrous with most design features showing bold definition. Produced during the penultimate year of coinage operations at the famous Carson City facility. **(#8380)**

415 **1895 $5 Liberty. ANACS graded MS-61.** Well defined with bright, satiny surfaces. A few abrasions explain the assigned grade. **(#8390)**

416 **1898-S $5 Liberty. NGC graded AU-58.** Mostly lustrous with light rubbing and a few scattered abrasions. **(#8397)**

417 **1898-S $5 Liberty. ANACS graded AU-53.** Medium honey-gold color with traces of luster in the recesses. Ideal type coin. **(#8397)**

418 **1899 $5 Liberty. NGC graded AU-58.** Sharp with slightly muted surfaces. An affordable type coin. **(#8398)**

SELECT BU 1908 LIBERTY FIVE DOLLAR

419 **1908 $5 Liberty. PCGS graded MS-63.** Warm olive iridescence overall. Most design features are about as sharp as could be desired. Coined during the final year of the Liberty Head design type. **(#8418)**

420 **Lot of Two ANACS Half Eagles.** Included are: 1880 AU55 Details, Cleaned ANACS; and an 1880 AU50 Details, Ex Jewelry ANACS. Total: 2 coins.

421 **Lot of Two ANACS Certified Gold Half Eagles.** Lot Includes: 1881 AU55; and an 1885-S AU58. Both are housed in early ANACS holders.

BRILLIANT PROOF 1906 LIBERTY HALF EAGLE

422 **1906 $5 Liberty. NGC graded Proof 61.** A few handling marks and hairlines are present that serve to limit the grade. Otherwise, the fields are deeply reflective, the devices lightly frosted, but not enough so for a Cameo designation. A sharply struck coin that would fit nicely into any advanced collection, this Proof is one of perhaps 60 coins believed extant out of an original mintage of just 85 pieces. **(#8501)**

Indian Half Eagles

EXCEPTIONAL CHOICE BU 1908 INDIAN HALF EAGLE

423 **1908 $5 Indian. PCGS graded MS-64.** Rich golden toning shows over surfaces that are virtually pristine, save for a couple of barely perceptible marks. A respectable strike is seen with just a bit of weakness at the lower part of the headdress. The luster is first-rate and gives this coin exceptional appeal. A premium example that should be closely inspected to be fully appreciated. **(#8510)**

424 **1909-D $5 Indian. ANACS graded AU-55.** A regularly seen date with bright golden color and only light wear. **(#8514)**

KEY DATE 1909-O $5 INDIAN - CHOICE AU55

425 **1909-O $5 Indian. PCGS graded AU-55.** A wonderfully original coin with deep yellow-gold toning. A strong strike is complimentary to this elusive coin. One of only 34,200 coins struck for general circulation, this is the only year that the New Orleans Mint issued an Indian Head half eagle. A closer inspection is warranted since this date does not show up at auction all that often, especially this wholesome. **(#8515)**

426 **1910-S $5 Indian. ANACS graded Details of XF-40 Cleaned.** Typically worn for the grade but lightly polished at one time. **(#8519)**

427 **1911 $5 Indian. PCGS graded MS-62.** Minimally marked for the grade, but somewhat subdued in the luster department. Typically struck for the issue with some localized weakness. **(#8520)**

PLEASING KEY DATE 1911-D INDIAN HALF EAGLE

428 **1911-D $5 Indian. NGC graded AU-53.** Pleasing medium golden surfaces with just a hint of olive. The Denver mintmark is uncharacteristically clear for this often-weak issue. One of the three key dates in this series, this with a mintage of only 72,500 pieces. **(#8521)**

429 **1912 $5 Indian. ANACS graded AU-58.** Medium golden color with deeper accents in the recesses. Traces of luster remain. **(#8523)**

430 **1913 $5 Indian. PCGS graded MS-62.** Subtle reddish-gold surfaces with adequate luster and a few typical marks. **(#8525)**

KEY DATE 1929 INDIAN HALF EAGLE

431 **1929 $5 Indian. PCGS graded MS-62.** With most of the original mintage of 662,000 coins melted in 1934, the 1929 is one of the rarest dates in the entire series of Indian half eagles. Fully lustrous and minimally marked, especially for the assigned grade. Worth a close look and a strong bid by the knowledgeable 20th century gold enthusiast. **(#8533)**

Capped Bust Eagles

IMPORTANT SELECT UNCIRCULATED 1799 EAGLE

432 **1799 $10 Bust Small Obverse Stars. NGC graded MS-63.** Irregular Date, BD-7, Breen-6840, Bass-3188, Taraszka-19, R.3. Highly lustrous olive-gold with frosty motifs and somewhat reflective fields, especially on the obverse. Nicely struck with good overall eye appeal. Some tiny, scattered ticks and marks are present on both sides, though no heavy gouges can be seen. An exceptional example of the type as well as of the variety. Dannreuther's Obverse State b, with dentil crumbling near stars 1 and 2, Reverse State c, clashed. A sparkling opportunity for an advanced eagle specialist or U.S. gold type collector. **(#98562)**

IMPORTANT UNCIRCULATED 1801 CAPPED BUST TEN

433 **1801 $10 Bust. NGC graded MS-61.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. An ample measure of frosty mint bloom is featured on the bold, sharp, yellow-golden example. The surfaces impart a pronounced green-golden appearance. Only light field marks and disturbances are visible on the surfaces, none of which are inconsistent with the numerical grade of this rare specimen. **(#8564)**

NICELY TONED UNCIRCULATED 1801 TEN DOLLAR

434 **1801 $10 Bust. NGC graded MS-61.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. Star 8 has two points near the back of Liberty's cap and star 13 nearly touches the bust tip. On this distinctive reverse, used again in 1803, the legend shows STATES OF remarkably far apart. There is a rich crimson-red glow that is accented by hints of lime-green peripheral toning. A suitably bold strike further augments the visual allure of this Brilliant Uncirculated specimen. There are a limited number of trivial lines and marks that are evident on the surfaces. One abrasion is mentioned in the right obverse field near Liberty's nose. Were it not for such distractions, the numerical grade of this vibrant coin certainly would have been even higher. Any survivor of this early $10 gold piece issue is quite elusive regardless of condition. A high quality example such as the currently offered coin is clearly quite rare. **(#8564)**

CHOICE AU 1801 TEN DOLLAR

435 **1801 $10 Bust. NGC graded AU-55.** BD-2, Breen-6843, Bass-3194, Taraszka-25, R.2. A very nice example with excellent striking details on both sides. Abundant luster remains with excellent eye appeal. A few marks, but overall accurately graded in our estimation. Traces of reddish patina are seen surrounding some of the stars on the obverse. Very nice overall, and worthy of special consideration. **(#8564)**

RARE BRILLIANT UNCIRCULATED 1804 CAPPED BUST EAGLE

436 **1804 $10 Bust. NGC graded MS-62.** Crosslet 4, BD-1, High R.4. Regarding the date indicated on the coin, this is the last production of ten dollar gold coins until the minting of the denomination resumed in 1838. It should be mentioned, however, that the 1803 BD-6 (backdated) eagles employed the same reverse die and were coined after the production of the issue offered here. Additionally, the exceedingly rare 1804 Plain 4 Proof eagles are believed to have been struck circa mid-1830s.

This exceptionally vibrant yellow-golden specimen exhibits a wonderfully full measure of icy mint frost and some deep crimson accents in selected recesses. As is the norm, there is some striking weakness at the chin and profile of Liberty (a problem that plagues virtually every known survivor of this issue). The overall appearance of the coin is actually far finer than typically encountered, as an unusually large percentage of the surviving examples exhibit poor planchet quality, and/or problems of one sort or another (including but not limited to cleaning, damage, repair work, scratches, bends, and the like). If one was to examine each date of this denomination in its entirety, then the importance of this very rare issue becomes apparent. In all likelihood, eagles dated 1804 are the rarest of this Heraldic Eagle type (the only possible exception being those dated 1798/7). Additionally, if examining each *Guide Book* variety of pre-1838 eagles individually, then only the 1795 9 Leaf, 1797 Small Eagle, and 1798/7 7x6 Stars are rarer than this issue. NGC Census: 6 in 62, 6 finer (11/08).

Liberty Eagles

437 **1843-O $10 Liberty. NGC graded XF-40.** The central detail above Liberty's ear has moderate wear, but the devices are otherwise splendidly detailed on this lightly abraded New Orleans eagle. Deep antique-golden color overall. **(#8589)**

CHOICE AU 1847 LIBERTY TEN DOLLAR

438 **1847 $10 Liberty. NGC graded AU-55.** Partially lustrous yellow-gold with a decided olive cast. A few scattered marks are present, though the overall appeal is substantial. **(#8597)**

DESIRABLE 1848 LIBERTY TEN DOLLAR

439 **1848 $10 Liberty. NGC graded AU-55.** A nicely struck No Motto eagle example with scattered small marks and luminous areas of remaining luster. The mintage of 145,484 pieces is only a fraction of the previous year's Philadelphia production. **(#8599)**

NEAR-MINT 1849 LIBERTY EAGLE

440 **1849 $10 Liberty. NGC graded AU-55.** An attractive near-Mint 1849 eagle struck from dies that were highly prooflike. A number of small marks and abrasions have collected during this coin's short stint in circulation. Likely, the metal was from California, which began reaching the Philadelphia Mint in quantity this year. **(#8601)**

441 **1849 $10 Eagle.** Breen-6888. 1849/1848. "Very Rare." Details of VF. The date was first punched too high as 1848, then repunched lower as 1849. A vertical die crack extends from the center of Liberty's neck down through the 4 of the date to the rim. This is a popular date that was produced as gold first arrived in Philadelphia from the California gold fields. Both sides of this example show moderate wear and no mentionable marks.

ATTRACTIVE 1850-O TEN DOLLAR GOLD

442 **1850-O $10 Liberty. NGC graded XF-40.** Faint O mintmark. Medium gold with a hint of green and moderate signs of circulation. A couple of grazes are mentioned above the eagle on the reverse. **(#8605)**

443 **1880 $10 Liberty. PCGS graded AU-53.** A good strike and medium reddish-golden color define this coin. A few small marks are seen on each side, typical of the grade. **(#8687)**

444 **1880-S $10 Liberty. NGC graded MS-61.** Lustrous honey-gold with pale olive highlights. Choice for the assigned grade. **(#8690)**

445 **1881 $10 Liberty. ANACS graded XF-45.** Typical wear shows for the assigned grade. **(#8691)**

POPULAR NEAR-MINT 1881-CC TEN DOLLAR

446 **1881-CC $10 Liberty. NGC graded AU-58.** A well struck and very appealing coin with nearly full original mint luster. A "high end" AU58 coin, of a quality that might easily be called Mint State under today's interpretations. Ever-popular as are all Carson City gold coins. **(#8692)**

447 **1881-S $10 Liberty. PCGS graded MS-61.** Good luster with a decent strike gives this coin a nicely balanced look for the assigned grade. A few small field marks show, but none too detrimental. **(#8694)**

448 **1885 $10 Liberty. NGC graded MS-60.** Light yellow-gold toning over surfaces that have a decent amount of field abrasions. Well struck which gives this coin added appeal. **(#8706)**

449 **1886-S $10 Liberty. NGC graded MS-62.** Exceptionally right yellow-gold with semi-reflective fields and richly active cartwheel luster. Worth a close look by the interested bidder. **(#8709)**

COLLECTIBLE 1890-CC TEN DOLLAR

450 **1890-CC $10 Liberty. PCGS graded AU-55.** Lightly patinated surfaces with much prooflike character surviving in the protected areas. Only 17,500 examples were minted, a comparatively low figure for the era. The current availability of the issue in AU and higher grades suggests the possibility that a small hoard may have entered numismatic channels decades ago. **(#8718)**

451 **1896 $10 Liberty. NGC graded MS-61.** Frosty deep yellow-gold surfaces with somewhat subdued luster. Well defined throughout. **(#8735)**

452 **1906-D $10 Liberty. PCGS graded MS-62.** A great strike that has greenish-gold toning. A series of marks on each side are the main detraction, otherwise this coin has excellent appeal and is worthy of a closer inspection. **(#8760)**

453 **1907 $10 Liberty. ANACS graded AU-58.** Very near Mint State with nearly full luster and good color overall. Well struck. **(#8763)**

SPLENDID CAMEO PROOF 1900 TEN DOLLAR

454 **1900 $10 Liberty. ANACS graded Proof 62 Cameo.** A splendid Proof specimen with the popular "orange peel" mirrored fields. Just 120 Proofs were minted, from which an unknown number have been lost to the numismatic community. Some dark matter is seen at the upper obverse border and some hazy toning surrounds most of the stars. A few scattered hairlines in the fields limit the grade. A find for the Proof gold connoisseur and specialist. **(#8840)**

Indian Eagles

455 **1910-D $10 Indian. ANACS graded AU-55.** Pleasing honey-golden surfaces with light wear overall. **(#8866)**

456 **1912-S $10 Indian. PCGS graded AU-55.** Bright yellow-gold with heavy frost and ample luster remaining. **(#8872)**

457 **1915 $10 Indian. PCGS graded AU-58.** Warm honey-gold with bright luster and pale peach highlights. Some faint ticks are present on the obverse though a glass is needed to bring them to light. **(#8878)**

SELECT BU 1932 INDIAN TEN

458 **1932 $10 Indian. PCGS graded MS-63.** Fully frosty and bathed in delicate reddish patina, being just a few light facial marks from a finer designation. **(#8884)**

LUSTROUS SELECT 1932 TEN

459 **1932 $10 Indian. PCGS graded MS-63.** A lustrous example of the last readily collectible date in the Indian Head eagle series. Well struck on both sides, a number of abrasions limit the grade. **(#8884)**

EXCEPTIONAL SELECT BU 1932 INDIAN TEN DOLLAR

460 **1932 $10 Indian. NGC graded MS-63.** Exceptional frosty surfaces that are bathed in golden luster. Well struck with an absence of any real distracting marks. This coin is well above average for the grade. **(#8884)**

461 **1932 $10 Indian. NGC graded MS-61.** A good looking example that would rate high on the grading scale but for a number of small chatter marks overall. The luster is excellent as is the strike. **(#8884)**

462 **Lot of Two Gold $10 Indians.** Lot Includes Two 1926 eagles, PCGS MS62. Lot of 2 coins each housed in a green label holder.

Liberty Double Eagles

ESPECIALLY APPEALING 1852-O DOUBLE EAGLE

463 **1852-O $20 Liberty. NGC graded AU-55.** Among early double eagles, grade can be one thing and eye appeal another. Most issues of the early 1850s come extensively bagmarked. The present piece is a gorgeous exception, with minimal marks within the grade classification. The color is a subtle green-gold, and the eye appeal is well above average for this issue. In fact, this is one of the nicest 1852-O half dollars we have ever seen in any grade (and we are mindful that some have been graded higher). If double eagles are your specialty, gravitate toward this during lot viewing, and see if you agree with our comments. **(#8907)**

HIGH GRADE 1858-S TWENTY DOLLAR

464 **1858-S $20 Liberty. ANACS graded AU-53.** Despite light wear across the devices, this partially lustrous yellow-gold double eagle offers exceptional eye appeal. Well-defined with only a handful of minor abrasions on and near the portrait. **(#8925)**

HIGHLY COLLECTIBLE 1874-CC TWENTY DOLLAR

465 **1874-CC $20 Liberty. PCGS graded XF-40.** A deep yellow-gold double eagle from the Carson City Mint. A good amount of protected mint luster and far fewer contact marks than expected at this grade. A very nice example of a scarce Carson City Type Two double eagle. **(#8971)**

UNCIRCULATED 1874-S LIBERTY TWENTY DOLLAR

466 **1874-S $20 Liberty. NGC graded MS-61.** Fully lustrous but heavily abraded on Liberty's cheek. Pleasing rose-gold and green-gold toning combine on each side to help enhance the eye appeal. **(#8972)**

LUSTROUS BRILLIANT UNCIRCULATED 1877-S TWENTY

467 **1877-S $20 Liberty. NGC graded MS-60.** Warmly lustrous yellow-gold with surface quality that rises above the task of the given grade. **(#8984)**

468 **1878-S $20 Liberty. ANACS graded XF-40.** Decent surfaces with just some minor contact marks present. The coin has some deep brick-red accents in the protected areas. **(#8987)**

469 **1885-S $20 Liberty. NGC graded AU-58.** This one probably never saw actual circulation, but gained it's "wear" from long-time bag storage in vaults overseas. Highly lustrous with a semi-prooflike glimmer in the fields. **(#9005)**

470 **1885-S $20 Liberty. PCGS graded AU-58.** Nicely lustrous honey-gold color throughout with no serious marks and good eye appeal for the grade. **(#9005)**

471 **1888 $20 Liberty. ANACS graded AU-55.** Medium gold toning over well struck surfaces, and typical wear for the designated grade. A good type coin for the collector of modest means. **(#9008)**

472 **1893 $20 Liberty. ANACS graded AU-50.** Partially lustrous yellow-gold with a good strike and a pleasing appearance. **(#9022)**

473 **1897-S $20 Liberty. NGC graded MS-62.** Soft luster with a pronounced green-golden color overall. A few marks and scrapes are noted on the obverse. **(#9032)**

474 **1900 $20 Liberty. ANACS graded Details of MS-60 Cleaned.** Good luster and color remain despite the light cleaning. A well detailed piece. **(#9037)**

475 **1904 $20 Liberty. ANACS graded MS-62.** Bright and lustrous with minimal marks for the assigned grade. **(#9045)**

476 **1904 $20 Liberty. ANACS graded MS-61.** Sharp and fully lustrous with a few small, scattered abrasions. **(#9045)**

477 **1905-S $20 Liberty. ANACS graded XF-45.** Partially lustrous with a number of abrasions over the obverse. **(#9048)**

478 **1907 $20 Liberty. ANACS graded MS-62.** Soft olive gold surfaces and a bold strike. The nature of the luster is slightly subdued, the grade-limiting factor. **(#9052)**

BRIGHT CAMEO PROOF 1901 LIBERTY TWENTY

479 **1901 $20 Liberty. ANACS graded Proof 61 Cameo.** Modestly frosted motifs and deeply mirrored fields form a soft cameo contrast. A number of tiny handling marks are noted in the fields and on the devices that serve to limit the grade. One of only 96 Proofs struck, though some small proportion of the mintage has been lost to today's numismatic community. **(#9117)**

St. Gaudens High Reliefs

REMARKABLE 1907 SAINT-GAUDENS
HIGH RELIEF DOUBLE EAGLE

480 **1907 $20 High Relief Wire Rim. PCGS graded MS-64.** Satiny yellow-gold with exceptionally lovely olive toning highlights. The surfaces are matte-like in appearance and careful examination under low magnification reveals only a tiny indentation on Liberty's left (facing) arm. A splendid near-Gem example of the Saint-Gaudens design, finished in 1907 by Henry Hering, student and friend of Augustus Saint-Gaudens, after the sculptor passed away of cancer in the late summer of the year without ever having seen a finished coin of his design. A coin of absolute quality and remarkable beauty. **(#9135)**

APPEALING CHOICE UNCIRCULATED
MCMVII HIGH RELIEF TWENTY

481 **1907 $20 High Relief, Wire Rim. PCI graded MS-64.** An exceptionally appealing, luxuriant velvet-like example of this scarce and highly popular Saint Gaudens premier year issue. Spot-free, rich green-golden surfaces are free of all but the most inconsequential imperfections. The fields are remarkably smooth, and the highpoints are both well-rounded and virtually unencumbered by imperfections (traits that are not at all common on a large, fragile gold coin such as this). In fact, this lovely specimen will easily fit in the fussiest collector's cabinet. **(#9135)**

AFFORDABLE 1907 HIGH RELIEF TWENTY
AU50 DETAILS

482 **1907 $20 High Relief, Wire Rim. ANACS graded Details of AU-50 Cleaned.** Most of the original mintage of 11,250 pieces were saved, but as these High Relief double eagles have long been considered one of the most beautiful coins ever produced, their popularity has never diminished with collectors. Both sides of this lightly circulated example have been polished at one time, possibly an attempt to "improve" its appearance. A more affordable example for the budget-minded collector. **(#9135)**

RARE LOW GRADE HIGH RELIEF TWENTY

483 **1907 $20 High Relief. ANACS graded Details of Fine-12 Net VG 8, Ex Jewelry, Cleaned.** Apparently a pocket piece at one time, Liberty's body and the top of the eagle's front wing are well worn, but the medallic nature of the high relief design is still readily apparent. The surfaces are noticeably polished. A rarely encountered low grade example of this ever-popular issue. **(#9135)**

St. Gaudens Double Eagles

484 **1911 $20 St. Gaudens. ANACS graded AU-58.** Soft green-golden surfaces and light rubbing on the highest points of the design. A somewhat matte-like appearance is presented. **(#9157)**

APPEALING 1913 SAINT-GAUDENS TWENTY - MS63

485 **1913 $20 St. Gaudens. PCGS graded MS-63.** Rich orange-golden luster on both sides is accompanied by a scattering of tiny ticks from bag shipment. The overall brightness and bold detail of this Select specimen create irresistible beauty and significant visual appeal. **(#9161)**

SELECT BU 1914-S TWENTY DOLLAR

486 **1914-S $20 St. Gaudens. ANACS graded MS-63.** Fully lustrous and mostly brilliant with pale green accents. Minimally abraded for the assigned grade. **(#9166)**

LUSTROUS NEAR-GEM 1920 TWENTY DOLLAR

487 **1920 $20 St. Gaudens. PCGS graded MS-64.** Warm honey-gold surfaces with intense cartwheel luster that supports pale olive iridescence. Not far off the Gem mark, a level that has been attained in the eyes of PCGS by just one other example (10/08). **(#9170)**

FROSTY GEM 1922 DOUBLE EAGLE

488 **1922 $20 St. Gaudens. PCGS graded MS-65.** Intensely lustrous with excellent frost and eye appeal, especially for the assigned grade. An ideal type coin selection. **(#9173)**

489 **1922 $20 St. Gaudens. ANACS graded MS-62.** This pleasing coin is bathed in silky mint luster. The color is copper-gold with some touches of soft green toning. **(#9173)**

490 **1924 $20 St. Gaudens. PCGS graded MS-64.** Sharp and lustrous throughout with a soft green-golden appearance. Housed in a first generation PCGS rimless holder. **(#9177)**

491 **1924 $20 St. Gaudens. PCGS graded MS-64.** Rich peach-gold surfaces with bright luster and a good strike. A couple of marks at the base of the obverse are mentioned for accuracy. **(#9177)**

492 **1924 $20 St. Gaudens. PCGS graded MS-63.** Lustrous overall and especially smooth for the assigned grade. Housed in a first generation PCGS rimless holder. **(#9177)**

493 **1924 $20 St. Gaudens. PCGS graded MS-63.** Soft green-gold luster and a very pleasing appearance for a Select specimen. Housed in a first generation PCGS rimless holder. **(#9177)**

494 **1924 $20 St. Gaudens. ANACS graded MS-61.** Typically abraded for the grade with somewhat muted luster. **(#9177)**

495 **1925 $20 St. Gaudens. ANACS graded MS-61.** Quite lustrous, but noticeably marked overall. A number of coffee-colored alloy spots are present. **(#9180)**

496 **1927 $20 St. Gaudens. NGC graded MS-64.** Fully lustrous with subtle hues of pink and green. A well defined near-Gem example. **(#9186)**

497 **1927 $20 St. Gaudens. NGC graded MS-64.** Rich honey-golden color and bright, frosty luster. A minimally marked piece worthy of a choice collection. **(#9186)**

NEAR-GEM 1927 SAINT-GAUDENS TWENTY

498 **1927 $20 St. Gaudens. PCGS graded MS-64.** An exceptionally nice example for the grade with pleasing green-gold patina and minimal contact marks. A couple of small alloy spots are seen, but do not detract. Worthy of a fine type set. **(#9186)**

Gold Coins

499 **Lot of Two US Gold Coins.** Lot includes: 1862 G$1 PCGS AU55, 1861 $2.5 ANACS XF45. Lot of 2 coins.

Commemorative Silver

LUSTROUS NEAR-GEM ISABELLA QUARTER

500 **1893 Isabella 25C. PCGS graded MS-64.** Soft golden-gray patina over highly lustrous, well defined surfaces. A couple of minor ticks are noted in the reverse field. Housed in an early PCGS holder with green insert. **(#9220)**

501 **1921 2 x 2 Alabama 50C.** Details of AU. A bright, mostly lustrous example of this scarcer issue. Only light rubbing shows on the highpoints of the design. **(#9225)**

502 **1936 Albany 50C. PCGS graded MS-66.** CAC Sticker. Bright and fully lustrous with a satiny appearance. As expected of the grade, there are no mentionable marks. **(#9227)**

503 **1936 Albany 50C. NGC graded MS-65.** CAC Sticker. Lustrous and essentially brilliant with just a hint of natural patina. A popular variety designed by Albany resident Getrude K. Lathrop. **(#9227)**

504 **1937 Antietam 50C. PCGS graded MS-66.** Sparkling surfaces characterize this impressively lustrous commemorative half dollar. Fully brilliant throughout. **(#9229)**

505 **1937 Antietam 50C. PCGS graded MS-65.** Sparkling silver-gray surfaces with scattered olive-golden highlights at selected border areas. A well preserved Gem example. **(#9229)**

506 **1936 Bridgeport 50C. PCGS graded MS-66.** CAC Sticker. Mostly brilliant with just the slightest hint of natural patina on the reverse. The fields and devices are essentially unmarked, highly unusual for this often-abraded issue. **(#9279)**

507 **1936 Bridgeport 50C. PCGS graded MS-65.** CAC Sticker. A satiny Gem example with silver-gray surfaces and a fully untoned appearance. A couple of minor milling marks are noted under close examination. The obverse depicts Bridgeport's most famous resident P.T. Barnum. **(#9279)**

508 **1936 Cincinnati 50C. PCGS graded MS-64.** CAC Sticker. Abundant satiny luster is enhanced with a little natural patina visible on each side. **(#9283)**

509 **1936-D Cincinnati 50C. PCGS graded MS-65.** Highly lustrous with a couple of small marks and some spotty patina on the reverse. **(#9284)**

510 **1936-S Cincinnati 50C. PCGS graded MS-65.** A fully lustrous Gem with some variegated, natural toning, particularly on the reverse. One of 5,006 pieces minted. **(#9285)**

511 **1935 Connecticut 50C. PCGS graded MS-66.** CAC Sticker. Highly lustrous and richly frosted with bold olive and russet tones in a mottled fashion over the obverse and at the rims on the reverse. A gorgeous Gem from any standpoint. **(#9299)**

512 **1936 Delaware 50C. PCGS graded MS-66.** CAC Sticker. Satiny luster. Mostly pale silver-gray overall with wisps of gold at the reverse border. Issued to commemorate the 300th anniversary of the first settlement of Delaware by the Swedes. Sweden commemorated the same anniversary with the issuance of a two-kronor coin. **(#9301)**

513 **1936 Delaware 50C. PCGS graded MS-65.** A very light coating of lilac-gray patina decorates each side. Well defined and without any serious marks. **(#9301)**

514 **1936 Elgin 50C. PCGS graded MS-66.** CAC Sticker. Lustrous throughout with the typical matte-like finish usually present on this issue. Mostly untoned, traces of subtle olive-gray patina are seen at selected border areas. **(#9303)**

515 **1936 Elgin 50C. NGC graded MS-65.** CAC Sticker. Lightly toned overall with a pleasing, fully original appearance. A no-questions Gem example. **(#9303)**

516 **1936 Elgin 50C. PCGS graded MS-65.** Pale golden toning over highly lustrous surfaces. One of the more popular issues of 1936. Housed in an early PCGS holder with green insert. **(#9303)**

517 **1922 Grant 50C, No Star. NGC graded MS-64.** Lightly toned surfaces exhibit an abundant amount of mint luster. The strike is above average for this date, and this coin is devoid of any major marks that would impair it's eye appeal. **(#9306)**

CHOICE UNCIRCULATED HUDSON HALF DOLLAR

518 **1935 Hudson 50C. PCGS graded MS-64.** CAC Sticker. Undeniably lovely and satiny with fully lustrous lilac-gray surfaces and some traces of olive-golden patina at the rims. No heavy marks are present on the ship's sails, a definite plus for the design type. **(#9312)**

519 **1924 Huguenot-Walloon 50C. NGC graded MS-65.** CAC Sticker. Medium dove-gray toning blankets each side of this fully original example. Well defined and essentially mark-free. **(#9314)**

520 **1936 Lynchburg 50C. PCGS graded MS-65.** CAC Sticker. A lovely, lustrous example of the 1936 Lynchburg half dollar, this piece has a thin coating of lilac-silver patina over smooth surfaces.

Depicted on the obverse is Senator Carter Glass, living at the time, who is said to have had mild objections to the use of his portrait. However, what politician would seriously object to such? Contrary to popular opinion, there is no prohibition against depicting living people on United States coins. This has been done a number of times, including Calvin Coolidge on the 1926 Sesquicentennial half dollar, Carter Glass as here, Senator Joseph Robinson on another 1936 half dollar, and well into our own time, Eunice Shriver on a commemorative dollar. Time was when living people were also depicted on Federal paper money, including Abraham Lincoln and Secretary of the Treasury Salmon P. Chase. However, a little caper was pulled by Spencer M. Clark, head of the National Currency Bureau, when he put his portrait on a fractional currency note, stating that it was of "Clark," after which people assumed was the explorer of Lewis and Clark expedition fame. Congress reacted and passed the law prohibiting such further use of anyone's picture on currency. **(#9324)**

521 **1934 Maryland 50C. PCGS graded MS-66.** CAC Sticker. The surfaces are drenched in deep, frosty luster and exhibit an untoned appearance. Well defined throughout with unusually strong facial details on Lord Calvert. **(#9328)**

522 **1934 Maryland 50C. NGC graded MS-65.** CAC Sticker. Swirling luster emanates from the well preserved, bright silver surfaces of this Gem example. An attentive strike leaves sharp definition on the design elements. **(#9328)**

523 **1923 Monroe Doctrine 50C. PCGS graded MS-64.** Fully brilliant with exceptionally clean surfaces for the grade. The luster is slightly subdued, the primary grade-limiting factor. **(#9333)**

524 **1938 New Rochelle 50C. PCGS graded MS-66.** A frosty Gem with just a trace of light golden and violet toning attesting to the strictly original surfaces of this pleasing example. The obverse features John Pell giving away a fatted calf. This annual act was provided for in the land purchase contract between the Huguenots and Pell. **(#9335)**

525 **1938 New Rochelle 50C. PCGS graded MS-65.** An essentially brilliant piece with good luster and a bold strike. A few minor scuffs are seen in the left obverse field. Housed in an early green label PCGS holder. **(#9335)**

526 **1938 New Rochelle 50C. PCGS graded MS-65.** A frosty, mostly untoned Gem with just a trace of natural patina attesting to the strictly original surfaces of this pleasing example. The obverse features John Pell giving away a fatted calf. This annual act was provided for in the land purchase contract between the Huguenots and Pell. Housed in an early PCGS holder with green insert. **(#9335)**

527 **1936 Norfolk 50C. PCGS graded MS-66.** Well defined with a frosty appearance and some light golden patina overall. Some purple-lilic is seen on the reverse.A well preserved Gem example. Housed in an early PCGS holder with a green insert. **(#9337)**

528 **1936 Norfolk 50C. NGC graded MS-66.** CAC Sticker. Essentially untoned with smooth, virtually unblemished surfaces. Satiny mint luster. **(#9337)**

529 **1936 Norfolk 50C. ANACS graded MS-64.** Both sides exhibit a layer of natural silver-gray and golden patina. **(#9337)**

530 **1936 Oregon Trail 50C. PCGS graded MS-66.** Lightly toned with soft dove-gray hues. The underlying surfaces are highly lustrous. Housed in an early green label PCGS holder. **(#9345)**

531 **1936 Oregon Trail 50C. PCGS graded MS-66.** Soft champagne-golden patina equally blankets each side. Frosty and highly lustrous with no mentionable marks. Housed in an early PCGS holder with green insert. **(#9345)**

CHOICE UNCIRCULATED 1915-S PAN-PAC HALF DOLLAR

532 **1915-S Panama-Pacific 50C. PCGS graded MS-64.** Mislabeled by PCGS as a gold dollar. A whisper of golden-rose toning shows on lustrous underlying surfaces. Well defined and highly collectible. **(#9357)**

533 **1921 Pilgrim 50C. PCGS graded MS-65.** Very lightly toned with an essentially mark-free appearance. The scarcest of the two Pilgrim issues. Housed in an early green label PCGS holder. **(#9360)**

534 **1936 Robinson-Arkansas 50C. PCGS graded MS-65.** CAC Sticker. Brilliant and lustrous with a smattering of russet and olive patina in the recesses of each side. Significantly above average in eye appeal, a very attractive example of this interesting issue. **(#9369)**

EXCEPTIONAL SPANISH TRAIL COMMEMORATIVE HALF DOLLAR

535 **1935 Spanish Trail 50C. PCGS graded MS-66.** CAC Sticker. Satiny silver-gray surfaces and intensely active cartwheel luster on both sides. Struck to commemorate the ill-fated expedition of Spanish explorer Alvar Cabeza de Vaca, whose surname roughly translates to "head of a cow," hence the steer's head on the obverse. Among the most popular and desirable key dates in the series, one that is always eagerly contested at auction when an example as fine as the present piece is offered. **(#9376)**

NEAR-GEM SPANISH TRAIL HALF DOLLAR

536 **1935 Spanish Trail 50C. NGC graded MS-64.** Bold cartwheeling luster on surfaces that exhibit a touch of haze from long term storage. Touches of golden toning that deepens to russet at the rims. Surfaces are smooth and pleasing for the grade. Housed in an early NGC holder. **(#9376)**

537 **1935 Texas 50C. PCGS graded MS-66.** A thin coating of pearl-gray patina covers the lustrous underlying surfaces. Beautiful and fully original. Housed in an early PCGS holder with a green insert. **(#9382)**

538 **1935-S Texas 50C. PCGS graded MS-65.** Fully lustrous with traces of lilac-gray and reddish-golden patina overall. Housed in a first generation PCGS holder. **(#9384)**

539 **1927 Vermont 50C. PCGS graded MS-64.** Some speckled natural toning appears mostly on the reverse. One milling mark is present on Ira Allen's lower jaw. **(#9401)**

540 **Lot of Three Commemorative Half Dollars.** Lot includes: 1893 Columbian Expo ANACS MS60, two 1946 BTW NGC MS65. Lot of 3 coins.

541 **Lot of Two NGC Commemorative Half Dollars.** Included are: 1920 Maine MS64 NGC; and a 1936-S Bay Bridge MS64 NGC. Total: 2 coins.

542 **Lot of Two Commemorative Half Dollars.** Lot includes: 1922 50C Grant ANACS MS62, 1936-S 50C Rhode Island PCGS MS64. Lot of 2 coins.

543 **Lot of Two PCGS Commemorative Half Dollars.** Included are: Grant MS63; and a Huguenot MS63. Both are housed in early green label holders.

544 **Lot of Two PCGS Commemorative Half Dollars.** Included are: 1926-S Oregon MS63, first design holder; and a Wisconsin MS64, green label holder. Total: 2 coins.

545 **Lot of Two PCGS Commemorative Half Dollars.** Included are: Bridgeport MS64; and a 1928 Oregon MS64. Both are housed in early green label holders.

546 **Lot of Two Commemorative Half Dollars.** Lot includes: 1936 50C MS65 Elgin, 1935-S 50C MS64 Arkansas. Lot of 2 coins.

547 **Lot of Two Commemorative Half Dollars.** Lot Includes: 1936 Elgin ANACS MS64, Grant PCGS MS62. Lot of 2 coins.

548 **Lot of Two Robinson / Arkansas Half Dollars.** Included are: 1936 Robinson MS61 ANACS; and a 1936 Robinson MS64 PCGS, green label holder. Total: 2 coins.

549 **Lot of Two NGC Commemorative Half Dollars.** Included are: 1925 Lexington MS63 NGC; and a 1936 Oregon MS64 NGC. Total: 2 coins.

550 **Lot of Three Certified Commemorative Half Dollars.** Included are: 1893 Columbian MS63 NGC; 1934 Maryland MS64 NGC; and a 1936-S Rhode Island MS64 ANACS. Total: 3 coins.

551 **Lot of Two 1936 Commemorative Half Dollars.** Lot Includes: Long Island MS63, Cleveland MS63. Lot of 2 coins.

552 **Lot of Three Commemorative Half Dollars.** Lot includes: 1936 Oregon ANACS MS63, 1946 Iowa PCGS MS65, 1935-S San Diego PCGS MS65. Lot of 3 coins.

Commemorative Gold

GEM 1922 GRANT WITH STAR GOLD DOLLAR

553 **1922 Grant Gold $1 With Star. PCGS graded MS-65.** Deep golden-yellow with just a mist of orange-gold toning on the obverse and reverse. Fresh looking, boldly struck, and virtually free from any contact marks. Typical mint-made die polish lines are clearly visible in the obverse fields. Housed in an early PCGS holder with a green insert. **(#7459)**

GLEAMING GEM 1916 MCKINLEY GOLD DOLLAR

554 **1916 McKinley Gold $1. NGC graded MS-65.** Nearly immaculate frosty peach-gold surfaces but despite the luster, Gem. Both the obverse and reverse are well struck, highly lustrous, and absolutely gorgeous. A splendid coin for the connoisseur of gold commemoratives. Housed in an early NGC holder. **(#7454)**

555 **1916 McKinley Gold $1. NGC graded MS-61.** The appearance of a higher grade but there are some minor hairlines on the obverse and the luster is slightly subdued. Still, a respectable example. **(#7454)**

APPEALING GEM 1917 MCKINLEY GOLD DOLLAR

556 **1917 McKinley Gold $1. PCGS graded MS-65.** Attractive rose-gold patina is somewhat deeper on the reverse, with frosty luster and good eye appeal. Scarcer than its 1916 counterpart. **(#7455)**

NICELY TONED PAN-PAC GOLD DOLLAR

557 **1915-S Panama-Pacific Gold $1. PCGS graded MS-64.** An interesting and attractive mixture of gray-rose and lime-green patina graces the surfaces of this popular collector issue. Highly lustrous with no surface distractions, a conservatively graded example. **(#7449)**

558 **1915-S Panama-Pacific Gold $2.50. NGC graded MS-65.** The quarter eagle is the only gold commemorative of this denomination besides the Sesquicentennial, and additional demand for this coin comes from collectors who specialize in Panama-Pacific Exposition memorabilia. The current Pan-Pac specimen displays warm honey-gold patina and soft, satiny luster. The design elements are sharply defined, and the well preserved surfaces are devoid of mentionable marks. Housed in an early NGC holder. **(#7450)**

EXCEPTIONAL GEM 1915-S PAN-PAC QUARTER EAGLE

559 **1915-S Panama-Pacific Gold $2.50. PCGS graded MS-65.** This Panama-Pacific quarter eagle is sharply detailed with frosty, deep yellow-gold mint luster. It exhibits an exceptional degree of eye appeal for the grade. **(#7450)**

560 **1926 Sesquicentennial Gold $2.50. NGC graded XF-45.** A lightly circulated example of this popular commemorative quarter eagle. Traces of luster remain in the recesses. **(#7466)**

Modern Commemoratives

561 **1998-S Robert F. Kennedy Silver $1. PCGS graded MS-70.** A Perfect example of this modern commemorative issue. Soft, frosted surfaces are completely untoned as issued. **(#9763)**

562 **2008 PCGS Bald Eagle Set.** Set includes: 2008-W $5 PR69 DCAM, 2008-S 50C PR68 DCAM, and a 2008-P $1 PR69 DCAM. Lot of 3 PCGS coins.

563 **2008 PCGS Bald Eagle Set.** Set includes: 2008-S Half Dollar PR69 DCAM, 2008-P Dollar PR69 DCAM, and a 2008-W Half Eagle PR69 DCAM. Lot of 3 PCGS coins.

564 **Lot of Five Silver $1 Commemorative Coins.** Lot Includes: 1994-D ICG MS70 World Cup, 1995-D ICG MS70 Blind Runner, 1995-W ICG MS70 Special Olympics, 1994-S ICG PR70 DCAM Capitol, 1988-S PCGS PR67CAM Olympic. Lot of 5 silver coins.

565 **Lot of Nine NGC Ben Franklin Commemorative Dollars.** Lot Includes: (7) 2006-P Ben Franklin Founding Father NGC PR70 Ultra Cameo; 2006-P Ben Franklin Scientist NGC MS70; and a 2006-P Ben Franklin Scientist NGC PR70 Ultra Cameo. Total: 9 coins.

566 **1988-W Seoul Olympiad $5 Gold. ANACS graded Proof 69 Deep Cameo.** A nearly perfect example featuring a rich, honey-golden appearance overall. **(#9631)**

Patterns

GEM PROOF 1858 PATTERN
FLYING EAGLE CENT, JUDD-202

567 **1858 Pattern Flying Eagle Cent, Judd-202, Pollock-245, R.5. NGC graded Proof 66.** The obverse resembles the contemporary Flying Eagle cent, but the eagle is smaller in scale. The reverse is close to the regular issue 1859 Indian cent. Struck in copper-nickel with a plain edge. Well struck and mark free with moderate natural gray-golden patina over each side. This piece represents the finest NGC example extant. NGC Census: 1 in 66, none are finer (12/08). **(#11867)** *Ex: The Lexa Collection.*

ELUSIVE PATTERN
1864 SEATED DIME IN COPPER, JUDD-381

568 **1864 Pattern Seated Liberty Dime, Judd-381, Pollock-449, Low R.7. NGC graded Proof 66 Red & Brown.** This features the regular issue obverse and reverse designs for the 1864 Seated Liberty dime. Struck in copper with a reeded edge. About a dozen examples of this restrike pattern are known. The term restrike assumes that there was an original, although in the case of this 1864 copper dime, there were no original examples struck in copper, thus the term novodel is more appropriate. This term is adapted from Russian numismatics, and is becoming increasingly widespread in the field of American numismatics. The most famous American novodels are the Proof dollars dated 1801, 1802, and 1803, but not struck until the late 1850s. Saul Teichman believes that the 1864 copper dimes were struck circa 1869, commenting: "These are believed to be restrikes made circa 1869 and into the early 1870s for inclusion in sets with the With Motto quarter, half dollar, and silver dollar. These sets were made in silver, copper, nickel and aluminum for sale to collectors." This example has nicely reflective fields with attractive chestnut surfaces with iridescent toning and slight traces of red mint color. **(#70552)** *Ex: The Lexa Collection.*

GEM PROOF 1869 PATTERN STANDARD SILVER DIME IN COPPER, JUDD-704

569 **1869 Pattern Standard Silver Dime, Judd-704, Pollock-783, Low R.7. NGC graded Proof 65 Brown.** This pattern features the Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in copper with a plain edge. Sharply impressed with no surface distractions. Rich medium brown color with hints of green and blue as the coin is turned under a light. **(#60929)** *Ex: The Lexa Collection.*

FINEST KNOWN 1870 PATTERN STANDARD SILVER QUARTER - JUDD-901

570 **1870 Standard Silver Quarter Dollar, Judd-901, Pollock-1016, High R.6. PCGS graded Proof 66 Cameo.** The bust of Liberty faces right on the obverse, with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun, and her headband is ornamented with a star. On the reverse, the denomination 25 CENTS and date 1870 are in a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a plain edge. Although rated as High R.6, we feel this should be rated R.7 as only seven examples have been graded at both services combined, this piece likely being listed three times; two at NGC and once at PCGS. This is the *ONLY* PCGS-graded example. Each side is mostly brilliant, with an outstanding contrast between the deeply mirrored fields and richly frosted devices. A wonderfully preserved example and unsurpassed in grade at either service. **(#389195)** *Ex: The Lexa Collection.*

SHARP GEM PROOF 1870 PATTERN STANDARD SILVER HALF DOLLAR IN COPPER

571 **1870 Standard Silver Half Dollar, Judd-959, Pollock-1110, R.7. PCGS graded Proof 66 Red & Brown.** A bust of Liberty faces right wearing a headband decorated with a star that is inscribed LIBERTY with her hair tied in a bun. IN GOD WE TRUST appears on a scroll below, and UNITED STATES OF AMERICA surrounds the portrait. The reverse has a wreath of corn and cotton, with 50/CENTS/1870 centered therein. STANDARD crowns the wreath. Struck in copper with a reeded edge. Rich copper-red surfaces exhibit traces of variegated color. A few degrees of counterclockwise rotation are noted on this sharp Gem Proof example. Population: 2 in 66 Red and Brown, none finer (12/08). **(#71205)** *Ex: The Lexa Collection.*

CHOICE PROOF 1871 PATTERN DOLLAR, JUDD-1146

572 **1871 Pattern Dollar, Judd-1146, Pollock-1288, Low R.7. NGC graded Proof 64.** Ex: Share Collection. The obverse features Longacre's Liberty wearing an Indian headdress and supporting a liberty pole with her right hand faces left. Her left hand rests on a globe inscribed LIBERTY. Behind her is a flag ornamented with 22 stars and 13 stars surround. The date, 1871, is at the base. The reverse is the die used for regular issue Liberty Seated dollars. Struck in silver with a plain edge. Both sides exhibit a rather deep overlay of blue-green, violet, and steel-gray patina. For pedigree purposes, a single contact mark is noted in the left obverse field near Liberty's knee. A Choice Proof example of this beautiful pattern design. **(#61408)** *Ex: The Lexa Collection.*

Hawaii Coins and Tokens

SUPERB 1883 HAWAII QUARTER - MS67 PCGS

573 **1883 Hawaiian 25C. PCGS graded MS-67.** The Hawaiian quarter is by far the most available silver issue in all grades, especially Mint State, thanks to the existence of a long-dispersed hoard of Uncirculated pieces. Even so, only a few examples are known in Superb condition as this delightful coin, boldly struck with nearly perfect surfaces. Each side displays flashy, satiny luster, and while the reverse is largely untoned with just a hint of rose patina at the margins, the obverse has a blend of delightful reddish-violet and sea-green with small circles of silver-gray color. This immensely appealing piece is tied for the finest Hawaii quarter graded by either NGC or PCGS (11/08). **(#10987)**

Medals

574 **Lot of Five Alsace and Lorraine Bronze Medals.** Included are: (5) different rectangular and round bronze medals from Alsace and Lorraine. All are in excellent condition with essentially no distractions or corrosion. Perspective bidders should personally view these medals. Total: 5 medals.

Bullion Coins

575 **2006-W $100 One-Ounce Platinum Eagle. PCGS graded MS-70.** The satiny surfaces are perfect as issued. A desirable bullion platinum coin. **(#21128)**

576 **Lot of Three $50 Gold Eagles.** Lot includes: 1986-W NGC PF69 Ultra Cameo, 1993-W PCGS PR69 DCAM, 1996-W PCGS PR69 DCAM. Lot of 3 coins.

577 **1998-W $10 Platinum 1/10 Eagle. NGC graded Proof 70 Ultra Cameo.** A perfect specimen as issued at West Point. **(#99765)**

Proof Sets

HIGHLY ELUSIVE ORIGINAL 1942 SIX PIECE PROOF SET

578 **1942 Six Piece Proof Set in Early Holder.** Included are all six Brilliant Proof coins issued in 1942; cent, two nickels, dime, quarter, and half dollar. All are mostly brilliant - the silver coins have some light, hazy patina, the nickels are barely toned, and the cent is fully red with a slight greenish hue on the reverse and a few minor spots on the obverse. All are housed in an early black cardboard holder as pictured. The holder is in excellent condition. A carefully preserved, fully original set.

579 **1953 United States Proof Set.** An especially nice well balanced set; all five coins are essentially brilliant. Housed in an early red Capital plastic holder.

580 **1955 United States Proof Set.** An especially nice well balanced set; all five coins are essentially brilliant. Housed in an early black Capital plastic holder.

Miscellaneous

581 **Lot of Eight Miscellaneous Coins.** Lot Includes:1861 25C PCI VF30, 1877 25C PCI VF20, 1883 5C PCGS MS63, 1945-S 10C NGC MS65, 1954-S 50C NGC MS65, 1955 50C ANACS MS63 (2) 1956 25C NGC PF67. Lot of 8 coins.

582 **Lot of Eight Miscellaneous Coins.** Lot Includes: 1882-O ANACS Morgan $1 MS62, 1884-O ANACS Morgan $1 MS63, 1899-O ANACS Morgan $1 MS62, 1900-O PCI Morgan $1 MS61, 1900-O ANACS Morgan $1 MS63 (2) 1904-O PCI Morgan $1 MS63PQ, 1923 PCI Peace $1 MS63. Lot of 8 coins.

583 **Lot of Four Miscellaneous Certified Coins.** Lot Includes: 1905 5C ANACS MS63, 1903-O 10C ANACS MS60, 1910 10C ANACS MS60, 1904 1C PCGS PR63RB. Lot of 4 coins.

584 **Lot of Six ANACS Certified Coins.** Lot Includes: (2) 1941-D 50c MS63; 1943-S 50c MS63; 1945 50c MS63; 1878-S $1 MS64; and an 1879 $1 MS63. All six coins are housed in early ANACS holders.

585 **Lot of Six Miscellaneous Coins.** Lot Includes: 1982-S Washington Half Dollar NGC PR70 Ultra Cameo;2002-W West Point Dollar NGC MS70; 2001-D American Buffalo Dollar ICG MS70; 2001-W Silver Eagle ICG PR70 DCAM; 2002 Silver Eagle ICG MS70; and a 2006 Silver Eagle (First Strike) PCGS MS69. Total: 6 coins.

586 **Lot of Six Miscellaneous US Coins.** Lot includes: 1924 10C PCGS MS64, 1937 10C ANACS MS64, 1939-D 10C PCGS MS65FB, 1946-D 10C Double Die Rev ANACS MS64, 1959-D 50C NGC MS65, 1960-D 50C ANACS MS64. Lot of 6 coins.

587 **Lot of Two ANACS Certified US Coins.** Included are: 1864 Bronze Cent No L MS64 RB ANACS; and a 1911 Dime MS63 ANACS.

588 **Lot of Two ANACS Half Dollars.** Included are: 1943-S MS63 ANACS; and a 1946-S Booker T. Washington MS65 ANACS. Total: 2 coins.

Errors

589 **1802 Bust 1C Error - Double Struck, Lamination. ANACS graded VG-8.** S-231, B-9, R.1. An unusual error featuring a clear double strike with a vertical lamination bisecting the right side of the obverse. **(#1470)**

590 **1829 Coronet Head 1C - Struck 30% Off-Center. ANACS graded VG-8.** N-1, High R.3. Struck 30% off-center to the 1 o'clock position. It's surprising that an error of this nature stayed in circulation as long as it did. **(#1663)**

591 **1831 Coronet Head 1C - Struck 5% Off-Center. ANACS graded Fine-15.** N-14, High R.4. Struck 5% off-center to the 8 o'clock position. Deep steel-brown surfaces with a few small abrasions and some surface porosity that is typical of the grade. An unusual off-center error example of this scarcer die pairing. **(#1678)**

592 **1844 Coronet Head 1C Error - Partial Collar. ANACS graded VF-30.** Struck partially outside the collar die, the rim evidence is partially visible in the ANACS holder. **(#1856)**

593 **1865 Indian Head 1C - Struck 20% Off-Center. ANACS graded Details of Fine-12 Corroded.** Struck 20% off-center to the 11 o'clock position, a well detailed example with notable planchet porosity particularly on the obverse. A collectible off-center Indian cent. **(#2082)**

594 **1942 Lincoln 1C - Struck on Brass Planchet. ANACS graded AU-58.** This is a rather frequently encountered error, especially in the 1940 - 1942 range of years. Bright brassy luster remains in the protected areas of the design. **(#2702)**

595 **1865 Nickel 3C - Struck 5% Off-Center. ANACS graded Details of Fine-12 Scratched.** Struck 5% off-center to the 5:30 position. A couple of ancient scratches are noted on Liberty's face and lower hair. Affordable and highly collectible. **(#3731)**

EXCEPTIONAL 1919 NICKEL ERROR
PARTIAL COLLAR WITH CLIP

596 **1919 Buffalo 5C Error - Partial Collar With Clip at 5 O'Clock. NGC graded MS-65.** The small rim clip is most evident at 1 o'clock on the reverse. The rim is unusually wide and has a partial wire edge. A lustrous Gem example that exhibits bright green-gold, rose, and powder-blue colors. The strike is sharp; the Indian's braid and the bison's tail are bold. **(#3941)**

597 **1935 Buffalo 5C Error - Struck 5% Off Center. PCGS graded MS-60.** An interesting error, this one was struck 5% off center to the 4 o'clock position. **(#3974)**

598 **1935 Buffalo 5C Error - Broadstruck. ANACS graded Details of AU-50 Net XF45, Cleaned.** Noticeably off center to the 11 o'clock position with a high, smooth area opposite that. Lightly cleaned at one time. **(#3974)**

599 **1936 Buffalo 5C Error - Broadstruck. ANACS graded MS-63.** Very slightly off center to the 2 o'clock position. Lustrous and attractive. **(#3977)**

600 **1936 Buffalo 5C - Struck 10% Off-Center. ANACS graded XF-40.** A high grade example struck 10% off-center to the 7:30 position. Light wear shows on this interesting error Buffalo nickel. **(#3977)**

601 **1937 Buffalo 5C Error - Struck 15% Off Center. PCGS graded MS-60.** Lustrous and bright, this one was struck 15% off center to the 1 o'clock position. **(#3980)**

602 **1937 Buffalo 5C Error - Struck Off Center. ANACS graded Details of MS-60 Net AU50 Damaged.** Struck off center to the 10 o'clock position. A couple of gouges show on the reverse side. **(#3980)**

603 **1909 Barber 10C Error - Broadstruck. ANACS graded Details of VF-30 Cleaned.** Struck slightly off center to the 1 o'clock position with subdued surfaces from having been cleaned at one time. **(#4850)**

Large Legal Tender Notes

604 **Fr. 16 1862 $1 United States Note.** Well centered with bright inks. The number 49538. has been written with an ink pen at the lower right corner of the reverse. A noticeable fold is also seen at that position. A close examination is recommended.

605 **Fr. 122 1901 $10 United States Note.** This is an evenly circulated and problem free example of this increasingly popular Bison number. A couple of tiny rust stains are seen at the upper left margin. It has a bold red overprint and loads of eye appeal for an XF note. **RAW graded Extremely Fine.**

Large Silver Certificates

606 **Fr. 224 1896 $1 Silver Certificate.** A beautiful, crisp note with only the slightest evidence of teller handling. A splendid example of this $1 Educational. **Crisp Uncirculated.**

607 **Fr. 230 1899 $1 Silver Certificate.** Natural paper ripple and traces of embossing inhabit this better Friedberg number Black Eagle that shows only the slightest handling. **PMG graded Choice About Uncirculated 58.**

608 **Fr. 236 1899 $1 Silver Certificate.** Eurosexcellent embossing is noted on all of the third printing details. Well centered with bright inks. **CGA graded Gem Uncirculated 66.**

609 **Fr. 247 1896 $2 Silver Certificate.** Wholly original paper is paired with original embossing. The margins are a touch small, but what it lacks there, it makes up for in originality. **PCGS graded Choice Uncirculated 63.**

610 **Fr. 248 1896 $2 Silver Certificate.** Exceptional margins encircle this quality Deuce that has excellent centering and fresh, bright color of both the paper and inks. It is an overall lovely example of this classic design. The note looks like it was printed earlier today with the detailed allegorical vignette on the face and the portraits of Fulton and Morse on the back. **PMG graded Gem Uncirculated 66 EPQ.**

611 **Fr. 248 1896 $2 Silver Certificate.** A lovely, broadly margined Educational Deuce. The original embossing can be easily seen through the PMG holder, and the note has earned an "Exceptional Paper Quality" comment. Fr. 248 was always thought to be scarcer than 247 in high grades, but the grading-service results of the last three years indicate a census in high grade that is close to even. In any event, not very many Educational Twos of either number are as nice as this. **PMG graded Gem Uncirculated 65 EPQ.**

612 **Fr. 268 1896 $5 Silver Certificate.** This note has retained its vibrant color and is boldly printed. It's well centered between four acceptable margins. It is an especially attractive note that has been lightly handled. **PMG graded About Uncirculated 55.**

Coin Notes

613 **Fr. 363 1891 $5 Coin Note.** A conditionally rare note that shares the Condition Census with just one other note at the top of the PMG population. PCGS has not graded a Fr. 363 above the 65 level. This note is all that you would expect for a 67 EPQ. The original paper surfaces are plainly evident, and the margins are even all the way around. This spectacular Treasury Five bears the stern portrait of General George W. Thomas. Although born in Virginia, he became an important and popular Union Civil War General whose name is often raised in discussions of the most underrated of our military leaders from that war. If you are looking for a truly spectacular Treasury note, this would be an ideal selection. **PMG graded Superb Gem Crisp Uncirculated 67.**

Large Federal Reserve Bank Notes

614 **Fr. 740* 1918 $1 Federal Reserve Bank Note.** Edge wear and staining is noticed on this scarce replacement Dallas Ace. **RAW graded Details of Fine.**

615 **Fr. 784 1918 $5 Federal Reserve Bank Note.** This six digit serial number note enhances the colorful surfaces of this better Friedberg number for Philadelphia that is solid for the assigned grade. **PCGS graded Very Fine 25.**

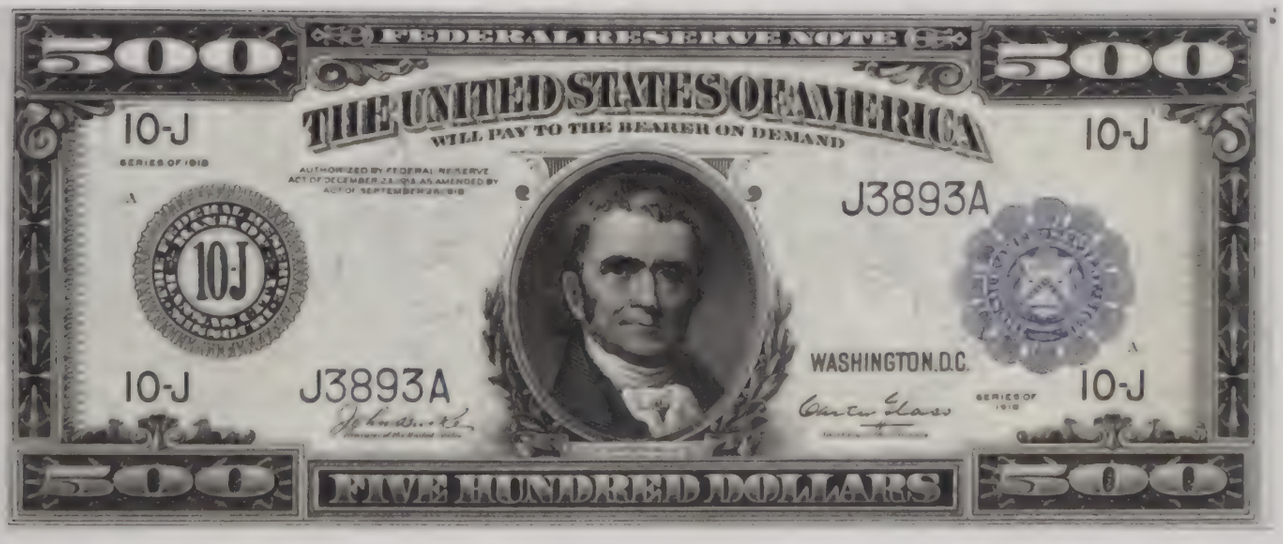
616 **Fr. 939 1914 $10 Federal Reserve Note.** Although not a particularly challenging number the Minneapolis district is always popular with type collectors. **PCGS graded Choice About Uncirculated 58 PPQ.**

617 **Fr. 940 1914 $10 Federal Reserve Note.** A minor error note, the second printing was blurred on the front. A desirable note with good eye appeal for the grade. **PMG graded Very Fine 25 Second Printing on Front is Blurred.**

618 **Fr. 953b 1914 $20 Federal Reserve Note.** Ex: Rickey Collection. Evenly circulated with a solid overprint. **PMG graded Very Fine 20.**

619 **Fr. 1007 1914 $20 Federal Reserve Note.** A lovely Gem with great color and wide margins. One of just 66 reported. **CGA graded Gem Uncirculated 67.**

OUTSTANDING 1918 $500 FEDERAL RESERVE NOTE



620 **Fr. 1132 1918 $500 Federal Reserve Note.** There are only 14 examples of this Kansas City five hundred dollar note known, three of which are permanently impounded in government museums. This a really beautiful note, with decent even margins, excellent color, and tons of eye appeal for the assigned grade. This design is listed as No. 89 in the book 100 Greatest American Currency Notes. **PMG graded Choice Extremely Fine 45.**

Large Gold National Bank Notes

621 **Fr. 1136 1870 $5 National Gold Bank Note.** As noted by PCGS, several edge splits are found, and the note is well circulated, but these notes are not often available much nicer. **PCGS graded Apparent Very Good 10, Major Restoration of Edge Splits and Lower Left Corner.**

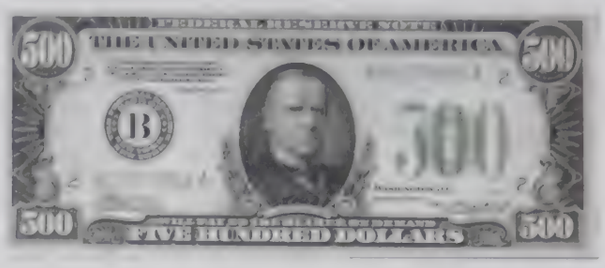
Small Silver Certificates

622 **Fr. 1705 1934-D $10 Wide Silver Certificate.** Serial number embossing is noticed on this $10 Silver that was once part of the Rickey Collection. **PCGS graded About Uncirculated 50 PPQ.**

623 **Fr. 2309* 1934-A $10 World War II Emergency Note.** This is an evenly circulated example that retains bright overprints. Replacement notes from this WWII series are always popular. **PMG graded Very Fine 30 EPQ.**

Small Federal Reserve Notes

624 **Fr. 2150-C 1928 $100 Federal Reserve Note.** Some minor ink smudging is noted on the back of this otherwise bright note. **PCGS graded Apparent Very Fine 25 Ink Stains on Back.**



625 **Fr. 2202-B 1934-A $500 Federal Reserve Note.** Plenty of embossing protrudes from the surfaces of this note that just misses being new. **PMG graded Choice About Uncirculated 58 EPQ.**

626 **Fr. 2211-G 1934 $1000 Federal Reserve Note.** Minor discoloration from handling is noted on the right side. Well margined with bright inks. **RAW graded Details of About Uncirculated.**

627 **Fr. 2211-I 1934 $1000 Federal Reserve Note.** Well centered with crisp paper and bright lime-green inks. Some counting smudging is noted on the right side. **RAW graded Details of About Uncirculated.**

RARE AND DESIRABLE HIGH GRADE $5000

628 **Fr. 2221-B 1934 $5000 Federal Reserve Note.** Light Green Seal. A beautiful example and one of the finest we have ever handled. The centering is virtually perfect, and there is only the slightest visible evidence of light circulation. One small pinhole is noted near the base of the vignette. However, the originality of this example, its glorious colors, bright white paper, and overall quality clearly establish it as a highly collectible, rare example. Expect this lovely note to create a lot of bidder interest as it crosses the auction block. **PMG graded About Uncirculated 55.**

Small Gold Certificates

629 **Fr. 2402 1928 $20 Gold Certificate.** This $20 Gold has excellent color and very bright paper. **PMG graded Choice Extremely Fine 45.**

Large National Bank Notes

630 **Fr. 483 1882 $10 National Bank Note - Kansas City, MO.** The NB of Commerce Ch. # 3760. This is a lovely $10 Brown Back, with excellent paper quality and terrific colors. Very Fine and exceptional for the grade. **PMG graded Very Fine 20.**

631 **Fr. 613 1902 $10 National Bank Note - Peoria, IL.** First national Bank of Peoria, Charter # (M) 176. A vibrantly colored Red Seal which exhibits bright paper and somewhat faded brown signatures. **PMG graded About Uncirculated 50.**

632 **Fr. 613 1902 $10 National Bank Note - Springfield, IL.** First National Bank of Springfield, Charter #(M)205. A very scarce note featuring some staining on the right side. Three margins are wide, one is thin. Worth a close look. **PCGS graded Very Fine 25.**

633 **Fr. 633 1902 $10 National Bank Note - Dallas, TX.** The City National Bank, Ch. # 2455. Nice printed signatures of Savage and Pondrom remain on this $10. An exceptional note with bright paper and inks. Rare in this high garde. **PCGS graded Choice Crisp Uncirculated 64 PPQ.**

Miscellaneous Currency

634 **Group Lot of Certified Miscellaneous Currency.** Included are: July 2, 1780 $8 Rhode Island Colonial Currency, Apparent VF20 PCGS, Paper Peel on Face; 1830s Bank of Windsor Vermont $1 Choice Uncirculated 64 EPQ PMG; 1929 New York $10 American Bank Note Company Specimen Gem Uncirculated 66 EPQ PMG; and an 1864 CSA $1000 Bond $30 Coupon Gem Uncirculated 65 EPQ PMG. Total: 4 notes.

World Coinage

635 **Byzantine AD 641-668 Solidus - Constantine II.** Bright and well centered with a somewhat reflective glow. Minor weakness is detected on the left portion of each side. **ANACS graded MS-60.**

636 **Lot of Seven Canadian Coins.** Lot includes: 4 piece 1973 Olympic Proof Set, 1956 10C (KM51), 1948 50C (KM45), 1955 $1 (KM54). Generally Extremely Fine to Uncirculated. Lot of 7 coins.

637 **Lot of Two Canada Commemorative $100 Coins.** This lot includes: 1979 Commemorative $100 Year of the Child 1/2oz Proof; 1988 Commemorative $100 Save the Whales 1/4oz Proof. Lot of 2 coins.

638 **1927-A Germany Marburg University Three Marks. NGC graded Proof 63.** KM-53. An elusive Proof issue with delicate, natural iridescent toning over each side.

639 **1929-E Germany Meissen Three Marks. NGC graded Proof 64.** KM-65. From an unlisted mintage, a scarce Proof issue. Moderately toned in gray and russet hues.

640 **1933-G Germany Martin Luther Two Marks. NGC graded MS-61.** KM-79. From a low mintage of 61,000 pieces. Light, natural patina shows overall.

641 **Great Britain 1910 1 Shilling. NGC graded AU-58.** KM-800. Bright and mostly lustrous with a hint of rubbing.

642 **Great Britain 1911 2 Shillings. NGC graded Proof 64.** KM-817. From a mintage of 6,007 pieces, a richly toned example featuring deep gray-green and blue dominating each side with accents of gold and rose as the coin tilts under a light. Fully defined and fully original.

643 **Great Britain 1911 Half Crown. NGC graded Proof 64.** KM-818.1. Deep multicolored iridescence blankets each side. Glittering reflective fields show clearly beneath the toning. Fully struck in exceptional relief.

644 **Great Britain 1911 1 Shilling. NGC graded Proof 64.** KM-816. From a mintage of 6,007 pieces, rich blue-gray patina is accented with lime-gold and cobalt-blue hues. Sparkling mirrored fields glisten under the natural patina. Fully defined and carefully preserved.

645 **Great Britain 1911 Half Penny. NGC graded MS-63 Red & Brown.** KM-809. A beautifully presented specimen featuring various shades of deep crimson, rose, antique-gold, and soft tan. A few minor carbon flecks are noted as is an ancient fingerprint on the reverse.

646 **Great Britain 1927 Six Pence. NGC graded Proof 66.** KM-832. Oak and Acorn Reverse. A subtly mirrored piece exhibiting varying shades of jade-green, peach, and gold mixed with dove-gray. From a mintage of 15,000 pieces.

647 **Great Britain 1911 Six Pence. NGC graded Proof 64.** KM-815. From a mintage of 6,007 pieces. Deep gray patina is enhanced with gold, green, and mauve shades. The fields remain highly reflective.

648 **Great Britain 1911 Six Pence. PCGS graded Proof 64.** KM-815. Deep, rich toning shades of sea-green and lilac-rose dominate each side. The fields are deeply mirrored. Well preserved and worth a close look.

649 **Great Britain 1923 Six Pence. NGC graded MS-63.** KM-815a.1. Rich, even gray-green patina over each side. Well defined.

650 **Great Britain 1924 Six Pence. NGC graded MS-66.** KM-815a. Mottled russet toning with a splash of jade-green on the obverse. Sharp and lustrous with no detracting marks.

651 **Great Britain 1927 3 Pence. NGC graded Proof 65.** KM-813a. From a mintage of 1,690 pieces. A fully brilliant gleaming Gem with nicely mirrored fields. Scarce and highly collectible in this high grade.

652 **Great Britain 1927 6 Pence. NGC graded Proof 67.** KM-828. An exceedingly rare issue from an unknown (but tiny) mintage. Soft dove-gray patina equally coats each side and the strike is razor sharp. A remarkably preserved specimen.

653 **Great Britain 1927 Three Pence. NGC graded Proof 65.** KM-813a. From a mintage of 1,690 pieces. Soft rose-lilac patina deepens to purple on the reverse. Traces of cobalt-blue are seen on he obverse. A glittering little Gem, worthy of a strong bid.

654 **Miscellaneous Group of Duke of Windsor Edward VIII Items.** Lot includes: 4 Pin Coronation Set, Silver Nickel Coronation Souvenir Pin, Two Silver Coronation Tie Pins, Blue and Red Tie Pin, and three various medals. Lot of 8 items.

655 **Netherlands 1875 10 Gulden. NGC graded MS-65.** KM-106. Fully brilliant and well struck with bright luster.

656 **Lot of Five Republic of Panama 20 Balboas.** This lot includes issues from 1971-1975. Lot of 5 coins.

657 **Russia 1902 5 Rubles. NGC graded MS-66.** KM-62. Bags of these were released in the early 1990s and are quite available today. Rich golden color overall with no distractions.

A BRIEF HISTORY OF

The Roosevelt Dime

Soon after the death of President Franklin D. Roosevelt in April 1945, legislation was introduced by Virginia Congressman Ralph H. Daughton that called for the replacement of the Mercury dime with one bearing Roosevelt's image. The dime was chosen to honor Roosevelt partly due to his efforts in the founding of the National Foundation for Infantile Paralysis (later renamed the March of Dimes), which originally raised money for polio research and to aid victims of the disease and their families. The public had been urged to send in a dime to the Foundation, and by Roosevelt's death, the Foundation was already popularly known as the "March of Dimes."

Due to the limited amount of time available to design the new coin, the Roosevelt dime was the first regular-issue U.S. coin designed by a Mint employee in more than 40 years. Chief Engraver John R. Sinnock was chosen, as he had already designed a Mint presidential medal of Roosevelt. Sinnock's first design, submitted on October 12, 1945, was rejected, but a subsequent one was accepted on January 6, 1946.

The dime was released to the public on January 30, 1946, which would have been Roosevelt's 64th birthday. Sinnock's design placed his initials ("JS") at the base of Roosevelt's neck, on the coin's obverse. His reverse design elements of a torch, olive branch, and oak branch symbolized, respectively, liberty, peace, and victory.

Controversy immediately ensued, as strong anti-Communist sentiment in the United States led to the circulation of rumors that the "JS" engraved on the coin was the initials of Joseph Stalin, placed there by a Soviet agent in the mint. The Mint quickly issued a statement refuting this, confirming that the initials were indeed Sinnock's. Perhaps to avoid further controversy, when Sinnock designed the Franklin half dollar two years later, he used his full initials: JRS. (Stalin's middle name was Vissarionovich.)

Another controversy surrounding Sinnock's design involves his image of Roosevelt. Soon after the coin's release, it was claimed that Sinnock borrowed his design of Roosevelt from a bas-relief created by African American sculptor Selma Burke, unveiled at the Recorder of Deeds Building in Washington D.C. in September 1945. Sinnock denied this, claiming that he simply utilized his earlier design on the Roosevelt medal.

With the passage of the Coinage Act of 1965, the composition of the dime changed from 90 percent silver and 10 percent copper to a clad "sandwich" of copper between two layers of an alloy of 75 percent copper and 25 percent nickel. This composition was selected because it gave similar mass (now 2.27 grams instead of 2.5 grams) and electrical properties (important in vending machines)—and most importantly, because it contained no precious metal.

Soon after the change of composition, silver dimes (as well as silver quarters and half dollars) began to disappear from circulation, as people receiving them in change hoarded them. Although now rare in circulation, silver dimes occasionally turn up in customers' change.

Starting in 1992, the US Mint re-introduced silver coins in its annual collectors sets. This included a 90 percent silver Proof Roosevelt dime, Washington quarter(s), and Kennedy half dollar, a series that continues today.

Since 1946 the Roosevelt dime has been minted every year. Through 1955, all three mints, Philadelphia, Denver, and San Francisco produced circulating coinage; production at San Francisco ended in 1955, resuming in 1968 with Proof coinage only. Through 1964, "D" and "S" mintmarks can be found to the left of the torch. From 1968, the mintmarks have appeared above the date. None was used in 1965–67, and Philadelphia did not show a mintmark until 1980 (in 1982, a Mint error left the "P" off a small number of dimes, which are now valuable). To commemorate the 50th anniversary of the design, the 1996 mint sets included a "W" mintmarked dime made at the West Point Mint. A total of 1,457,000 dimes were issued in the sets.

The reeded edge on the modern dime is a holdover from earlier designs. The reeding was placed on gold and silver coins to discourage counterfeiting and fraudulent use, such as filing down the edges to collect the dust for profit. Currently, none of the coins produced for circulation contain precious metals. However, the continued use of reeded edges on current circulating coinage of larger denominations is useful to the visually impaired. The edge of a modern dime has 118 ridges.

In 2003, a group of conservative Republicans in Congress proposed removing Roosevelt's image from the dime, and replacing it with that of President Ronald Reagan, although he was still alive. Legislation to this effect was introduced in November 2003 by Indiana Representative Mark Souder. Amongst the more notable opponents of the legislation was Nancy Reagan, who in December 2003 stated that, "When our country chooses to honor a great president such as Franklin Roosevelt by placing his likeness on our currency, it would be wrong to remove him." After President Reagan's death in June 2004, the proposed legislation gained additional support. Souder, however, stated that he was not going to pursue the legislation any further.

Superior Galleries is proud to offer an amazing collection of Roosevelt dimes in this important Pre-FUN Elite Auction; the "Just Having Fun Collection" of silver Roosevelt dimes. This is believed to be the finest collection ever assembled of these often overlooked coins, and includes the 48 pieces currently in the #1 PCGS Registry set of "Justhavingfun" ("JHF"), as well as more than 60 additional PCGS and NGC certified superlative Roosevelt dimes that are also part of the JHF collection. We hope you enjoy the following listings of these beautiful coins.

Superior Galleries is Proud to Present:

The JHF Collection of Finest Roosevelt Dimes

DRAMATICALLY TONED 1946 PREMIER YEAR DIME

658 **1946 Roosevelt 10C. PCGS graded MS-68.** Dramatic hues of crimson-red, violet, and forest-green decorate the obverse; the reverse exhibits peripheral shades of lime-gold, deep red and jade-green. Close examination with magnification fails to reveal any surface blemishes or distractions. This is the single finest example graded by PCGS (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5082)**

FINEST PCGS CERTIFIED 1946 FULL BANDS DIME

659 **1946 Roosevelt 10C. PCGS graded MS-68 Full Bands.** The obverse is nicely toned in somewhat variegated shades of pink and olive-green, the reverse is peripherally toned with bright reddish-gold and green hues. Soft, satiny luster dominates the essentially perfect surfaces. This represents the single finest example certified by PCGS with Full Bands (11/08). *Ex: Nick Cascio.* **(#85082)**

ORIGINAL SUPERB 1946 DIME WITH FULL BANDS

660 **1946 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Golden-olive and tan toning circles the obverse border; the reverse exhibits some light dove-gray patina. A wonderfully original piece that exhibits a bold strike and clean surfaces. Population: 22 in 67 Full Bands, 1 finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85082)**

COLORFULLY TONED 1946-D DIME - MS68 FT

661 **1946-D Roosevelt 10C. NGC graded MS-68 Full Torch.** Colorfully toned over the obverse with a pleasing mixture of golden-red and powder-blue colors. The reverse exhibits similar shades, but in a less intense manner. Well struck throughout and exhibiting bright, satiny luster. NGC Census: 3 in 68, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5083)**

UNIMPROVABLE 1946-D DIME - MS67 FULL BANDS

662 **1946-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Gorgeous splashes of deep sea-green and violet-russet toning circle the peripheral areas of both the obverse and reverse. Sharply impressed and carefully preserved, this represents one of the finest extant examples of this date. Population: 57 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85083)**

INCREDIBLY TONED 1946-S DIME - MS68 FULL BANDS

663 **1946-S Roosevelt 10C. PCGS graded MS-68 Full Bands.** Bright electric-blue toning clings to the outer regions of the obverse and reverse of this highly lustrous, Superb example. Sharply defined with full separation of the lower torch bands. This represents an incredibly toned, one-of-a-kind dime that is at the top of the Condition Census for the date. Population: 4 in 68 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85084)**

BEAUTIFULLY TONED 1946-S DIME - MS68 STAR

664 **1946-S Roosevelt 10C. NGC graded MS 68 Star.** Beautifully toned over the obverse and reverse in shades that are dominated with lilac, sea-blue, powder-blue, pink, and gold. A truly remarkable specimen worthy of a fine collection of toned coins. Presently (11/08), NGC has certified only 5 MS68 examples, both with and without Star. *Ex: Mitchell Spivack / Steven Heller.* **(#5084)**

NEARLY PERFECT 1946-S DIME

665 **1946-S Roosevelt 10C. NGC graded MS-68.** An essentially perfect example with no defects or spots. Both sides are toned with slightly mottled golden-tan hues and accented with sky-blue colors on the reverse. A truly exceptional piece just missing a Full Bands rating. NGC Census: 8 in 68 none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5084)**

RICHLY TONED SUPERB GEM 1947 DIME WITH FULL BANDS

666 **1947 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Richly toned over the obverse in deep multicolored hues with a small, circular area of brilliance over Roosevelt's face. The reverse exhibits a partial peripheral ring of deep russet and olive color. The fully lustrous surfaces are virtually without any visible defects. Well defined with rarely seen full band details on the torch. Population: 30 in 67 Full Bands, none are finer (11/08). *Ex: Craig Harries.* **(#85085)**

SOFTLY TONED SUPERB 1947 ROOSEVELT DIME - FB

667 **1947 Roosevelt 10C. PCGS graded MS-67 Full Bands.** [illegible] lilac patina overlays each side with olive and golden accents at selected border areas. A pristine, fully original example featuring a bold strike and clean surfaces. Population: 30 in 67 Full Bands, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85085)**

TIED FOR FINEST KNOWN 1947-D DIME - MS68 FULL BANDS

668 **1947-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** Highly lustrous with a satiny appearance and some colorful reddish-golden patina over the top portion of the obverse; soft lilac hues grace the remainder of the coin. This one is tied with just one other at PCGS as the finest known (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85086)**

FINEST PCGS CERTIFIED 1947-S DIME - MS68 FULL BANDS

669 **1947-S Roosevelt 10C. PCGS graded MS-68 Full Bands.** Beautiful rainbow-like iridescence decorates the obverse in a somewhat circular fashion. The reverse shows ice-blue, antique-golden, and lilac shades, particularly on the right side. This coin represents the single finest certified by PCGS (12/08). *Ex: Nick Cascio.* **(#85087)**

AMAZINGLY TONED 1947-S DIME - MS67 FULL BANDS PCGS

670 **1947-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** Amazing deep turquoise-blue toning overlays most of the obverse and circles the reverse border leaving a brilliant center on that side. A sharp strike and highly lustrous surfaces complete the picture. Population: 26 in 67 Full Bands, 1 finer (11/08). *Ex: Craig Harries.* **(#85087)**

AMAZINGLY TONED 1947-S ROOSEVELT DIME - MS67 FULL BANDS

671 **1947-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** Amazing bright turquoise-blue toning is seen over each side of this magnificent specimen. Areas of brilliance are at the center of each side that further enhance the eye appeal. A couple of tiny contact marks are hardly worthy of mention. Exceptionally well struck with full details overall. Population: 26 in 67 Full Bands, 1 is finer (11/08). *Ex: Craig Harries.* **(#85087)**

UNIQUELY TONED 1947-S DIME

672 **1947-S Roosevelt 10C. PCGS graded MS-67.** Bright lime-green color overlays most of the obverse (except the center) with red and gold accents at selected border areas; the reverse is virtually untoned. A uniquely patinated specimen that will prove highly collectible. Population: 280 in 67, 1 finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5087)**

TIED FOR FINEST KNOWN 1948 ROOSEVELT DIME - MS68 FULL BANDS

673 **1948 Roosevelt 10C. PCGS graded MS-68 Full Bands.** Variegated shades of green, red, and antique-gold dominate the obverse; the reverse exhibits a peripheral ring of deep golden-brown patina. As expected of the superlative grade, there are no surface distractions and the luster is creamy and smooth overall. This coin is presently tied with just one other example as the finest known at PCGS (11/08). *Ex: Mitchell Spivack.* **(#85088)**

ELUSIVE SUPERB GEM 1948 DIME WITH FULL BANDS

674 **1948 Roosevelt 10C. PCGS graded MS-67 Full Bands.** A splendid mixture of deep crimson, lime-gold, and olive-green patina enhances the eye appeal of each side of this magnificent example. An elusive issue when found with Full Bands on the reverse. Population: 20 in 67 Full Bands, only 2 are finer (11/08). *Ex: Craig Harries.* **(#85088)**

"ALBUM-TONED" 1948-D DIME - MS68 FULL BANDS

675 **1948-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** Concentric rings of "album" toning are seen surrounding brilliant centers on each side. Rainbow-like hues deepen to steel-gray at the outer regions of this highly lustrous, fully original specimen. Close examination with a loupe fails to reveal and surface distractions. Only one other MS68 Full Bands specimen has been certified at PCGS (11/08). *Ex: Nick Cascio.* **(#85089)**

SUPERB 1948-D ROOSEVELT DIME - MS68 FT

676 **1948-D Roosevelt 10C. NGC graded MS-68 Full Torch.** Fully lustrous under an irregular overlay of olive-golden and red toning on the obverse. Sharply impressed overall and just missing a Full Bands designation. As expected of the Superb grade rating, there are no mentionable distractions. NGC Census: 6 in 68, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5089)**

GLOWING BRIGHT 1948-S DIME - MS68 "STAR" NGC

677 **1948-S Roosevelt 10C. NGC graded MS-68 Star.** Highly lustrous and brilliant snow-white overall. A fresh, crisp specimen featuring a bold strike, although just short of a Full Bands rating by NGC. There are no reportable marks or spots on either side. Awarded the coveted "Star" designation. NGC Census: 4 in 68, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5090)**

ELITE SUPERB GEM 1948-S DIME WITH FULL CROSS BANDS

678 **1948-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** A crescent of rich reddish-golden color enhances the lower right portion of the obverse. The remainder of the coin presents a thin coating of silver-gray-patina with some iridescence on the reverse at certain light angles. Sharply impressed with Full Bands on the reverse. Population: 64 in 67 Full Bands, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85090)**

CAREFULLY PRESERVED SUPERB GEM 1949 DIME WITH FULL BANDS

679 **1949 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Varying shades of deep sea-blue and russet gently overlay each side of this highly lustrous example. A carefully preserved piece with a rich, satiny appearance, a bold impression of the dies, and no mentionable surface distractions. A very scare date to obtain with Full Band details. Population: 11 in 67 Full Bands, 1 is finer (11/08). *Ex: Nick Cascio.* **(#85091)**

UNIMPROVABLE NICELY TONED SUPERB GEM 1949-D DIME

680 **1949-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** Some mottled, attractive green-golden patina is seen over the left portion of the obverse and around parts of the reverse border. Otherwise, the surfaces sparkle with bright, coruscant luster. As expected of the superlative grade, there are no mentionable surface distractions. Population: 2 in 68 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85092)**

COLORFUL SUPERB 1949-D DIME WITH FULL BANDS

681 **1949-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Beautifully toned with a mixture of lilac, purple, blue, bright green, and gold toning that covers the obverse; the reverse is much brighter with a smattering of olive-golden color here and there. The satiny, underlying luster is complete and the strike is without question. Certainly one of the finer, most colorfully toned examples we have seen. Population: 58 in 67 Full Bands, 2 are finer (11/08). *Ex: Craig Harries.* **(#85092)**

IMPORTANT CONDITION CENSUS 1949-S ROOSEVELT DIME

682 **1949-S Roosevelt 10C. PCGS graded MS-68.** Irregular golden-red and lime-gold hues are scattered over the outer regions of the obverse side. The reverse features medium olive-gold, brick-red, golden-brown and silver-gray colors that deepen somewhat at the periphery. Important as a Condition Census example of this key date in the series. Population: 3 in 68, none are finer (11/08). *Ex: Steven Heller.* **(#5093)**

TOP ECHELON 1949-S DIME WITH FULL BANDS

683 **1949-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** Glowing silver-white surfaces with only the slightest hint of natural patina on the reverse. When considering Roosevelt dimes with Full Bands, the 1949-S is, by far, the scarcest date with a total of only 39 examples thus far certified at PCGS. This Superb piece fits well within the top echelon. Population: 13 in 67 Full Bands, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85093)**

MAGNIFICENTLY TONED SUPERB 1949-S DIME WITH FULL BANDS

684 **1949-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** Deep, rich shades of multicolored iridescence blanket each side of this wonderfully preserved, key date example. The bands are sharply defined on the torch, and the fields are remarkably free of distractions. The '49-S is the most difficult Roosevelt dime to locate with Full Bands, and this one represents one of the 13 finest thus far certified by PCGS (11/08). *Ex: Nick Cascio.* **(#85093)**

FINEST PCGS GRADED 1950 DIME - MS68 FULL BANDS

685 **1950 Roosevelt 10C. PCGS graded MS-68 Full Bands.** Soft lilac and purple colors gradually deepen toward the obverse border which shows traces of deep sea-blue. The reverse is an even lilac color. Incredible luster sparkles under the natural patina. This is the single finest graded example by PCGS (11/08). *Ex: Mitchell Spivack.* **(#85094)**

RICHLY TONED SUPERB 1950 DIME

686 **1950 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Rich campfire-gold toning melds with subtle hints of olive on each side. Sharp and essentially mark-free overall. A very scarce issue at this high level. Population: 24 in 67, 1 finer (11/08). *Ex: Nick Cascio.* **(#85094)**

UNIMPROVABLE CONDITION CENSUS 1950-D DIME

687 **1950-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** Traces of natural patina are seen on each side of this otherwise satiny, fully lustrous piece. Close examination fails to reveal any marks or abrasions so common to these coins. One wonders how this piece escaped without any. Currently, this one is tied with just one other as the finest known at PCGS (11/08). *Ex: Nick Cascio.* **(#85095)**

AMAZING FINEST GRADED 1950-D DIME - MS68 PCGS

688 **1950-D Roosevelt 10C. PCGS graded MS-68.** Bright reddish golden blue and pastel blue-green colorations circle the obverse and reverse that gradually deepen toward the rims, particularly on the reverse. Simply, an amazing piece. This is the single finest example thus far graded by PCGS (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5095)**

EXCEPTIONAL 1950-D DIME -MS68 FT NGC

689 **1950-D Roosevelt 10C. NGC graded MS-68 Full Torch.** Essentially brilliant with some scattered bits of antique-golden toning, one area at the center of the reverse. A fully lustrous Superb Gem with a bold strike and exceptionally clean surfaces. NGC Census: 8 in 68, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5095)**

SUPERLATIVE 1950-S DIME - MS68 FULL BANDS

690 **1950-S Roosevelt 10C. PCGS graded MS-68 Full Bands.** Rich antique-golden and rainbow hues are seen on the obverse that deepen to honey-brown at the outer regions. About half of that side remains brilliant. A colorful mixture of bright gold, crimson-red, and speckles of ice-blue decorate the reverse border. Currently (11/08), only one other example has achieved this superlative grade at PCGS. *Ex: Nick Cascio.* **(#85096)**

BEAUTIFULLY TONED 1950-S DIME - MS68

691 **1950-S Roosevelt 10C. PCGS graded MS-68.** [illegible] obverse with varying shades of pink, crimson, lime-gold, jade-green, purple, and too many others to list. The reverse is more subdued with somewhat mottled olive-tan and gray colorations that are accented with multicolored tones at certain light angles. Carefully preserved and worth a close look by the perspective bidder. Population: 6 in 68, none finer (11/08). *Ex: Mitchell Spivack.* **(#5096)**

UNIMPROVABLE 1950-S DIME - MS68 PCGS

692 **1950-S Roosevelt 10C. PCGS graded MS-68.** Featured on each side are rich, original shadings of sunset-gold and sea-blue that enhance the underlying satiny luster. Well defined although the lower bands on the torch are not quite fully defined. Definitely a Condition Census example. Population: 6 in 68, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5096)**

GLITTERING SUPERB GEM 1950-S DIME WITH FULL BANDS

693 **1950-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** A glittering, brilliant specimen that is endowed with a sharp strike and especially mark-free surfaces. One of the more elusive Roosevelt issues when found with fully defined cross bands. Population: 20 in 67 Full Bands, 2 finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85096)**

FINEST PCGS GRADED 1951 ROOSEVELT DIME - MS68

694 **1951 Roosevelt 10C. PCGS graded MS-68.** Colorful shades of lime-green, deep crimson and silver-gray decorate the obverse; the reverse is somewhat lighter with some multicolored iridescence at the border. Highly lustrous throughout, the satiny surfaces are essentially void of any flaws, as expected of the assigned grade level. This is the single finest 1951 dime thus far graded at PCGS (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5097)**

COLORFULLY TONED SUPERB 1951 DIME WITH FULL BANDS

695 **1951 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Intricately detailed throughout with colorful multicolored iridescence liberally overlaying each side. The all-important cross bands are sharply defined on this carefully preserved specimen. Very elusive in this high grade with Full Bands detail. Population: 23 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85097)**

COLORFULLY TONED UNIMPROVABLE 1951-D DIME - MS68 FULL BANDS

696 **1951-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** Colorful peripheral toning enhances the eye appeal on each side, but in different ways. The obverse exhibits a mixture of crimson-red, antique-gold, magenta, purple, and a smattering of forest-green. The reverse is slightly deeper in tone with various rainbow hues melding into deep steel-gray. An interesting die crack extends from the base of the torch, through the D of DIME to the border. A couple of microscopic abrasions are reported under magnification on the obverse. Population: 2 in 68 Full Bands, none finer (11/08). *Ex: Mitchell Spivack.* **(#85098)**

NEAR-PERFECT 1951-D DIME - MS68 PCGS

697 **1951-D Roosevelt 10C. PCGS graded MS-68.** A near-perfect specimen that is accented with a colorful crescent of red, green, and gold iridescence at the lower portion of the obverse. The remainder of the coin sports a thin coating of natural silver-gray patina. The underlying luster is bright and satiny. Just short of a Full Bands designation, this is the single finest non-Full Bands '51-D thus far certified at PCGS (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5098)**

COLORFULLY TONED SUPERB 1951-D DIME WITH FULL BANDS

698 **1951-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Impeccable luster glistens under the remarkable lime-green and golden patina that blankets most of the obverse. The reverse is slightly deeper in tone with forest-green toning that is accented with a thin crescent of reddish-golden color at the base. Simply, a must-see coin for the toning enthusiast. Population: 41 in 67 Full Bands, 2 are finer (11/08). *Ex: Steven Heller.* **(#85098)**

CONDITION CENSUS 1951-S DIME - MS68 FULL BANDS

699 **1951-S Roosevelt 10C. PCGS graded MS-68 Full Bands.** Remarkable peripheral shades of deep jade-green, crimson-red, and bright gold circle most of the obverse border. The reverse shows some sunset-golden color. Soft, frosty luster enhances the eye appeal and the surfaces are impeccable. Sharply detailed throughout. Population: 5 in 68 Full Bands, none finer (12/08). *Ex: Nick Cascio.* **(#85099)**

RICHLY TONED SUPERB GEM 1951-S DIME WITH FULL BANDS

700 **1951-S Roosevelt 10C. PCGS graded MS-68 Full Bands.** Deep multicolored iridescence circles the outer regions in an "album-like" fashion. Shading vary from sky-blue to deep russet-brown. Frosty and essentially defect free. A simply outstanding example. **(#85099)**

SUPERB 1951-S ROOSEVELT DIME

701 **1951-S Roosevelt 10C. PCGS graded MS-68.** Crescents of rich multicolored iridescence are seen at the peripheries of each side. The surfaces impart a highly lustrous finish, and there are no mentionable surface flaws as expected of the Superb grade rating. Population: 6 in 68, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5099)**

CONDITIONALLY ELITE 1952 ROOSEVELT DIME - MS67 FB

702 **1952 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Richly and deeply toned over the obverse in mottled shades of forest-green, deep crimson, and gunmetal-blue. The reverse presents a lilac-gray finish with traces of gold at the left side. Boldly impressed and essentially without flaws. Population: 14 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85100)**

BEAUTIFULLY TONED SUPERB GEM 1952-D DIME WITH FULL BANDS

703 **1952-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Somewhat irregular deep shades of multicolored iridescence dominate much of the obverse; similar colorations are seen at the reverse periphery. A sharp, highly lustrous specimen worthy of the finest collection. Population: 34 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85101)**

RICHLY TONED SUPERB GEM 1952-D DIME WITH FULL BANDS

704 **1952-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Superbly toned in mottled olive-green shades over the obverse. This side is also accented with red and gold and deeper tones at the periphery. The reverse present a soft lilac-gray center with mottled olive-green tones at the border. Sharp and mark-free. Population: 34 in 67 Full Bands, none are finer (11/08). *Ex: Steven Heller.* **(#85101)**

SINGLE FINEST NGC GRADED 1952-S DIME

705 **1952-S Roosevelt 10C. NGC graded MS-69.** Soft steel-gray toning is bordered with deep golden-russet at the borders on each side. An essentially perfect example with surface distractions or spots. This is the single finest 1952-S dime thus far graded by NGC (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5102)**

VERY SCARCE SUPERB 1952-S DIME WITH FULL BANDS

706 **1952-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** Highly lustrous overall with rich honey-tan patina over portions of the obverse and at areas of the reverse rim. This is accented with subtle hues of green, and gold. Sharply struck with well separated bands and no mentionable abrasions. A very scarce issue when located with Full Bands. Population: 23 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85102)**

CONDITIONALLY ELITE 1953 DIME - MS67 FULL BANDS

707 **1953 Roosevelt 10C. PCGS graded MS-67 Full Bands.** A smattering of campfire-red patina is seen at the base of the obverse of this otherwise fully lustrous example. Sharply defined throughout and quite scarce as a Full Bands issue. Population: 6 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85103)**

FINEST NGC GRADED 1953-D DIME - MS68 FT STAR

708 **1953-D Roosevelt 10C. NGC graded MS-68 Full Torch Star.** Deep, glowing multicolored toning blankets the obverse and much of the reverse. Sharply struck up and defect-free, a truly remarkable example worthy of the finest cabinet. Awarded the important "Star" designation. The NGC Census reports this is the only MS68 FT Star (11/08). *Ex: Nick Cascio / Mitchell Spivack.* **(#85104)**

ATTRACTIVE SUPERB GEM 1953-D DIME

709 **1953-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Highly lustrous with obverse peripheral shades of lime-green and reddish-gold. The reverse is essentially untoned, save for the slightest hints of border color. Nicely struck overall. Population: 36 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85104)**

NICELY TONED 1953-D DIME - MS67 FULL BANDS

710 **1953-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** A slight amount of mottled olive-green and golden-red toning is noted on the obverse; the reverse exhibits a greater amount of similar colorations. Original and highly lustrous throughout. Population: 36 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85104)**

CONDITIONALLY RARE 1953-S DIME - MS68 PCGS

711 **1953-S Roosevelt 10C. PCGS graded MS-68.** An interesting overlay of forest—green, antique-gold, and coral-red color fully endow the obverse. The reverse is colorfully toned with peripheral hues of forest-green, lemon-gold, and deep russet-red. A lustrous and lovely Superb Gem. Population: 2 in 68, none finer (11/08). *Ex: Steven Heller.* **(#5105)**

EXCEPTIONAL 1953-S DIME - MS67 FULL BANDS

712 **1953-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** Deep peripheral shades of sea-green, gold, and crimson-red are seen on each side of this highly lustrous example. Sharply defined including good separation on the bands of the torch. Exceptional and appealing. Population: 10 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85105)**

SHARP SUPERB 1954 DIME WITH FULL TORCH BANDS

713 **1954 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Bright and highly lustrous with a fully brilliant appearance overall. A carefully preserved Superb specimen with sharp definition throughout. Population: 13 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85106)**

RICHLY TONED 1954 DIME WITH FULL BANDS

714 **1954 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Deep, rich multicolored iridescence blankets each side; the obverse in an irregular fashion, the reverse in concentric circles. An especially attractive specimen. Population: 13 in 67 Full Bands, none finer (11/08). *Ex: Craig Harries.* **(#85106)**

CONDITIONALLY ELUSIVE 1954-D DIME - MS67 FULL BANDS

715 **1954-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** A partial crescent of multicolored iridescence decorates the lower left portion of the obverse. The remainder of this piece is essentially brilliant and sharply impressed. Very elusive in this high grade. Population: 18 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85107)**

ATTRACTIVELY TONED SUPERB 1954-D DIME

716 **1954-D Roosevelt 10C. PCGS graded MS-67.** Much of the obverse is decorated with exceedingly bright yellow-gold, red and russet patina; similar color is seen circling the reverse. The attractive toning does not impair the underlying luster. A sharp, Superb Gem example that must be seen to be appreciated. Population: 36 in 67, none finer (11/08). *Ex: Mitchell Spivack Steven Heller.* **(#5107)**

FINEST CERTIFIED 1954-S ROOSEVELT DIME - MS68 PCGS

717 **1954-S Roosevelt 10C. PCGS graded MS-68.** Somewhat irregular shades of forest-green, brick-red, and antique-gold deepen toward the obverse rims; the reverse displays a peripheral ring of similar colorations. Well defined overall, the all-important cross bands are slightly short of fully separated. A beautifully toned, well preserved piece, and the single finest thus far certified by PCGS, either with or without Full Bands (11/08). *Ex: Craig Harries Mitchell Spivack.* **(#5108)**

CONDITIONALLY RARE 1954-S DIME WITH FULL BANDS

718 **1954-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** The glittering bright surfaces impart a satiny appearance overall. The '54-S is one of the more difficult Roosevelt dates to locate with full band detail and a bold strike overall. In fact the population at PCGS falls off drastically after the MS66 level is passed. Population: 7 in 67 Full Bands, none are finer (11/08). *Ex: Craig Harries.* **(#85108)**

NICELY TONED SUPERB GEM 1955 DIME

719 **1955 Roosevelt 10C. PCGS graded MS-67 Full Bands.** About half of the obverse exhibits a mixture of deep multicolored iridescence; the reverse shows some mottled russet-brown color. The underlying surfaces are highly lustrous and all details are well defined. Population: 5 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85109)**

SUPERB GEM 1955 ROOSEVELT DIME

720 **1955 Roosevelt 10C. PCGS graded MS-67.** Attractively toned with areas of deeper color at the base of the obverse and the top of the reverse. A fully original example with good underlying luster and no mentionable marks. Housed in an early green label PCGS holder. Population:89 in 67, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5109)**

PCGS FINEST GRADED 1955-D DIME - MS68 FULL BANDS

721 **1955-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** The center of the obverse exhibits some soft lilac-pink patina, this being enhanced with ice-blue color over the remainder of that side. The reverse displays a slightly mottled mixture of antique-gold, ice-blue, and pastel-lilac colorations. For pedigree purposes, a small area of golden color is near the base of Roosevelt's neck. A superbly preserved example, and the single finest example thus far graded by PCGS (11/08). *Ex: Nick Cascio.* **(#85110)**

HIGH GRADE 1955-D DIME - MS67 FULL BANDS PCGS

722 **1955-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Silver-gray surfaces with a smattering of olive-tan color at the border areas on each side. Smooth and virtually mark-free with a bold impression of the dies. Population: 42 in 67 Full Bands, 1 finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85110)**

FANTASTIC FINEST GRADED 1955-S DIME - MS68 PCGS

723 **1955-S Roosevelt 10C. PCGS graded MS-68.** The 1955-S dime boasts a relatively low mintage of 18.5 million pieces and represents the final year of business strike production of silver dimes at San Francisco. This is a wonderfully preserved example with colorful crescents of bright multicolored iridescence on each side. The remainder of the coin is a soft silver-gray color, and as expected of the assigned grade, there are no mentionable marks or distractions. Simply a lovely coin and the single finest certified at PCGS (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5111)**

IMPORTANT 1955-S DIME -MS67 FULL BANDS

724 **1955-S Roosevelt 10C. PCGS graded MS 67 Full Bands.** A smattering of pale golden color is seen at certain areas on the obverse, this combining with soft lilac-gray patina; the reverse is essentially brilliant overall. Well defined with good separation at the all important bands on the torch. Population: 4 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85111)**

BRIGHT SUPERB 1955-S DIME WITH FULL BANDS

725 **1955-S Roosevelt 10C. PCGS graded MS-67 Full Bands.** Bright and essentially untoned with crisp detailing overall. While 1955-S dimes are generally available in lower grades, Superb examples with Full Bands are considered a rarity within the collecting community. Population: 4 in 67 Full Bands, none finer (11/08). *Ex: Craig Harries.* **(#85111)**

BREATHTAKING 1956 DIME TIED FOR FINEST PCGS CERTIFIED

726 **1956 Roosevelt 10C. PCGS graded MS-68.** Deeply and colorfully toned with a mixture of sea-blue, violet, lilac, and subtle green. The color is a shade or two lighter on the reverse with pink-red highlights as the coin is turned under a light. Truly breathtaking and worthy of a close look and a strong bid. Population: 2 in 68, none are finer (11/08). *Ex: Steven Heller.* **(#5112)**

RARE SUPERB 1956 DIME WITH FULL BANDS

727 **1956 Roosevelt 10C. PCGS graded MS 67 Full Bands.** Bright and lustrous overall with an exceptionally bold strike that results in full upper and lower band definition on the torch. The vulnerable fields are abrasion-free and carefully preserved. The '56 is one of the rarest Roosevelt dimes when found with Full Band detail. Population: 9 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85112)**

RICHLY TONED SUPERB 1956 DIME WITH FULL BANDS

728 **1956 Roosevelt 10C. PCGS graded MS-67 Full Bands.** If you are looking for a 1956 dime in Superb condition with Full Bands, and are a fan of colorful toning, this example should be your choice. Both sides exhibit varying amounts of rich patination dominated with purple, blue, and gold colors. The strike is sharp and the fields are essentially unabraded. Population: 9 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85112)**

ESPECIALLY APPEALING SUPERB GEM 1956-D DIME

729 **1956-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Each side presents a coating of smoky-lilac and lime-golden color which is somewhat unusual and especially appealing. The underlying surfaces are virtually without flaw. An exceptional example. Population: 11 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85113)**

BEAUTIFULLY TONED 1956-D DIME - MS67 FULL BANDS

730 **1956-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Another beautifully toned example featuring varying shades of violet, magenta, turquoise-blue, green, and gold over the obverse. The reverse exhibits an even layer of antique-gold color with lime and crimson accents. One tiny lateral abrasion is noted on Roosevelt's lower jaw, this however, hardly detracts. Population: 11 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85113)**

EXCEPTIONAL BRILLIANT 1956-D DIME WITH FULL BANDS

731 **1956-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** An exceptionally sharply defined example with brilliant surfaces overall. The fields and devices are free of distracting abrasions and the luster is exceptional. Population: 11 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85113)**

ATTRACTIVELY TONED 1957 DIME - MS67 PCGS

732 **1957 Roosevelt 10C. PCGS graded MS-67.** Richly toned with shadings of sea-green, antique-gold, and brick-red over the obverse in a somewhat irregular fashion. The reverse exhibits purple, blue, and lilac hues. The surfaces are exceptionally clean. Population: 140 in 67, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5114)**

DEEPLY TONED GEM 1957 DIME WITH FULL BANDS

733 **1957 Roosevelt 10C. PCGS graded MS-66 Full Bands.** Deep gunmetal-blue and purple color equally overlay each side of this well struck Gem. Perhaps the depth of the toning is the grade-limiting factor, however, still a very pleasing example. Population: 39 in 66 Full Bands, only 3 are finer (11/08). *Ex: Nick Cascio.* **(#85114)**

UNIMPROVABLE 1957-D DIME - MS68 PCGS

734 **1957-D Roosevelt 10C. PCGS graded MS-68.** Most of the coin displays a coating of gray-lilac toning with splashes of multicolored iridescence on each side, more so on the obverse. Even close examination with a loupe fails to reveal any mentionable surface distractions. Well struck and just short of a Full Band designation. Population: 2 in 68, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5115)**

TOP ECHELON 1957-D DIME - MS67 FULL BANDS

735 **1957-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Variegated forest-green color dominates the obverse with brick-red and antique-gold at the border. The reverse exhibits a peripheral ring of olive-green patina. Well defined and virtually mark-free. Population: 14 in 67 Full Bands, none are finer (11/08). *Ex: Nick Cascio.* **(#85115)**

ATTRACTIVELY TONED 1957-D DIME WITH FULL BANDS

736 **1957-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** The obverse is remarkably toned with concentric rainbow-like hues at the outer area amid a wealth of antique-golden color. The reverse is virtually untoned. Sharp and highly collectible. Population: 14 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85115)**

CONDITIONALLY RARE 1958 DIME - MS67 FULL BANDS

737 **1958 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Soft steel-lilac and purple toning blankets each side with a small area of reddish-golden color at the base of the obverse. This is one of the scarcest dates to locate specimens with Full Band detail on the reverse. PCGS has only certified a total of just 70 pieces and this represents one of the two finest extant. Population: 2 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack.* **(#85116)**

EXCEPTIONALLY TONED 1958 DIME - MS67

738 **1958 Roosevelt 10C. PCGS graded MS-67.** The obverse presents a coating of somewhat irregular steel-purple and deep sea-blue toning; the reverse is completely different with beautiful rainbow-like patina. Well struck and exceptional. Population: 228 in 67, none are finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5116)**

TIED FOR FINEST PCGS CERTIFIED 1958-D DIME

739 **1958-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** Rich, original toning [illegible] ing crimson-red, gold, and subtle green are included. The underlying surfaces are highly lustrous and no flaws are reported, even under magnification. This one is currently tied with one other as the finest certified at PCGS (12/08). *Ex: Nick Cascio.* **(#85117)**

REMARKABLY TONED 1958-D DIME

740 **1958-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** One of the most beautifully toned examples we have seen, the obverse exhibits shades of royal-purple, jade-green, magenta, sea-blue, and bright gold in a somewhat alternating fashion. The reverse is a soft green-golden color with rainbow hues at the border area. Sharply detailed including the all-important cross bands. One tiny lateral mark is mentioned on the torch, this being mentioned only as a pedigree identifier. Population: 61 in 67 Full Bands, 2 finer (11/08). *Ex: Craig Harries.* **(#85117)**

SINGLE FINEST NGC GRADED 1959 DIME - MS68

741 **1959 Roosevelt 10C. NGC graded MS-68.** Mostly brilliant with a couple of spots of of hazy patina gained from years of storage. Carefully preserved with nary a mark or other type of distraction to report. The strike is just short of qualifying for a Full Bands designation. NGC Census: 1 in 68, none finer (11/08).*Ex: Mitchell Spivack / Steven Heller.* **(#5118)**

RICHLY TONED 1959 DIME - MS67 FULL BANDS

742 **1959 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Both sides are richly toned a bright cobalt-blue color, a small area of reddish-golden color is on the reverse. Sharply struck up with excellent detailing overall. A few microscopic marks are noted on the obverse, however, these hardly detract. Population: 23 in 67 Full Bands, 1 finer (11/08). *Ex: Nick Cascio.* **(#85118)**

EXEMPLARY 1959 DIME - MS67 FULL BANDS

743 **1959 Roosevelt 10C. PCGS graded MS-67 Full Bands.** A richly toned example dominated with shades of olive-gold and a smattering of crimson and jade-green at the left side of the obverse. The underlying surfaces are lustrous and well defined. An exemplary, well defined piece. Population: 13 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack.* **(#85118)**

EXCEPTIONAL 1959-D ROOSEVELT DIME MS67 FULL BANDS

744 **1959-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** The exceptionally clean surfaces are virtually mark-free. Each side is lightly enhanced with a thin coating of soft dove-gray patina with lime-gold and red accents on the obverse. Sharply struck and visually appealing overall. Population: 64 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85119)**

UNUSUALLY TONED 1959-D DIME

745 **1959-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Interesting mustard-yellow toning overlays much of the obverse and is accented with subtle blue-gray hues. Some natural patina is seen on the reverse. The satiny surfaces are exceptionally clean and lustrous. Worth a close look and a strong bid by the toning enthusiast. Population: 64 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85119)**

VERY ELUSIVE COLORFULLY TONED 1960 DIME WITH FULL BANDS

746 **1960 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Somewhat streaky royal-purple and sea-green toning overlay the obverse while the reverse is essentially brilliant and untoned. This is another date that is very elusive across the board when found with fully defined cross bands. Currently, PCGS has certified only 87 total examples. Population: 14 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack.* **(#85120)**

COLORFULLY TONED SUPERB 1960 DIME - MS67 FB

747 **1960 Roosevelt 10C. PCGS graded MS-67 Full Bands.** A somewhat mottled mixture of olive-green and deep purple toning decorates the obverse; the reverse is essentially brilliant with only the slightest amount of hazy patina. Boldly impressed with Full Band details. Population: 14 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85120)**

NICELY TONED SUPERB 1960-D DIME WITH FULL BANDS

748 **1960-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Mottled multi-colored toning has gathered over the obverse; the reverse is brilliant. Soft, satiny luster is seen on each side of this virtually unmarked example. Only a handful have been certified in this high grade. Population: 8 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85121)**

GLITTERING BRILLIANT 1960-D DIME - MS67 FULL BANDS

749 **1960-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** A bright, fully brilliant specimen appearing as if it has just been struck. All details are powerfully impressed and, as expected of the grade, there are no mentionable distractions. Population: 8 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85121)**

CONDITIONALLY RARE 1961 ROOSEVELT DIME MS67 FULL BANDS

750 **1961 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Gently toned about most of the obverse periphery, especially on the left side. The reverse displays a bit of speckled gray color. Well defined with excellent luster overall. Despite the fully original, unmarked appearance, 1961 dimes are seldom seen with fully defined bands on the reverse. To date, PCGS has certified a total of only 62 Full Bands examples. Population: 3 in 67, none finer (11/08). *Ex: Nick Cascio.* **(#85122)**

UNIMPROVABLE 1961-D DIME - MS67 FULL BANDS

751 **1961-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Bright and virtually untoned, save for a thin crescent of attractive reddish-golden color at portions of the obverse rim. Sharp and distraction-free with an exceptionally appealing appearance. Population: 8 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85123)**

ATTRACTIVELY TONED HIGH GRADE 1962 DIME

752 **1962 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Nicely toned with a mixture of purple and deep honey-golden color that is accented with an area of cobalt-blue at the top of the obverse. Essentially mark-free, an impressive specimen worthy of the finest collection. Population: 14 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85124)**

RICHLY TONED SUPERB GEM 1962 DIME

753 **1962 Roosevelt 10C. PCGS graded MS-67 Full Bands.** The highly lustrous surfaces are enhanced with varying shadings of deep steel-purple toning on each side. Well defined and carefully preserved throughout. Population: 14 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85124)**

SPARKLING 1962-D DIME - MS67 FULL BANDS

754 **1962-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Bright and untoned with an exceptionally sharp strike. Even close examination fails to reveal any mentionable marks or distractions. A superbly preserved specimen. Population: 28 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85125)**

CREAMY SMOOTH 1962-D DIME - MS67 FB

755 **1962-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Essentially brilliant with creamy, smooth surfaces and no mentionable marks. This one ranks with the finest certified at PCGS. Population: 28 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85125)**

BRIGHT SUPERB GEM 1963 ROOSEVELT DIME

756 **1963 Roosevelt 10C. PCGS graded MS-67.** Highly lustrous with fully brilliant surfaces overall. Well defined and ever so close to a Full Bands rating. Population: 34 in 67, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5126)**

BRILLIANT GEM 1963 DIME WITH FULL BANDS

757 **1963 Roosevelt 10C. PCGS graded MS-66 Full Bands.** Bright and untoned with smooth, highly lustrous surfaces and the appearance of an even higher grade. Population: 20 in 66 Full Bands, only 2 are finer (11/08). *Ex: Nick Cascio.* **(#85126)**

DIFFICULT 1963-D DIME WITH FULL BANDS - MS67

758 **1963-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Fully lustrous with some hazy patina and traces of attractive olive-gold and multicolored toning on each side. Boldly impressed and essentially mark-free. Another difficult date with full cross band detail. Population: 3 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85127)**

LOVELY SUPERB 1963-D DIME

759 **1963-D Roosevelt 10C. PCGS graded MS-67.** Lovely reddish-golden, sky-blue, and mint-green patina forms crescent-shaped designs on each side of this impeccable Superb Gem. The surfaces are immaculate and highly lustrous throughout. Population: 56 in 67 none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5127)**

RICHLY TONED 1964 DIME - MS67 FULL BANDS

760 **1964 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Soft turquoise-blue toning overlays each side with accents of red and gold visible under a light source. Well struck with abundant die lines in the reverse field - these being the result of recent die maintenance. Some minor striking softness is noted at the obverse periphery. An outstanding specimen worthy of the finest collection. Population: 14 in 67 Full Bands, none finer (11/08). *Ex: Nick Cascio.* **(#85128)**

BRILLIANT SUPERB GEM 1964 DIME WITH FULL BANDS

761 **1964 Roosevelt 10C. PCGS graded MS-67 Full Bands.** Brilliant and crisp as if it has just been struck. The surfaces are exceptional and essentially mark-free, and the strike is bold. Population: 14 in 67 Full Bands, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#85128)**

SUPERBLY TONED 1964 DIME - MS67

762 **1964 Roosevelt 10C. PCGS graded MS-67.** Rich forest-green and deep reddish-golden toning dominates both sides of this especially colorful piece. Not quite sharp enough for a Full Bands designation. Population: 50 in 67, none finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5128)**

FINEST PCGS CERTIFIED 1964-D DIME WITH FULL BANDS

763 **1964-D Roosevelt 10C. PCGS graded MS-68 Full Bands.** An abundant amount of deep reddish-golden toning decorates the lower portion of the obverse. The reverse displays a peripheral ring of olive-golden color. Sharply impressed and virtually without flaws. This represents a unique opportunity to own the very best. Population: 1 in 68 Full Bands, none finer (11/08). *Ex: Mitchell Spivack.* **(#85129)**

COLORFULLY TONED SUPERB 1964-D DIME

764 **1964-D Roosevelt 10C. PCGS graded MS-67 Full Bands.** Deep variegated shades of multicolored toning blanket the obverse; the reverse is fully brilliant. This one was probably an "end coin" in a paper roll for many years. An exceptional piece worthy of a close examination by a Roosevelt dime specialist. Population: 11 in 67 Full Bands, 1 finer (11/08). *Ex: Nick Cascio.* **(#85129)**

BRIGHT SUPERB 1964-D DIME

765 **1964-D Roosevelt 10C. PCGS graded MS-67.** Highly lustrous with a bright finish and a good strike. In fact, the cross bands are virtually fully defined. Population: 95 in 67, 1 finer (11/08). *Ex: Mitchell Spivack / Steven Heller.* **(#5129)**

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b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

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CAC Authorized Submission Center

Contact us for more information on this collection or to consign to a future Elite Auction

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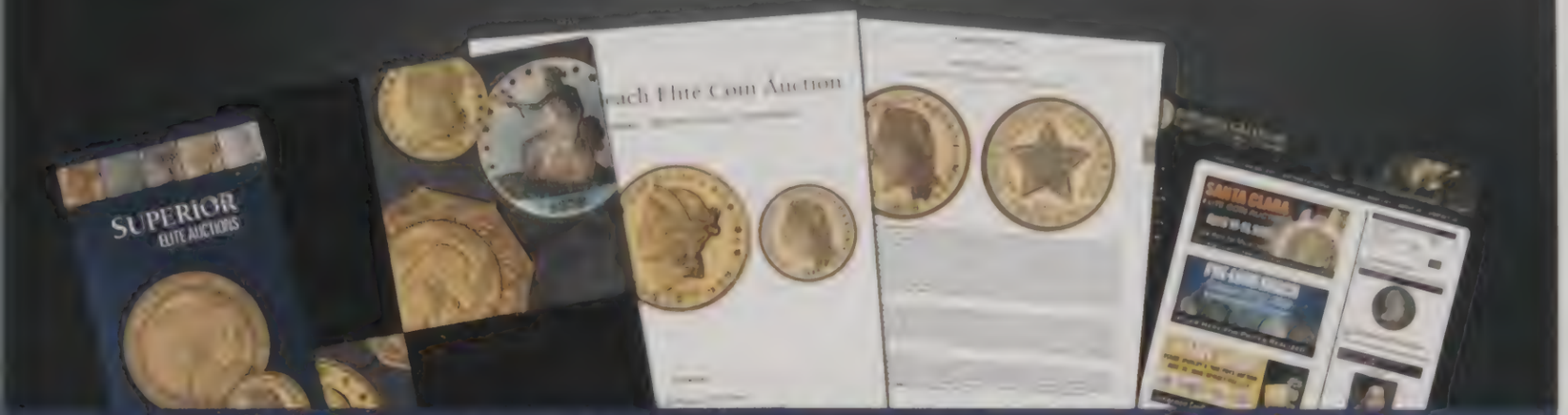
February 1-3, 2009 Pre-Long Beach Elite Coin Auction
Consignment Deadline: December 26, 2008



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You don't have to have a multimillion dollar collection to get the VIP treatment for your coins at one of our Superior Elite Auctions. If you have a substantial, specialized collection of U.S. coins, world coins, and / or currency, you don't have to have it virtually disappear within the confines of a telephone book-sized auction catalog.

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In addition, we offer aggressive website promotion, featuring collection tabs that link directly to all of the coins and currency in your collection straight from our main homepage both in advance, and during our auctions.

We will also send dedicated emails promoting your collection to our extensive, unmatched client lists. This type of direct email marketing is extremely potent and further defines your important holdings.

Appropriate specialized color fliers and marketing brochures will be produced for distribution to our client lists, and promotion of your collection at major coin conventions.

In short, we will treat your collection as if it is the ***only one*** we are handling and be attentive to your needs every step of the way. So what are you waiting for? Contact one of our consignment representatives today and see what Superior Galleries can do for you and your treasured collection.

**** Please contact us for details and minimum value thresholds.***

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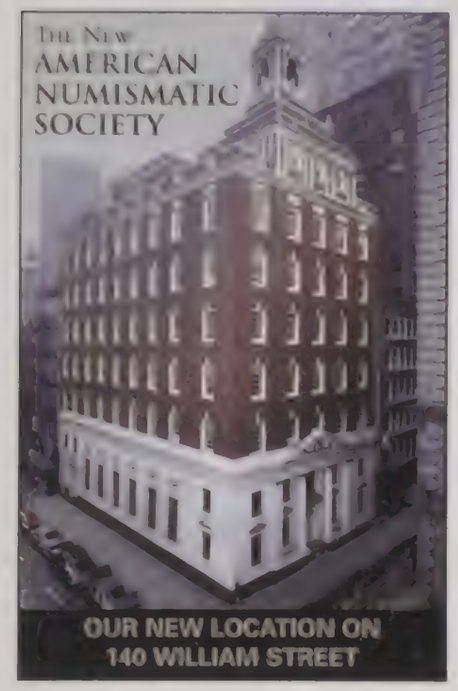

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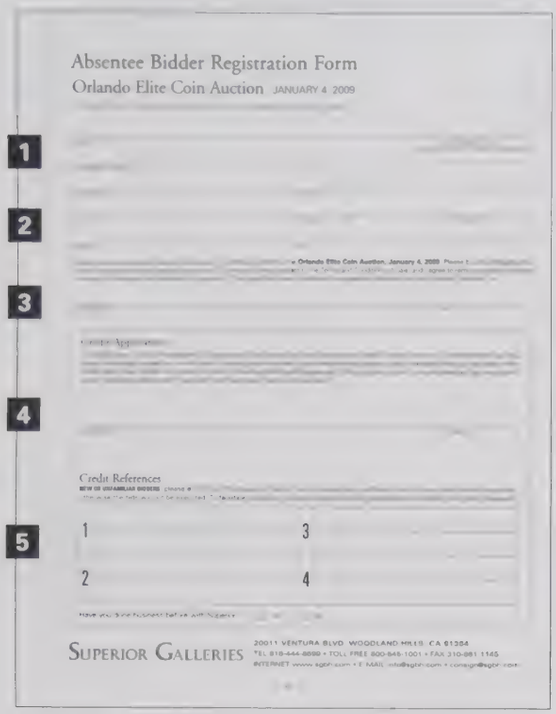
Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the Absentee Bidder Registration Form and Bid Sheet, and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax please contact the Superior Galleries Auction Department.



Fill out the Absentee Bidder Registration Form

This form is self-explanatory. It registers you in the auction and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the Terms & Conditions of Sale.

4 Credit Application — If you have not previously bid with Superior you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the Bid Sheet

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the maximum amount or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept Buy or Unlimited bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 861-1145. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Orlando Elite Coin Auction JANUARY 4, 2009

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize Superior Galleries to execute the following bid(s) for the **Orlando Elite Coin Auction, January 4, 2009**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the Terms and Conditions of Sale, and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and Superior Galleries, Inc.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

Credit References

NEW OR UNFAMILIAR BIDDERS, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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Bid Sheet

Orlando Elite Coin Auction JANUARY 4, 2009

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: ______________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ______ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

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Catalog Price $30.00 US

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